THE AMBASSADOR J. WILLIAM MIDDENDORF, II COLLECTION

ORIGINAL WASHINGTON BEFORE BOSTON SILVER MEDAL

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — December 8, 1990
Crabstate Coin & Stamp Expo
Lanham, Maryland

BID AND ORDER SHEET

NAME R. W. JULIAN

ADDRESS ~~1003 RIVERSIDE DRIVE~~
LOGANSPORT, IN 46947

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.

REFERENCE MATERIAL FOR SALE

01	Alpert, Amusement and Vending Tokens	4.00
02	Atwood, Transportation Tokens, 3rd Edition	9.00
03	Atwood, 1977 hardbound supplement	3.50
04	Atwood, & Coffee, Transportation Tokens, 4th Edition	5.00
05	Baker, Medallic Portraits of Washington (1965 Reprint)	20.00
06	Baxter, Beaux-Arts Medal in America. Profusely illustrated catalog of the 1987 ANS Exhibition of Beaux-Arts medals. Softback.	25.00
07	Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated	20.00
08	Birdsell, Klu Klux Klan Tokens, 2nd Edition	5.00
09	Brunk, Countermarked Coins of the U.S. & Canada, softbound	39.95
10	Brunk, Same but hardbound	49.95
11	Brunk, Merchant Countermarks on World Coins, hardbound	39.95
12	Brunk, Same but softbound	29.95
13	Colbert & Hyder, Medallic Portraits of Adolph Hitler	15.00
14	Crawford, Farber, Tylenda, Louisiana Trade Tokens	19.95
15	Cunningham, Michigan Trade Tokens	32.50
16	Curto, Military Tokens of the U.S., Book 1. (Paperback Reprint)	8.50
17	DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons"	2.50
18	Dusterberg, Cincinnati, Mother of Expositions	4.00
19	Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition	12.00
20	Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol. II)	30.00
21	Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II)	30.00
22	Eimer, British Commemorative Medals and Their Values	60.00
23	Eimer, An Introduction to Commemorative Medals (British)	17.50
24	Fauver, Exonumia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period.	60.00
25	Ferguson, Iowa Trade Tokens	25.00
26	Fowler & Strough, The Trade Tokens of Texas (Supplement)	5.00
27	Fuld, U.S. Civil War Store Cards	50.00
28	Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc	4.00
29	Fuld, Patriotic Civil War Tokens, 1965 "Black Book"	10.00
30	Haffner, Judaic Tokens and Medals	25.00
31	Hartzog, 1986 Price Guide to Julian	7.95
32	Julian, Medals Struck by the United States Mint, The First Century, 1792-1892.	29.95
33	Kappen, California Tokens	37.50
34	Kienast, The Medals of Karl Goetz	45.00
35	Kienast, A Supplement to the Medals of Karl Goetz.	45.00
36	King, Masonic Chapter Pennies (Quartermann Reprint)	35.00
37	Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair	10.00
38	Levine, Collector's Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request.	10.00
39	Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings	29.95
40	Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Carribean and Bermuda	30.00
41	MacNeil, The President's Medal, 1789-1977 (hardbound)	12.95
42	MacNiel, The President's Medal, 1789-1977 (softbound)	7.95
43	Quagliana, Rochester Potpourri	4.00
44	Robinson, Arkansas Merchant Tokens	27.50
45	Rulau & Fuld, American Game Counters	6.50
46	Rulau, Early American Tokens, Second Edition	7.95
47	Rulau, Hard Times Tokens, 3rd Edition	12.95
48	Rulau, United States Trade Tokens 1866-1889, 223 pp	12.95
49	Rulau, U.S. Merchant Tokens, 1845-1860, 2nd Edition	12.95
50	Rulau & Fuld, Medallic Portraits of Washington. 308pp. A complete update and revision of Baker's classic work. Profusely illustrated and priced	29.50
51	Rulau, Tokens of the Gay Nineties	12.95
52	Schenkman, A survey of American Trade Tokens	35.00
53	Schenkman, Civil War Sutler Tokens and Cardboard Scrip	27.50
54	Schenkman, Merchant Tokens of Washington, D.C. (hardback)	20.00
55	Schenkman, Maryland Merchant Tokens	45.00
56	Schenkman, Bimetallic Trade Tokens of the United States. HB.	40.00
57	Small, Rev. Comprehensive List of WWI Service Medals issued by States, Counties, Cities & Towns.	17.50
58	Storer, Numismatics of Massachusetts	35.00
59	Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt)	60.00
60	Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. Profusely illustrated work - the only one in this field.	65.00
61	Vacketta, Trade Tokens of Illinois (2nd Edition)	30.00
62	Vernon, Collector's Guide to Orders, Medals & Decorations (with values). 447pp. Profusely illustrated. World-wide	24.95
63	The David Dreyfuss Collection Auction Catalogue, Softback	15.00
64	The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback	40.00
65	RB Whiting Coll: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Prof. Ill. HB auction catalogue of Luther medals conducted by Spink & Son & C.E. Bullows in Zurich, Apr 19 & 20, 1983. With prices realized.	17.50
66	Subscription to our next three Token and Medal Auctions with Prices realized	7.50

Circle the numbers of the items you wish to order and then add $1.50 postage for book orders under $15.00

H. Joseph Levine
703 354-5454

703 914-0547 (Fax)

TOKEN & MEDAL AUCTION #49

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the Crabstate Coint & Stamp Expo at the Sheraton Hotel, Lanham, Maryland, December 7, 8, 9, 1990. The auction starts promptly on Saturday, December 8, at 7:00 PM. Lots may be viewed at our store by appointment, or at the Convention on Friday, from 10:00 AM till 7:00 PM, and Saturday from 10:00 AM till 6:00PM.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Sheraton. Mail bids for this section must be received by Friday, December 7th.
PART II is a Mail Bid Only sale. Bids for this portion must be received by December 14th.

FOR YOUR ADDED CONVENIENCE, YOU MAY FAX YOUR BIDS TO US AT (703)-914-0547.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by an floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

TAMS

INTRODUCING THE TOKEN AND MEDAL SOCIETY

For All Collectors of Tokens and Medals and Related Exonumia

The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonumia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto.
- To cultivate fraternal collector relations
- To disperse information and knowledge in the society's journal.
- To promote meetings and conventions.
- To determine and publish detailed information on the values of tokens and medals.
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

BENEFITS OF MEMBERSHIP

OUR TAMS JOURNAL

1. Published six times annually, each volume totalling nearly 300 illustrated pages.
2. Timely educational articles
3. Maverick listing (for those hard to identify pieces.)
4. Commercial advertising
5. Free classified advertising.
6. Periodic publication of original monograph length studies by members.

OUR TAMS LIBRARY

1. Over 1000 books and publications
2. Cost — Roundtrip postage
3. Available to all — Write TAMS Librarian

OUR ANNUAL MEETING

1. Held in conjunction with the American Numismatic Association Convention.
2. Provides for member fellowship
3. Recognition awards are presented

OUR MEDALLIC ART PRODUCTIONS

1. Past presidents medals are available for purchase in bronze and silver
2. Assemblage medals — Available annually by subscription only

OUR CATALOG PUBLISHING PROGRAM

Provides for the publication of original works on exonumia subjects which would not otherwise be published due to their marginal profit possibilities

OUR ORIGINAL WORKS PUBLICATION FUNDING

Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals.

OUR AWARDS PROGRAM

1. B P Wright Award
   Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.
2. Literary Awards — Gold; Silver, Bronze
   a) Joseph M Segel Gold — Presented for the article in the TAMS Journal that best relates to the original history of tokens and medals.
   b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical journalistic achievement.
3. Medallic Art Medal of Merit
   Presented to the TAMS member who has contributed most to TAMS and exonumia during the preceding year.
4. Catalog Awards
   The Mishler Exonumia Cataloging Awards for the best catalogs published during the preceding year.

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers All of course may be borrowed from the TAMS library by TAMS members

BOOKS IN PRINT

Alaska Tokens - Benice
Medallic Portraits of Adolph Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.

TAMS Books out-of-print

Early Coins of America - Crosby
Com Index to King's Lincoln In Numismatics - Heyl
Medals of the U.S. Mint - 1792-1892 - Julian
Lincoln in Numismatics - King
Selected Articles on American Tokens - Numismatist
American Store or Business Cards - Wright

ANNUAL MEMBERSHIP DUES $15

Dues of $15.00 per year are payable to the Treasurer, no later than March 31, of each year.

COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime, merchants had their own tokens struck to replace hoarded coins You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago Tokens are personal, reflecting history you can relive and enjoy

Medals on the other hand, reflect history in a different way — by commemorating important events and persons of the past and present Nowhere else in the numismatic field can you obtain the history that may be gleaned form a medallic collection; practically every event or person of importance has been commemorated at one time or another And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks Added to the historical value of medals is the artistic superiority of many pieces Unlike coins, which must meet various restrictions of design and inscription, sculptors and medals have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors Through its members and the pages of its bi monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential Inauguration medals A summary of the services offered by the Token and Medal Society will be found described in this folder We invite you to join us

Clip 'n Mail

Token and Medal Society
MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

Other Numismatic Attiliations: _____

I hereby apply for membership in the Token and Medal Society, enclosing $15 as my annual dues ($20 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by(*) Joe Levine

Life memberships are available after three years of regular membership The full payment of $300 ($400 non-U S A) must accompany application for life membership *

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member

Complete and sign this membership application, and forward it with your remittance of $15 to cover your annual dues for the first year to.

Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

reg assnd # _____
life mbr # _____
appl. recd _____
pymt recd _____
published _____
(do not write in this space)

Ambassador J. William Middendorf, II

J. William Middendorf, II is one of the preeminent figures in the American business and governmental establishment. Born in Baltimore in 1924, he received his Bachelor of Naval Sciences at Holy Cross College and two years later, an A.B. degree at Harvard University. Some years later he received an M.B.A. at New York University Graduate School of Business Administration.

His early business career was spent in the banking and securities field. From 1961 through 1969, he was the senior partner in Middendorf, Colgate & Co., members of the New York Stock Exchange. It was during this period that he became active in Republican Party politics. He was Treasurer of the Goldwater for President Committee, 1962–64; Treasurer of the Presidential Transition Committee in 1968 and Treasurer of the Republican National Committee from 1964 until 1969.

In 1969, at the young age of 45, William J. Middendorf, II was appointed Ambassador to the Netherlands. He served there with distinction until 1973 when another of his nation's calls summoned him to become Under Secretary of the Navy. His performance in this capacity, only a short year later, earned him the position of Secretary of the Navy. He served in this capacity until 1977.

After eight years of government service, it was time to go back to the private sector and Ambassador Middendorf became President and Chief Executive Officer of Financial General Bankshares, Inc. During this period his political activities continued; he was the Co–Chairman of Virginians for Reagan and coordinator of the International Economic and Naval Advisory Committee for the 1980 Reagan campaign. Immediately after the election he served as Chairman of the CIA Transition Team.

Following these duties, Ambassador Middendorf was appointed U.S. Ambassador to the Organization of American States in 1981. He served in this capacity until 1985 when he was appointed as U.S. Ambassador to the European Communities. At the same time, he was the Chairman of the Presidential Task Force "Project Economic Justice". In 1988 Ambassador Middendorf determined it was again time to return to the private sector and he formed Middendorf, Ansary & Harrison and became its Chairman. He also became Chairman and Chief Operating Officer of John Hanson Savings Bank. He continues in these positions to this day.

In spite of the heavy load of public and private duties, Ambassador Middendorf always found time to devote to his personal loves; music, art and numismatics. He is the composer of eight symphonies, one hundred marches and an opera, *King Richard.* He appeared as a guest conductor of the Boston Pops, the St. Louis Symphony where his violin concerto was premiered, and the Indiana University Orchestra where his Hoosier Rhapsody was premiered, and others.

The name of J. William Middendorf, II also engenders instant recognition in the art world. He is widely known as a major collector of American paintings. He is a benefactor of both the Metropolitan Museum of Art and the Corcoran Museum of Art, as well as being a member of the Visiting Committee of the Met's Department of American Paintings.

Ambassador Middendorf's interest in numismatics is one of long standing. For many years he has been an avid collector of ancient Greek and Roman coins as well as an advanced collector of early American paper money.

When the collection of David W. Dreyfuss was sold by Presidential and Bowers and Merena Galleries in 1986, it was only natural that Ambassador Middendorf would have a keen interest in it. The Dreyfuss Collection contained many of the most outstanding examples of early American medals to reach the auction block in the past century. Specifically, it offered the most historic of all American Silver medals – an original *"Washington Before Boston"*, and an unmatched selection of *War of 1812* naval award medals in Silver. These pieces, and others, piqued the Ambassador's interest because of their historical significance, rarity and connection to the Ambassador's special concern with matters military and diplomatic. Thus, the Ambassador was one of the major purchasers of the best of the David W. Dreyfuss medals.

These medals, plus others, are now being offered anew. Disappointed bidders in the Dreyfuss Sale and a new generation of enthusiasts alike, will have the opportunity to add precious new accessions to their cabinets.

It is Ambassador Middendorf's wish that bidders in this sale will derive as much enjoyment from these artifacts of American history as he has had.

a valiant leader." The reverse is a composite scene of the actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801–1805. The inscription around is translated as "The vindicator of American commerce". In exergue: "Before Tripoli, 1804."

In 1801 Tripoli declared war against the United States, after having vainly demanded the same tribute as had been paid for some years to Algiers. After several years of unsuccessfully attempting to effect a settlement by arms with small squadrons, President Jefferson ordered Preble to the Mediterranean with the "Constitution", "Philadelphia", *and other smaller ships. Over the course of the next year, Preble's seven ship squadron subjected the fortifications of Tripoli to such heavy bombardment that the Pasha of Tripoli was persuaded to sue for peace. The reverse of this medal portrays the* "Constitution", *Preble's flagship, in concert with his smaller vessels, bombarding Tripoli. The drawing upon which the reverse is based was done by Michele Corne, who, during the War of 1812, painted a series of naval engagements. It was Preble himself who furnished Corne's drawing to the Mint.*

The original Gold medal for Preble was struck in 1814. Fifty Silver and Fifty "composition" medals were struck in 1820, and the dies were then returned to the Navy Department, where they became "lost". In 1872 the dies were "found" by J.F. Loubat, who, while doing research for his Medallic History of the United States, *discovered them being used as paperweights in the Navy Department. They were immediately sent to the Mint which began producing Bronze restrikes within a short time. The dies lasted only a relatively short period of time and by 1884 new ones were cut. The new reverse bears the inscription REPRODUCTION 1884. The medal offered here is an example from the very limited striking (33 medals struck prior to 1904) from the replacement dies.* (F)

LOT # 005

ORIGINAL SILVER BAINBRIDGE MEDAL

NA–4, Loubat 28, Milford Haven 598. 64.5mm. Silver. 1,825.8 grains. Moritz Furst,Sc. Uncirculated with proof surfaces slightly impaired by light handling marks. There are, in addition, several rim marks visible on the obverse. Captain Bainbridge is portrayed on the obverse in full uniform by a bust three–quarter to the right. The surrounding legend may be translated as "William Bainbridge praised by his country and by the vanquished foe." The reverse presents a view of the action between the *Constitution* and the British ship *Java*; the *Java* being shown completely demasted. The Latin inscription may be translated as "In fighting. Between the American ship *Constitution* and the English ship *Java*, December 29, 1812."

The Java, *a 38 gun frigate, was engaged by the* Constitution, *a 44 gun frigate, off the coast of Brazil. The difference in the strength of the two opponents was considerable and the* Java *was reduced to a wreck, her captain and a third of her crew mortally wounded.*

The medal offered here is one of 50 Silver medals struck from the original dies and presented to the officers of the *Constitution*. Far fewer of these medals survive today and this is the only one, to our knowledge, which has appeared at auction in this century. It was offered as Lot #5302 in the David Dreyfuss Collection. ($3,500 – $4,500)

006 **BAINBRIDGE MEDAL IN BRONZE.** 64.8mm. Copper. Choice About Uncirculated with an attractive rich mahogany finish. There are a few scattered handling marks on both the obverse and reverse, but none of them are of any significance. Struck from the original dies, one of 150 pieces said to be so struck. (G)

007 **CAPTAIN JAMES BIDDLE.** NA-5, Loubat 48, Milford Haven 615. 65.6mm. Copper. Moritz Furst,Sc. A lovely Uncirculated specimen with rich mahogany surfaces. The obverse bears Captain Biddle's bust three quarters to the right in full uniform. The English legend around reads; THE CONGRESS OF THE U.S. TO CAPT. JAMES BIDDLE FOR HIS GALLANTRY, GOOD CONDUCT AND SERVICES. The reverse depicts the naval engagement between the American *Hornet* and the British ship *Penguin*. The inscription around reads, CAPTURE OF THE BRITISH SHIP *PENGUIN* BY THE U.S. SHIP *HORNET*. The legend continues in the exergue: OFF TRISTAN D'ACUNHA/MARCH XXIII/MDCCCXV. One of only 98 Copper medals struck from the original dies, 1861-1904. (F-G)

LOT # 008

ORIGINAL SILVER BLAKELEY MEDAL

NA-6, Loubat 38, Milford Haven 610. 65mm. Silver. Moritz Furst,Sc. About Uncirculated with proof surfaces. There are a number of tiny edge nicks, mostly on the obverse, and scattered handling marks in the fields. A thin scratch is found on his cheek. The medal is accompanied by a plush lined case of later issue. The obverse bears the quarter length bust right with a Latin inscription around which is translated as "Johnston Blakeley, Commander of the American Federal Republic Ship *Wasp*". The reverse shows the *Wasp* engaging the British ship *Reindeer* with a broadside. Both vessels are shown only slightly damaged. The inscription above and around may be roughly translated as "Alas, Twice victor, your country applauds and mourns you." (This reference is to Blakeley's untimely death in late 1814). The exergue bears the date of the engagement and the names of the vessels, the action having taken place on June 28, 1814.

The action between the Reindeer *and the* Wasp *took place off the coast of Ireland. The* Reindeer *was captured by boarding after a short, fierce action with the British commander being killed. The reverse legend alludes to the fact that Captain Blakeley forced the British brig-sloop* Avon, *to strike after a night action on September 1, 1814.*

The Blakeley was the last of the War of 1812 Gold medals to be struck. Since he had died even before the dies were executed, a decision was made to put off his Gold medal until those officers still living had received their Silver ones. 50 of the Silver medals were struck and authorized for the officers serving under Blakeley.

This example, from the Dreyfuss Collection, is one of only two Silver Blakeley medals for which we can find auction records in recent times. We sold a somewhat inferior specimen in our Great Western Collection Sale (1987) for $3,190.00. ($3,500+)

009 **LIEUTENANT WILLIAM BURROWS.** NA-7, Loubat 30, Milford Haven 601. 64.8mm. Copper. Moritz Furst,Sc. Uncirculated with a reddish mahogany finish. The obverse bears a funeral urn on a pedestal inscribed W. BURROWS. The surrounding Latin legend is translated as "The Victory meant fame for thee, but for thy country sorrow." The reverse shows the action between the American sloop-of-war, *Enterprise,* and the British brig, *Boxer*. The legend above is translated as "Victory is life enough."

The engagement depicted above took place on September 4, 1813 off the coast of Portland, Maine. There, a desperate and bloody action was fought between the "Enterprise" *and the* "Boxer". *It ended a half an hour later with the* "Boxer" *being captured. The losses on both sides were*

heavy, both captains being killed.

This medal is unique among the Naval medals of 1812 in that it does not bear the portrait bust of the victorious officer, as no portrait of Burrows could be found when the medal was to be designed. It is struck from the original dies in an earlier state than those used to strike the specimen for the West Point Collection pictured in Julian. The obverse die break through the letters in the word CLARAM is here in an early state of advancement. This is one of the more elusive of the Bronze strikings in the Naval series. Only 88 medals were struck from the original dies in the 1861–1904 period. (H–I)

010 **LIEUTENANT STEPHEN CASSIN.** NA–8, Loubat 36, Milford Haven 613. 64.7mm. Copper. Moritz Furst,Sc. Uncirculated, with a medium tan finish. The obverse bears the bust of Cassin in full uniform to the right. The Latin inscription around translates as, "Stephen Cassin, Commander of the *Ticonderoga,* What region of the earth is not full of our achievements?" The reverse bears a composite scene of the Battle of Lake Champlain. The legend around is translated as "Hard hit on one side, undaunted he turns the other." In exergue, "Between the American and British fleets, September 11, 1814."

The American Commander–in–chief, Master Commandant Thomas MacDonough, had anchored his vessels in a narrow channel thereby forcing the British to approach him at close quarters while he was supported by his own shore batteries. MacDonough had anchored his ships with cables rigged fore and aft, allowing his ships to be warped around 360 degrees. This enabled MacDonough to turn his ships fully, in case all of the guns on one side of a ship had been disabled in action, thereby presenting a fresh broadside to the enemy. After a stubborn and bloody fight, all of the English vessels were captured and the British Commander, George Downey, was killed in action. Cassin was the commander of the "Ticonderoga", *and participated in this action.*

The medal offered here was struck from the original obverse and reverse dies. The reverse die shows recutting of the letters in the upper inscription. It is one of but 125 such pieces said to have been so struck. (F)

LOT # 011

ORIGINAL SILVER DECATUR MEDAL

NA–9, Loubat 27, Milford Haven 597. 65mm. Silver. 1,964.2 grains. Moritz Furst,Sc. Very choice About Uncirculated, with attractive pink & gray toning. Lightly cleaned at one time. A small rim bump visible on the reverse rim at about 1:00. The obverse bears the quarter length bust right of Captain Stephen Decatur. The legend around may be translated as, "Stephen Decatur, Naval Captain, victor in many battles." The reverse portrays the *U.S.S. United States* delivering a broadside to the crippled British frigate *Macedonian.* The inscription is translated as "The enemy flag falls as the stars rise up." In the exergue, "Between the American ship *United States* and the English ship *Macedonian,* October 25, 1812.

On October 25, 1812, several hundred miles to the west of the Azores, the "United States", under the command of Decatur, fought and captured the "Macedonian" after an engagement that lasted an hour. The "United States", mounting guns with a longer range, stood off from the "Macedonian" and delivered long range broadsides into her before closing in for the end of the fight. It was towed into New London as a prize. It is noteworthy that a number of pressed American sailors fought on board the "Macedonian", while the American ship counted with a number of British seamen among her crew!

This medal is struck from the original dies and is but one of 50 originally commissioned for the officers and their families. A light diebreak can be seen on the reverse, extending from the rim at about 6:00 through the waves and the foresails of the American ship, finally reaching into the topmost rank of clouds. This diebreak corresponds to the one seen on the John J. Ford, Jr. specimen described by Julian. It may also be seen in the Copper original in the next lot. The Silver Decatur medal is one of the most desirable of the 1812 medals.

The medal offered here is from the Dreyfuss Collection, Lot #5311. ($5,000 – $6,500)

012 **COPPER DECATUR MEDAL.** 65mm. Uncirculated, with a red mahogany finish. There is a toning spot on the obverse in the upper right field as well as a few scattered handling marks. The diebreak described as being visible on the reverse of the Silver specimen is here somewhat more advanced and appears more prominent in the exergue and the area of the waves above it. It extends, however, no further upwards than it does on the Silver specimen above.

As Julian notes, two sets of dies were prepared for the Decatur medal. The original commission was given to John Reich. However, upon receiving the plaster impressions of his work, the Navy Department officials nearly choked. While the reverse was acceptable, the obverse was so poorly executed that one official called it a caricature of Decatur. Reich attempted to explain his poor rendition by noting his eyesight had deteriorated. When the Mint attempted to harden Reich's reverse, it shattered. Furst then recut the reverse, using the same design. The reverse die lasted until 1881 when a new die was produced. The new die bears REPRODUCTION 1881 in the exergue. (F–G)

013 **RARE MULING OF THE JESSE ELLIOTT MEDAL.** 64.8mm. Copper. Moritz Furst,Sc. Choice About Uncirculated, with just a trace of rub visible on Elliott's collar. The obverse bears the bust right of Master Commandant Jesse D. Elliott. The surrounding inscription is translated as "Jesse D. Elliott. Considering nothing done if anything remained to be done." The reverse is the same as appears on the Cassin, Henley and MacDonough medals.

This is an unusual muling of obverse and reverse dies. The Elliott medal was struck to honor his actions in the battle of Lake Erie whereas the Cassin, et al reverse involved the battle of Lake Champlain. The obverse die used on this muling is the original one. It exhibits a die break from the letter J into the bust and right above it the die has begun to buckle. Since the obverse die is reported as having broken before 1866, this medal could not have been struck after that date. The reverse die used on this medal is also the original. It exhibits recutting in the upper letters. This is an exceedingly rare medal. It was originally purchased in the mid 1970's by Dr. Joseph Vacca and subsequently acquired by David Dreyfuss when he purchased Dr. Vacca's important collection intact. It was purchased by Ambassador Middendorf as Lot #5313 in the Dreyfuss Sale. To our knowledge, it is the only known example of this die combination. (G–H) **PLATE**

014 **LIEUTENANT ROBERT HENLEY.** NA–11, Loubat 35, Milford Haven 612. 64.9mm. Copper. Moritz Furst, Sc. Uncirculated with prooflike surfaces and a rich red mahogany color. The obverse bears the bust right of Henley surrounded by a legend which translates as "Robert Henley, Commander of the *Eagle*. The palm of bravery shall flourish forever." The reverse of the medal is the same as was used for the Cassin and MacDonough medals.

Lieutenant Henley, in command of the Eagle with 20 guns, was second in command of the U.S. Squadron at the battle of Lake Champlain. The reverse die was replaced in 1878 with a new die by Charles Barber. Medals struck with the new reverse have the letters C.B. at the left exergue. Decidedly scarce, as this is one of only 55 medals reportedly struck with the original dies. (G)

015 **CAPTAIN ISAAC HULL.** NA–12, Loubat 25, Milford Haven 594. 65.1mm. Copper. Moritz Furst,Sc. Uncirculated, with a rich red mahogany finish. Interestingly, this piece has the number "120" lightly scratched into the rim at about 6:00 when viewed from the obverse. The obverse bears the quarter length bust of Hull to the left. The inscription around is translated as "In July 1812 Isaac Hull beat the crafty in cunning, and in August the brave in battle." The reverse shows the *Constitution* shooting away the main mast of the British frigate *Guerriere*. The legend around translates "Victory in the space of an hour." In the exergue, "Between the American ship *Constitution* and the English ship *Guerriere*.

Two of Hull's exploits are memorialized on this medal. The first, which took place in July 1812, had to do with his skillfully and safely evading a British squadron of 5 ships that apparently had him trapped. The second, and more famous, incident was his quick and bloody defeat of the H.M.S. Guerriere, *a scant three days after his Uncle, Brig. General William Hull, had surrendered Detroit without the firing of a shot. Legend has it that so many of the* Guerriere's *cannon balls bounced harmlessly off the* Constitution's *thick hull that her sailors nicknamed her "Old Ironsides".*

The medal offered here was struck from the original obverse and reverse dies. It was struck before the reverse rim broke, as seen on the West Point specimen pictured in Julian. (G)

BID EARLY!

You would be surprised
how many lots are sold with tied bids.
In our last sale, 18 lots were recorded
with identical high bids.
The bidder whose bid was received the earliest
was awarded the lot.

BID EARLY!

LOT # 016

ORIGINAL SILVER JACOB JONES MEDAL

NA–13, Loubat 25, Milford Haven 596. 64.7mm. Silver. Moritz Furst,Sc. XF/AU, with a number of edge dents visible on the reverse rim. The medal is toned an attractive gray color with blue iridescent highlights. The obverse bears the quarter length bust of Captain Jones to the right. The surrounding inscription is translated as "Jacob Jones, Valor seeks out hardships." The reverse records the fight between the American ship *Wasp* and the British ship *Frolic* and the hand–to–hand combat ensuing between the boarding party and the crew of the *Frolic*. The surrounding inscription and that in the exergue is translated as "He quickly snatched the victory from a stronger foe. Between the American ship *Wasp* and the English ship *Frolic*, October 18, 1812."

The engagement described above occured some 400 miles east of the Chesapeake in heavy weather. Both ships had 18 guns, and so the reverse legend is inaccurate about the Frolic *being the "stronger foe". The battle lasted three quarters of an hour before the* Frolic *had to strike, half her crew being killed and wounded and the vessel being practically dismasted. The victory for Jones and the Americans was short – but not sweet; a few hours later both vessels were captured by the British Poictiers, with 74 guns.*

The medal offered here is struck from the original dies. Ex Dreyfuss, Lot #5318. ($3,000 – $3,500)

17 **JACOB JONES MEDAL IN BRONZE.** 64.8mm. Copper. Uncirculated, with slight handling marks and several minor spots. Struck from the very same original dies used to strike the Silver medal offered above. (F)

18 **CAPTAIN JAMES LAWRENCE.** NA–14, Loubat 33, Milford Haven 599. 65.2mm. Copper. Moritz Furst,Sc. Uncirculated with a fiery red finish. The obverse bears the bust right of Captain Lawrence. The inscription around is translated as "James Lawrence. It is a good and glorious thing to die for one's country." The reverse depicts the sinking of the *Peacock* after her engagement with the American sloop *Hornet*. The legend above and in the exergue is translated as "Clemency is greater than victory. Between the American ship *Hornet* and the English ship *Peacock*, February 24, 1813."

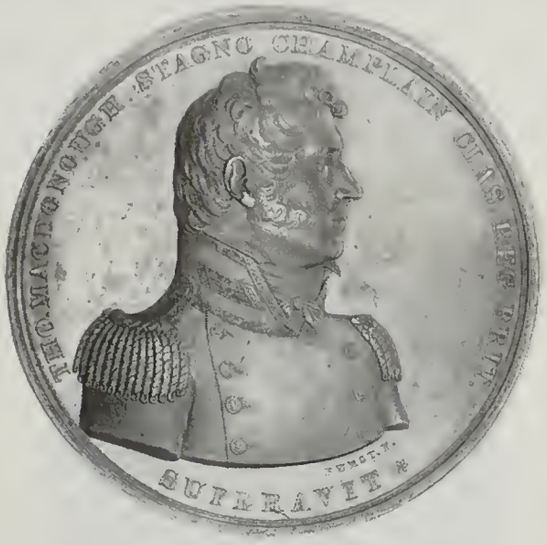
While cruising the West Indies in February of 1813, Lawrence, in command of the "Hornet", found the "Peacock" off Demerara. As they passed in opposite directions, the "Hornet" fired so rapidly and accurately that the "Peacock" surrendered 20 minutes after the fight began and sank before Lawrence could rescue all her crew. The reverse legend refers to the humane treatment accorded that part of the "Peacock's" crew that was rescued. The obverse inscription refers to another engagement entirely. Given command of the "Chesapeake" in May of 1813, Lawrence was fatally wounded during the action which ended in her capture by the British frigate "Shannon". It was when the ship was shattered by the "Shannon's" guns that Lawrence gave his dying command: "Don't give up the ship, Fight her till she sinks!"

The medal offered here, while struck from the original dies before their reproduction in 1868, was probably struck near the end of their effective lives. There is a pronounced die break running through Lawrence's bust, and a crack across three quarters of the reverse running from 3:00 to about 9:00. The rim breaks originally present on the reverse have been filed down at the Mint. (G)

LOT # 019

ORIGINAL SILVER MACDONOUGH MEDAL

NA–15, Loubat 34, Milford Haven 61. 64.75mm. Silver. 1,863.1 grains. Moritz Furst,Sc. Uncirculated with prooflike surfaces. This is a beautiful rainbow toned specimen with silver gray and iridescent blue highlights. The obverse bears the quarter length bust of Captain Macdonough to the right. Surrounding legend is translated as "Thomas Macdonough: He defeated the Royal British fleet on Lake Champlain." Reverse is the same as found on the Cassin and Henley medals.



The history behind the Silver Macdonough medal is a confused one. As Julian relates, the completed dies were delivered to the Mint in October, 1818. In November of 1820 Furst visited the Mint and found that only a few Silver medals had been struck, all for mint officers. In July of 1821, the Mint notified the Navy Department that the obverse die had broken in hardening, but that four Silver medals had been struck with the resulting defect. In early 1822, the remaining medals were struck with the impaired obverse die. From this information, if entirely factual, one would expect the following; that a few Silver medals were struck (for mint officials) with near perfect dies; that the remaining run of Silver medals were struck with the defective die, which, in some way would show the effects of the break in the die; and that all Copper specimens struck with the original dies would also show evidence of having been struck with a broken obverse die. The unanswered question is why the obverse die would have had to be rehardened subsequent to the striking of the few Silver specimen medals?

If we assume all of the above to be factual, then the medal offered here might be one of the few Silver specimens struck before the dies failed in 1821 as this striking shows only the very slightest evidence of it having been struck with an impaired die; a very slight bulging of the die behind the head.

As stated in the Dreyfuss Sale, where this medal was offered as Lot #5223, the total census of these Silver originals is presumably less than five specimens, making it one of the rarest and most desirable of the War of 1812 Naval medal series. ($4,000 – $5,000)

020 **MACDONOUGH MEDAL IN COPPER.** 64.75mm. Copper. Uncirculated, with an attractive reddish brown finish. There are two small Mint made defects in the obverse field and a tiny rim nick nearby.

This medal was struck from the original dies, identical to those used to strike the Silver medal offered above. The obverse shows a bulging before Macdonough's face and just behind his head which appears only very slightly on the Silver specimen previously described. From this we conclude that this Copper specimen was struck subsequent to the Silver one. Presumably this defect is the result of the die impairment described by the Mint in their letter of July, 1821, to the Navy Department. It is quite possible that when the Mint officials said that the die had broken that this was a term loosely used and that, in reality, the die had only been impaired to the extent that resulting medals exhibited a small bulge. This theory appeals to us as it would be difficult to imagine the Mint officials permitting presentation medals to Macdonough's officers to be released with a large ugly break evident on the portrait side of their medal. (G)

021 **LIEUTENANT EDWARD R. McCALL.** NA–16, Loubat 29, Milford Haven 602. 64.8mm. Copper. Moritz Furst,Sc. Uncirculated with prooflike surfaces. Attractive medium tan patina. The obverse bears a quarter length bust of McCall to the right. The surrounding inscription translates as "Edward R. McCall, Captain of the ship *Enterprise*. This is the path to glory." (A quotation from Virgil's Aeneid.). The reverse is the same as appears on the Burrows medal, showing the battle between the *Enterprise* and the *Boxer*. After Lieutenant Burrows was killed during the battle, Lieutenant McCall handled the *Enterprise* with great skill and courage.

This is a striking from the original dies, showing

LOT # 022

MASTER COMMANDANT OLIVER H. PERRY

NA-19, Milford Haven 605. 59.4mm. Copper. Unsigned, but assumed to be by Moritz Furst. Uncirculated, with a deep reddish brown finish. There is a small patch of die rust between the bust and the second A in PATRIA. The obverse bears a quarter length bust of Perry to the right. The surrounding legend translates as "Oliver Hazard Perry. Victorious for his country. Presented by the Government of Pennsylvania." The reverse bears the inscription, WE HAVE MET THE ENEMY AND THEY ARE OURS"/ (note the lack of a beginning quotation mark.) PERRY around a laurel wreath which is inscribed TO with an open space for the engraving of the recipient's name. Below, is inscribed: IN TESTIMONY OF HIS/PATRIOTISM AND BRAVERY/IN THE NAVAL ACTION ON/LAKE ERIE/SEPTEMBER 10, 1813.

The Battle of Lake Erie was the turning point of the War. Both sides had been busy equipping and building vessels on the Great Lakes since the start of the war. They met for the first time in battle off Put-in-Bay on Lake Erie. The U.S. force, under the command of the 28 year old Perry, consisted of his flagship, the brig "Lawrence", the "Niagra" commanded by Jesse Elliott, and the "Caledonia", as well as six schooners. The British squadron, under Commander Robert Barclay, consisted of the brigs "Detroit", "Hunter", sloop "Queen Charlotte", and three schooners. Shortly before noon, the British long guns opened fire with such damaging effect that Perry made sail directly toward the enemy in order to bring his carronades into range. For some unknown reason, Elliott kept his distance during the whole engagement, using nothing but his long guns. Perry soon found himself hemmed in and his ship was soon reduced to a blood soaked hull. Along with his brother and four seamen, he rowed to the "Niagra" which he reached unharmed, and took command. With its commander gone, the "Lawrence" struck her colors. Before Barclay could secure his prize, Perry broke the British line and sent the "Detroit" careening into the "Queen Charlotte" and proceeded to shoot the two fouled ships to pieces. At three in the afternoon, Barclay capitulated. Perry hastily scribbled a note to General Harrison" "We have met the enemy and they are ours: two ships, two brigs, one schooner and one sloop."

In honor of this great victory, the Commonwealth of Pennsylvania authorized a number of different medals in three Legislative Resolutions. The first resolution was for a Gold medal to Captain Perry; the second was for Gold medals to Elliott and Lieutenant John J. Yarnall; and the third was for Silver medals to those citizens of Pennsylvania on board the American squadron "... with each persons name thereon". $2,000 was appropriated for the expense of these medals.

To state it kindly, the various attempts at cataloging the Perry Pennsylvania medals are a mess and raise more questions than they answer! We do not pretend to know all of the answers, but the following discussion will at least attempt to raise previously unasked questions and perhaps will shed some new light on the subject.

To begin with, let us try to make clear what it is that Julian catalogues.

The Cook medal which Julian pictures on page 166 is of NA-19 and the medal pictured on page 167 is one of NA-20. (Labeling these obverse and reverse phots as "A", "B", "C" and "D" running from left to right will facilitate the discussion). Die "A" is the unsigned Perry portrait obverse; Die "B" is the "volunteers" reverse; Die "C" is the signed Perry portrait obverse and Die "D" is the battle scene reverse.

Julian's position is that NA-20 (C/D) is the original intended striking for the Gold medals and that NA-18 (C/B) is the original intended striking for the Silver medals. He further states that Die "A" is a reproduction die made sometime prior to 1870. Operating on this set of assumptions, he then concludes that NA-19 (A/B) was made much later than NA-18 and that the engraved Silver medal to John Cook (an example of NA-19) is either a replacement medal or one done with fradulent intent.

What is it that we know for certain?

> *We know that NA-20 (C/D) was struck in Gold and presented to Perry (Naval Academy Museum at Annapolis) and that it was also struck in Gold for Yarnall (Pennsylvania Historical Society; the medal is engraved PRESENTED TO JOHN J. YARNALL FOR HIS GALLANT CONDUCT IN THE ACTION). The whereabouts of the Gold medal presented to Elliott is unknown. However, is seems that this medal is entirely different than those struck for Perry and Yarnall! Georgia Chamberlain, in her article on "Medals Made in America by Moritz Furst", describes a medal combining the Elliott obverse of NA-10 with an unknown reverse depicting Capt. Elliott in one of two smaller boats cutting out the Detroit. This description is based upon an oil painting on wood depicting the two Gold medals awarded Elliott. This medal is unlisted in Julian and Milford Haven.*
>
> *Finally, we know that NA-19 (A/B) exists in Silver (the Cook medal) and in Copper, and that NA-21 (A/D) exists in Copper, both with original and reproduction reverses.*

What would we like to know?

> *Most of all, we would like to know if NA-18 exists in Silver. The engraved Silver medal to Danl. Matzenbaugher sold in the W.W.C. Wilson Sale of 1925; and the Silver medal engraved to Alex. McClaskey mentioned in the Numismatist in June of 1924 are not plated nor described with enough detail to tell if they are examples of the obverse die "A" or "C".*
>
> *We would like to know if NA-18 exists in Copper. Julian's last sentence was botched by the typist; it should have read "It is <u>only</u> presumed that Silver and Bronze strikes exist of this medal." This writer does not know of the existence of such strikes, nor does Julian.*

In the absence of answers to these questions, we would like to profer an alternative hypothesis to Julian's.

> *We agree that NA-20 (C/D) was an original striking. However, we think it entirely possible that NA-19 (A/B) was the original intended striking for the "volunteers" medal. Tangible evidence of this is the Cook medal. Julian dismisses the Cook medal as a replacement or a fraud primarily because he assumes, without knowing for certain, that NA-18 (C/B) is the original. Our hypothesis, of course, raises additional questions. For example, why was die "A" not signed (by Furst or whomever else did it)? If our hypothesis is correct, then it would follow that NA-18 (C/B) is a muling. However, we question whether or not such a medal even exists - If only the Matzenbaugher or McClaskey medals would surface! Finally, we would agree with the implication in Julian that NA-21 (A/D) is a mule, but we come to the conclusion not because die "A" is a later emission, but because die "A" was originally intended to go with the reverse die "B", not die "D".*

If this discussion both enlightens and confuses the reader, the author has done his job! Anyone who can shed further light on the subject is most welcome to correspond.

23 **RARE OLIVER PERRY MULING.** 64.75mm. Copper. Moritz Furst,Sc. Choice AU., showing slight rub on Perry's cheek & chin. This is a muling of the obverse of NA–17 with the common battle of Lake Champlain reverse used on NA 8/11 & 15. It is similar to the muling of Lake Erie and Lake Champlain dies involving the Jesse Elliott medal previously described. The obverse bears the three quarter bust right of Commodore Oliver Hazard Perry to the right. The surrounding inscription is translated as "Oliver H. Perry in command destroyed an entire fleet on Lake Erie." Reverse: as previously described, shows a view of the action at Lake Champlain.

The obverse die used for this piece is the original signed die, replaced in 1866 by an unsigned die. By the time this medal was struck, the obverse was showing a pronounced bulge, heralding its eventual uselessness. The reverse is also the original one used to strike the Cassin, Henley and Macdonough medals. Michael Hodder, in his description of this medal in the Dreyfuss Sale (Lot #5327), suggests that it "... was produced by partisans of Oliver Perry during the controversy surrounding Elliott's role in the battle of Lake Erie. As the Battle of Lake Erie took place on the 10th of September, and the action at Plattsburgh (Lake Champlain), pictured on the reverse, took place on the 11th of September, the only logical explanation for the production of this mule is as a token of partisanship in favor of Perry."

Rare – this is the only specimen of this mule that is known to us. (H) **PLATE**

024 **MASTER COMMANDANT OLIVER H. PERRY.** NA–21, Milford Haven 604. 59.5mm. Copper. Moritz Furst,Sc. (the reverse is signed, the obverse is not. It is assumed to also be Furst's work). Uncirculated, with a deep reddish brown finish. The obverse is from the same die described in Lot #22 (Die "A"). The reverse (Die "D") bears a view of the naval action, the British ships in retreat. An eagle is flying above with the U.S. flag in her claws, and in her beak is a ribbon inscribed VICTORY. The legends around and in the exergue are translated as "We have met the enemy; and they are ours. British fleet on Lake Erie captured September 10, 1813."

The reverse is from the original signed die before it was replaced by the 1880 reproduction die. The die has begun to break and the resulting Y shaped bulge has progressed to include the rim at 3:00, causing a pronounced bulge there. (G)

LOT # 025

ORIGINAL SILVER STEWART MEDAL

NA–22, Loubat 47, Milford Haven 614. 65.2mm. Silver. 2,275.1 grains. Moritz Furst,Sc. About Uncirculated with prooflike surfaces. Cleaned long ago. The obverse bears the three quarters bust right of Captain Charles Stewart. The surrounding inscription is translated as "Charles Stewart, Captain of the American ship *Constitution*." The reverse shows the scene of engagement between the 44 gun frigate, *USS Constitution,* and the British brigs of War *Levant* and *Cyane,* with 22 and 20 guns respectively. The surrounding and exergual legend are translated as "From two ships at once he snatched a victory. Between the American ship *Constitution* and the English ships *Levant* and *Cyane,* Feb. 20, 1815.

This action took place about 200 miles eastward of Madeira. The two English ships were speedily overpowered by their superior opponent, after suffering heavy losses. A Gold medal was awarded Stewart and Silver medals to each of his officers.

This medal, struck from the original dies, showing the pronounced rim break on the obverse recorded by Peale in his register of dies, is one of but 50 Silver medals said to be originally struck. It is accompanied by a plush lined leather case, which appears to be of later manufacture. Ex–Dreyfuss Sale, Lot #5335. ($3,000 – $4,000)

026 **CHARLES STEWART MEDAL.** 65.5mm. Copper, silver plated outside the Mint. Choice Extremely Fine. Struck from the original dies, with the obverse and reverse rim breaks filed down after striking.

The medal plated in Julian shows a reverse struck from a later reproduction die. There are a number of differences between the original and the reproduction dies, primarily in the placement of the lettering. The easiest way to distinguish between them is to look at the placement of the E of ET in the second exergual line relative to the N of INTER in the upper line. On the original die, the E is under the right upright of N while on the reproduction it is between the N and the T. (E–F)

027 **CAPTAIN LEWIS WARRINGTON.** NA–23, Loubat 37, Milford Haven 609. 64.8mm. Copper. Moritz Furst,Sc. Choice Uncirculated with prooflike surfaces and a light golden tan color. The obverse bears the bust of Warrington to the right with a surrounding inscription that translates as "Lewis Warrington, American Naval Captain." The reverse bears a view of the action between the American ship *Peacock* and the English *Epervier,* that ship shown having lost her main topmast. The surrounding legend and that in the exergue is translated as "Prepared either to conquer or die for this country. Between the American ship *Peacock* and the English ship *Epervier,* March 29, 1814."

The engagement, off the coast of Florida, for which this medal was awarded actually occurred on April 29 rather than March 29. The two ships were evenly matched, but after an encounter lasting 42 minutes, the British surrendered, their ship having been cut to pieces while the Peacock was hardly scratched.

This medal was struck from the original dies, showing the heavy reverse rim breaks mentioned by Julian. It is uncertain when the piece was struck as Julian believes that the original reverse was in use as late as 1885. (G)

LOT # 028

LOSS OF THE *SOMERS* MEDAL IN SILVER

NA–24, Loubat 61, Milford Haven 616. 57.75mm. Silver. 1,444.6 grains. Charles Cushing Wright,Sc. Choice About Uncirculated. There are a couple of Mint made defects in the rims. Attractively toned with proof surfaces. The obverse bears a view of the brig *Somers*, under topsails and foresail, on her beam ends. The legend around and in the exergue translates as "The American ship *Somers.* Off Vera Cruz, December 10, 1846. The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around PRO VITIS AMERICANORUM CONSERVATIS translates as "For having saved the lives of Americans."

The "Somers" was on blockade duty off the harbor of Vera Cruz on the fateful day of December 10, 1846, when a violent "norther" struck the ship without warning. In a letter to his superior, Commodore Matthew Perry, the "Somer's" Captain, Lieutenant Semmes, reported that only one lifeboat could be launched, containing twenty men. Led by Midshipman Clark, the boat successfully reached Verde Island. In the meantime, the "Somers" sank, only ten minutes after the start of the squall. It was then each man for himself and, those who could, attempted to attach themselves to some piece of the floating wreckage. After reaching the Island, Clark again set out searching for survivors. He was able to rescue Lieutenants Semmes and Parker and one of the seamen. After depositing them on the Island, Clark set off for a third time, but was unable to find any survivors. Meanwhile, the observing English, French and Spanish ships off the Island of Los Sacrificios launched lifeboats in the heavy storm and were able to rescue fourteen members of the Somers' crew. Half of the 76 man crew was lost. In appreciation of this effort, the Congress authorized 10 Gold and 100 Silver medals to be prepared and presented to the officers and men of the French, British and Spanish ships.

The medal offered here is one of the one hundred medals struck according to Congressional authorization. It is housed in a handsome gilt edged leather slipcase which we believe to be original. From the Dreyfuss Sale, Lot #5340. ($1,000+)

LOT # 029

ORIGINAL DESIGN OF THE *SOMERS* MEDAL

NA–25. 57.7mm. Copper. Uncirculated, with an attractive light reddish brown finish. The obverse of this medal is the same as described above. The reverse is from a similar, but different die than above. The Latin legend of this reverse reads: PRO VITA AMERICANA PRESERVANA, which translates as "For having saved an American life." There are other differences in the die such as there being 11 men in the far life boat on this die as opposed to only 10 men in the boat on the other die.

The required 10 Gold and 100 Silver medals were struck from these dies. Then, the Naval Department officials saw that Wright had changed the reverse motto from plural to singular. As Julian notes, Wright was then instructed to change the motto to that which appears on NA–24. The error Gold and Silver medals were melted to provide bullion for the correct issues. However, a precious few of the error Bronze medals escaped. The following specimens are known:

1. Julian notes examples appearing in the 19th century Longacre and Bushnell Sales. Carl Carlson believes that the same medal is involved here. The Bushnell medal was purchased by Charles Anthon and sold as part of his collection in 1884 where it was probably acquired by the Chapmans. Carlson speculated that this is the same medal as appeared as Lot #1718 in NASCA's Spangenberger Sale of 1981. That piece is now in an important Mid Western Collection.

2. An example appeared in New Netherland's 41st Sale, Lot #217.

3. Carlson speculates that this may be the same piece that appeared in the Hartzog Sale of 12/1/1980 where it realized $380.00. That piece reappeared as Lot #383 in our Great Western Collection (1987), where it brought $1,430.00. That piece has subsequently been resold for $1,650.00 and resides in a New England collection.

4. Carlson cites an example in the A.N.S. Collection.

5. The piece offered here was purchased privately by David Dreyfuss from Presidential. We acquired the medal from Thomas Gordon as part of a larger collection said to be from the collection of Titian Peale, the artist and son of Charles Wilson Peale. This medal brought $605.00 in the Dreyfuss Sale.

Here is what may prove to be a singular opportunity for this generation of collectors to obtain one of the most elusive of the Bronze Naval medals. ($1,750.00)

030 **COMMANDER DUNCAN INGRAHAM.** NA-26, Loubat 67, Milford Haven 623. 105mm. Copper, bronzed. Peter Cross (obv.) and James Longacre (rev.),Sc. Uncirculated, with just a trace of scattered handling marks and a Mint-caused planchet defect at about 10:00 on the obverse table. The obverse shows a view of the interior of Smyrna Harbor, Turkey, with the American sloop of war *Saint Louis* to the left and the Austrian brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal, within a wreath composed of oak and laurel wreaths.

It is somewhat ironic that the largest and most impressive looking medal in the Naval series should involve what is really only an anecdote in American history. Martin Koszta was a Hungarian revolutionary and refugee who had resided nearly two years in the United States and had formally declared his intention of becoming an American citizen. He arrived in Smyrna from New York on business. On June 21, 1853 he was seized by an armed party of Greeks employed by the Austrian consul-general and confined on board the "Hussar". Upon learning of these facts, Ingraham, in command of the "St. Louis", sought the opinion of the American charges d'affaires in Constantinople. The charges gave the official opinion that Koszta should be treated as a citizen and his surrender should be demanded. Ingraham did so, declaring that he would otherwise take him by force. A compromise was reached whereby the Austrians delivered Koszta to the French consul, to be held by him subject to the disposition of the U.S. and Austrian consuls. Koszta was later released and returned to New York. This event was apparently a cause celebre in the United States. Not only was a Gold medal voted to Ingraham by Congress, but there was a mass meeting in New York City in his honor on September 22, 1853, at which he was presented with another medal (See Lot #118 in our 1989 Great Eastern Sale.).

In 1856, Ingraham was appointed Chief of the Bureau of Ordinance and Hydrography in the Navy Department. When the Civil War began, he was in command of the flagship "Richmond". He resigned his commission and entered the Confederate Naval service, being Chief of Ordinance, Construction and Repair, and in which he rose to the rank of Commodore.

Because of its size, the Ingraham medal could just be the most popular medal in the Naval series. It is relatively scarce - only 149 struck in the 1856-1904 period - and its appearance at auction always engenders spirited bidding. (H)
PLATE

031 **COMMODORE MATTHEW C. PERRY.** PE-26. Milford Haven 626. Francis N. Mitchell,Sc. 55.2mm. Copper. Uncirculated with a deep tan finish. The obverse bears a bust to the left, COMMODORE M.C. PERRY around. The reverse records, within an oak and laurel wreath, the appreciation of the merchants of Boston for his services in negotiating the treaty with Japan in 1854.

Matthew Calbraith Perry, the brother of Oliver Hazard Perry, was a distinguished naval officer. He served in both the War of 1812 and the Mexican war. He was known as "a chief educator of the U.S. Navy" and also as "the father of the American Steam Navy". He is probably best known for organizing and commanding the expedition to Japan, where he signed a treaty of peace, amity, and protection to American sailors. His diplomatic treatment of the initially reluctant Japanese is credited with "Opening the door to Japan". (F)

PRESIDENTIAL'S 50th SALE TO BE HELD IN JUNE, 1991

We are going all out to make our 50th Sale our best yet! We already have a major collection of American art medals committed for this sale with promises of several other specialized collections of quality tokens and medals.

NOW is the time to consign your tokens and medals for this super-quality sale. Take advantage of our knowledgeable and in-depth catalogue descriptions. Rest assured that your material will not get lost in large group lots. Each piece will get the attention that it deserves! All that is required of you is to sit back and wait for our generous check which will be sent out promptly 45 days after the close of the sale.

Write or call today for consignment information.

MEDALS OF AMERICAN ARMY HEROES

LOT # 032

SILVER ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

Julian MI-1; Baker 47A; Betts 542; Loubat 1. 68.9mm. Silver. Choice About Uncirculated with rub on the highpoints. There is a small, very light surface scrape above the horseman on the reverse. On the edge of this specimen is inked an old collection number. From signed dies by Pierre Simon Duvivier, Paris.

The obverse bears the bust right of General Washington, his hair drawn back in the pigtail style effected by European military officers in the late 18th century. The Latin legend around may be translated as "To George Washington, Supreme Commander of the Army, Champion of Freedom." Beneath Washington's bust is the authority for the commissioning of the medal, "Comitia Americana" (The American Congress). The reverse shows General Washington and his military staff and aide-de-camp mounted on a bluff above the harbor of Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower right middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as "The enemy for the first time put to flight." In the exergue is the legend and date "Boston recovered March 7, 1776." The pride of the American Congress in its first victory over a British army is clearly reflected in this inscription.

The Washington Before Boston was the first officially commissioned Congressional medal to commemorate an American victory in the Revolutionary War, and its historic importance is exceeded by no other American medal.

Even before our Country declared it's independence, the Second Continental Congress, in March of 1776, resolved: "That the thanks of this Congress, in their own name, and in the name of the thirteen united Colonies whom they represent, be presented to his Excellency Geo. Washington, and the officers and soldiers under his command, for their wise and spirited conduct in the siege and accusition (sic) of Boston; and that a medal be struck in commemoration of this great event, and presented to his Excellency; and that a committee of three be appointed to prepare a letter of thanks, and a proper device for the medal."

The original committee was composed of John Adams, John Jay and Stephen Hopkins. Washington declined Adams' invitation to express his sentiments concerning the appearance of this medal saying, "Whatever devices may be determined upon by the respectable committee... will be highly agreeable to me."

At this point, more important matters apparently occupied the gentlemen of the committee and it was not until 1785 that work began in earnest to carry out the Congressional Resolution. By this time, Thomas Jefferson was entrusted with the chore of seeing the project to its conclusion. He obtained the design and inscriptions from Gatteaux and contracted Piere Simon Duvivier to prepare the dies.

When the dies were completed, they were submitted for approval to the U.S. representatives in Paris – Benjamin Franklin, John Adams and Thomas Jefferson. They were both rejected! Jefferson was unhappy with the use of a dividing line between the bust and the exergue on the obverse. He also objected to the use of U's in the legend instead of the classic V's. The reverse was rejected for a more practical reason – the D had been omitted from the Roman numeral date making it read 1276 instead of 1776. There are no known struck medals with this die combination although splashers of both the obverse and reverse rejected dies are known.

In accordance with the wishes of the committee, new dies were prepared, approved and striking began. One Gold medal was struck and presented to Washington sometime between 1786 and 1789. A small, but undetermined number, were also struck in Silver and Bronze. The medals struck from these dies are commonly and correctly called "originals".

There are a unique combination of characteristics by which one can identify an "original":

1. *There are four hooves under the belly of Washington's horse.*
2. *There are periods in the exergue lettering after the Roman numerals.*
3. *The last I in MARTII is under the R of RECUPERATUM.*
4. *The outer edges of the O's in the upper legend are almost perfectly round.*

A close examination of this piece, and a comparison with photographs of the Silver medal in the Daniel Webster case of Comitia Americana medals of the Massachusetts Historical Society, established with certainty that this is from the same dies as the Webster specimen and that it is an original Silver striking. A comparison of the areas of die rust show that the two medals were probably struck within a fairly short period of time of each other.

There are five known Silver original Washington before Boston medals:

1. *Massachusetts Historical Society. Given to Washington and subsequently owned by Daniel Webster.*
2. *Private Rhode Island Collection. Found in Peru in 1961, sold to George Fuld, then to John Ford and subsequently to the current owner.*
3. *John Ford, Jr. Purchased in Paris in 1967.*
4. *Private Massachusetts Collection from Rossa & Tanenbaum who purchased it privately in New York.*
5. *The medal offered here; obtained from the Dreyfuss Collection and formerly in Dr. Paul Patterson's Collection, who purchased it from an unnamed source in England.*

It is of interest to note that the Smithsonian Institution, the official repository of artifacts of our nation's history, does not own an example of this medal in Silver!

For the collector who desires to own the ultimate in an American historic medal in Silver – here it is! When last sold in the Dreyfuss Sale in 1986, this medal brought $18,150.00. We expect that record to be broken.

033 **GENERAL HORATIO GATES.** Julian MI–2, Loubat 2, Betts 557. 55.8mm. Bronze. Choice Uncirculated with exceptional toning and prooflike surfaces. The obverse bears the bust facing left of General Gates, with the latin inscription around: HORATIO GATES DUCI STRENUO (To Horatio Gates, the valiant leader). Beneath the exergual line is the commissioning authority, COMITIA AMERICA. The dies were executed by Nicholas Marie Gatteaux. The reverse bears a scene of the surrender of General Burgoyne, who may be seen offering his sword to General Gates. In the background the British forces are seen laying down their weapons before the serried ranks of the American forces. The inscription above and beneath may be translated as "The safety of the northern regions (secured)/the acceptance of the surrender of the enemy at Saratoga, October 17, 1777." The die work is exceptional for its detail.

This medal was struck from the original obverse and reverse die by the United States Mint. The easiest way to distinguish the original reverse die is that the O in ACCEPTO is buried in the border. Additionally, there is a die break from the rim at 2:30 through ON to the tip of the flag. Said to be one of only approximately 75 Bronze medals originally struck.

A superb medal; worthy of the finest collection. From the Dreyfuss Sale, Lot #5238. (H) **PLATE**

034 **ANOTHER HORATIO GATES BRONZE MEDAL.** 55.8mm. Bronze. A pristine Uncirculated specimen with exceptional reddish mahogany surfaces. A comparison of the obverse of this and the above medal reveals almost no differences save for an additional few rust marks on the outer rim. A comparison of the reverses shows that the die break from the rim is just a little bit heavier leading to the conclusion that this medal was struck a short time after the medal described above. The primarily visual difference between the two pieces is in coloration, the above being a light brown and the piece here mahogany. Both pieces are superb and it would be difficult to imagine improving upon either. From our Great Western Collection, Lot #370. (H)

035 **MAJOR GENERAL JACOB BROWN.** MI–11, Loubat 39. 65mm. Copper. Moritz Furst,Sc. Attractive About Uncirculated with a rich deep red mahogany coloring. There is a small dark spot in the left reverse field. The obverse bears the bust right of Major General Jacob Brown; while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which he was honored as victor.

Jacob Brown was appointed Major General on January 24, 1814; and in the same year, commander–in–chief on the Canadian frontier. It was in this capacity that he is credited with the victories at the battles of Chippewa, July 5; Niagra, July 25; and Erie, September 17. He later became commander–in–chief of the army in 1821. He died in Washington, D.C. in 1828. The original Gold medal awarded to Brown, in "mutilated" condition, now reposes in the Military History section of the Smithsonian.

This medal is struck with both the original obverse and reverse dies. The broken letter R in FURST serves to identify the original obverse die. The original reverse die is identifiable by the overpunching of the number 5 over the 6 in the date of July 5, 1814 and by the overpunching of SEP.17 over AUG.15. The error in dating which resulted in the overpunching just described, was also made on the original reverse dies of the Miller and Porter medals. These lines of text were apparently cut as full line punches by Furst to handle more than one medal reverse.

One of only 128 medals said to be struck from these original dies. (G)

036 **UNLISTED AND IMPORTANT MULING OF THE MAJOR GENERAL WILLIAM HENRY HARRISON MEDAL.** 65mm. Copper. Uncirculated with a deep red mahogany finish. The obverse of this medal is the one catalogued by Julian as MI–14 bearing Moritz Furst's portrait of Harrison to the right, his name and title around. The reverse is the one intended to be used on the Governor Isaac Shelby medal (MI–21) and bears an intricate scene of the climax of the Battle of the Thames and the death of Chief Tecumseh designed by the artist, Thomas Sully.

During the last two weeks of September, 1813, General Harrison pursued the British General Proctor and the Indian leader Tecumseh, finally cornering them at Moravian Town on the north bank of the Thames River. On October 5, the two forces clashed. The killed and wounded on both sides were about equal, but 477 British soldiers were taken prisoner. More importantly, the battle brought about the death of Tecumseh and with his death, the Indian confederacy that had aided the British collapsed. Thereafter, the military frontier in the northwest territories was secure from British and Indian predations.

General Harrison was quite unhappy with the medal that was presented him. Specifically, he was dissatisfied with the reverse which depicted a figure of America crowning a trophy formed of the British and Indian arms. Harrison wanted a battle scene like that which had been given some of the other Generals. He was not to have his way, at least officially. The marriage of the two dies that resulted in the medal offered here is the unofficial culmination of Harrison's wishes. There has been some speculation as to whether Harrison, as President, might have ordered the Mint to strike this medal with its battle reverse. This is something which we will never know. What we do know is that this is an extremely rare medal.

The piece offered here is from the Dreyfuss Sale, Lot #5264, where it realized $605.00 and previously from the Spangenberger Collection sold by NASCA in 1981, Lot #1663. We can located only one other auction record; an XF example which Johnson and Jensen sold in 1982 for $300.00. **PLATE**

037 **MAJOR GENERAL ANDREW JACKSON.** MI-15, Loubat 46. 65mm. Copper. Moritz Furst,Sc. Uncirculated with proof surfaces and a medium brown color. A small toning spot is visible on the reverse in the right field. The Gold medal was presented to General Jackson for his leadership during the Battle of New Orleans. That battle was fought after the ratification of the Treat of Ghent between Great Britain and the United States ending the war. This fact explains Sully's allegorical reverse on which the hand of Fame is stayed from recording further victories by the appearance of Peace. One of only 147 medals said to be struck from the original dies. (F-G)

038 **UNLISTED MULING OF THE BRIGADIER GENERAL JAMES MILLER MEDAL.** 65mm. Copper, bronzed. Choice About Uncirculated with just a trace of friction on the high points of the reverse. Most attractive deep mahogany finish. The obverse is from the Miller medal catalogued by Julian as MI-17. The reverse is ordinarily on the Jacob Brown medal described above (MI-11).

The dies used to strike this medal are the original ones. Their combination is not an unnatural one since both General Miller and General Brown both were awarded medals for their participation in the battles of Chippewa, Niagra and Erie. There also exists a muling of the Miller obverse with the reverse of the General Porter medal (MI-18). Porter also was awarded a medal for his participation in the above named battles. This muling is extremely rare. We cannot locate another modern auction appearance other than this piece which came from our Sale of the Julian Leidman Collection, Lot #4242, and previously from B&R's sale of the New York Public Library Collection (1982), Lot #2640. (G-H)

039 **UNLISTED MULING OF THE BRIGADIER GENERAL ELEAZER RIPLEY MEDAL.** 65mm. Copper. Uncirculated with attractive reddish-brown patination and semi-prooflike surfaces. There are a few stray rim marks which do not appreciably affect the overall appearance of this fine medal. The obverse is the die ordinarily associated with the Ripley medal catalogued by Julian as MI-19. The reverse is the die ordinarily associated with that on the Major General Porter medal (MI-18). It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the muse of History. The reverse exhibits the same die cutting errors and overpunching as appears on the Brown and Miller medals.

This muling, as with most of the other mulings described in the Middendorf Collection, is not an indiscriminate one. Both Ripley and Porter participated in the three battles and were awarded Gold medals for their efforts. There also exists a muling of the Ripley obverse with the reverse of the General Brown medal, another consistent combination.

From the Leidman Sale, Lot #4243. (G)

040 **MAJOR GENERAL ZACHARY TAYLOR "PELICAN" MEDAL.** MI-25. 76.5mm. Copper. Uncirculated, but with two old nicks near the center of the reverse. The deeper of the two is fairly well hidden in the design. The lesser can been seen extending upward from the mountains in the background. While both of these defects are visible, they do not seriously impair the overall appearance of this rare and attractive medal. Engraved by Charles Cushing Wright from a design by Peter Paul Duggan and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies, below the legend UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award inscription around reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention on the obverse of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. The Gold medal was given to General Taylor and is in the private collection of one of his descendants in Washington, D.C. Carlson has traced two auction records of Silver specimens; one of which was in the W.W.C. Wilson Sale of 1925 (Lot #827) described as having been given to one of Taylor's officers. We can find only two modern auction records for Bronze examples. An XF with rim nicks appeared in B&R's New York Public Library Sale of 1982 and the piece offered here was sold in the Dreyfuss Sale, Lot #5280. (G) **PLATE**

041 **MAJOR GENERAL WINFIELD SCOTT.** MI-26, Loubat 62. 90mm. Copper, bronzed with a highly attractive chocolate color. Charles Cushing Wright,Sc., after an obverse design by Salathiel Ellis and a reverse design by G.C. Humphries. A superb Uncirculated example of this popular medal. Unlike prior Mint medals in this series, this type bears the bust of General Scott facing left. The Congressional Resolution authorizing this medal presented the designer with a problem, for it awarded the medal to Scott for conspicuous conduct in a multitude of different battles. Humphries solved this problem by designing one of the most complex reverses in the military series. Six crowns of laurel and oak are intertwined. In each is the name of one of the Mexican victories of General Scott and a representation of the battle. In the center is a depiction of the taking of Mexico City, which General Scott is observing on horseback.

Such a design would tax even the best engravers. Fortunately, C.C. Wright was chosen to execute this medal and his unique artistry is much in evidence. A microscopic examination of this medal is needed to really appreciate the extraordinary quality of the medalist's art. The detail is exquisitely fine with even the uniform details on the small military figures clearly shown. Wright surely deserved the $2,000 he was paid for executing this pair of dies! Truly, this is a medal for the collector who demands perfection. Acquired by Ambassador Middendorf from our Leidman Sale, Lot #4248 for $385.00. **PLATE**

INDIAN PEACE MEDALS

Ambassador Middendorf's collection of Indian Peace Medals consists entirely of strikings in Copper. With a few rare exceptions, these medals were offered for sale to the public by the U.S. Mint. The basic Peace and Friendship reverse comes in two varieties, detailed and pictured in Julian, which show differences in the lettering and the placement of the lettering in relationship to the clasped hands. The Type II reverse die was made in 1846. It was used to strike the Silver and Copper Zachary Taylor medals, and used to restrike Copper medals the for Presidents through Taylor. According to Prucha, Belden and Julian, the reason for the replacement dies was that the old Type I dies were worn out and could not longer be used to produce creditable results. However, we have, upon rare occasion, come upon Zachary Taylor medals struck circa 1850, which still employed the old reverses. These medals do not show the reverse die in a seriously deteriorated condition. The real reason for the replacement dies is, thus, open to speculation. The most that can therefore be said about medals bearing the Type I reverse die is that they were probably struck before 1846 and that those medals bearing the Type II reverse die were all struck after 1845.

The Indian Peace Medals are among the most popular medals struck by the United States Mint. They recall our frontier days and the time when our young nation was struggling to take command of its newly developing land.

042 **JAMES MADISON.** Julian IP-5; Prucha 40; Belden 20. 76mm. Copper. About Uncirculated, a splotch of corrosion on TH of THE and a number of tiny spots throughout. Struck from the original obverse and reverse dies. The small letter R which appears on the obverse rim at the bottom serves to identify the diecutter, John Reich. Madison medals with the original reverse are quite rare. Ex-Dreyfuss #5118. (G)

043 **JAMES MADISON.** Julian IP-6; Prucha 40; Belden 21. 62mm. Copper. Choice About Uncirculated with just a hint of rub. Also struck with the original obverse and reverse dies. The piece has a pleasing deep reddish brown finish. Ex-Dreyfuss #51220. (G) **PLATE**

044 **JAMES MONROE.** Julian IP-8; Purcha 41; Belden 23. 76mm. Copper. Choice Uncirculated with an attractive, prooflike obverse surface. Struck from the original obverse die by Moritz Furst and the redesigned reverse die of 1846. Ex-Dreyfuss #5123. (G)

045 **JOHN QUINCY ADAMS.** Julian IP-11; Prucha 42; Belden 26. 76mm. Copper. Choice About Uncirculated with just a few slide marks keeping it from being fully Uncirculated. Struck from both the original obverse and reverse dies. The obverse of this piece has been double struck, leaving the ghosts of the underlying letters visible to the left of the second strike. The obverse rim crack extending to the letter C in the legend is faint but noticeable. Ex-Dreyfuss #5128. (G)

046 **ANDREW JACKSON.** Julian IP-15; Prucha 43; Belden 30. 62mm. Copper. Uncirculated with just a tiny bit of friction on the reverse and a few flyspeck spots. Struck from both the original obverse and reverse dies. Ex-Dreyfuss #5135. (G)

047 **MARTIN VAN BUREN.** Julian IP-17; Prucha, page 106; Belden 32. 76mm. Copper. Uncirculated, with iridescent surfaces. One very tiny edge dent on the obverse rim at 12:00. Struck from the original obverse and reverse dies. Ex-Dreyfuss #5139. (G)

048 **MARTIN VAN BUREN.** Julian IP-18; Prucha 44; Belden 33. 62mm. Copper. About Uncirculated; just a tiny bit of rub on the high points of the Type II reverse. Struck from the original obverse die which shows repunching of the final S in STATES. Attractive deep mahogany red color. Ex-Dreyfuss #5143. (F-G)

049 **MARTIN VAN BUREN.** Julian IP-19; Prucha 44; Belden 34. 51mm. Copper. Choice Uncirculated. The original obverse die used to strike this medal shows recutting on the numeral 7 in the date. Also struck with the original reverse die. The smaller 51mm medals are usually much scarcer than their larger counterparts. Ex-Dreyfuss #5145. (G) **PLATE**

050 **JOHN TYLER.** Julian IP-21; Prucha 45; Belden 35. 76mm. Copper. About Uncirculated with an attractive reddish orange color. Struck with the original obverse and the 1846 style reverse dies. Ex-Dreyfuss #5147. (F)

051 **JOHN TYLER.** Julian IP-22; Prucha 45; Belden 36. 62mm. Copper. Lovely reddish mahogany Uncirculated. Struck from the original obverse and reverse dies. The obverse die shows recutting in the numeral 8 in the date. Ex-Dreyfuss #5149. (G)

052 **JAMES K. POLK.** Julian IP-26; Prucha 46; Belden 38. 76mm. Copper. About Uncirculated with a few flyspeck spots. The Polk portrait, by John G. Chapman, is in considerably higher relief than the prior presidential busts. The obverse is from the original die exhibiting recutting in the letter M in the President's name. The reverse is the 1846 type. Ex-Dreyfuss #5152. (G)

053 **ZACHARY TAYLOR.** Julian IP-27; Prucha 47; Belden 41. 76mm. Copper. Choice About Uncirculated with just a bit of run on the 1846 style reverse. Struck from the original obverse die. Attractive iridescent surfaces. Ex-Dreyfuss #5157. (G)

054 **MILLARD FILLMORE.** Julian IP-30; Prucha 48; Belden 46. 76mm. Copper. Uncirculated, a few minor spots.

The reverses for the Millard Fillmore medals are a departure from the standardized clasped hands reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor,

virtue and honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe.

From the Dreyfuss Sale, Lot #5161. (G) **PLATE**

055 **FRANKLIN PIERCE.** Julian IP-32; Prucha 49; Belden 48. 76mm. Copper. This is a Choice Uncirculated pice with attractive proof-like surfaces. Struck with the small date obverse indicating it is one of the scarce post 1870 strikes from a new obverse die, the earlier die having failed. There is a small rim cud at about 12:00 on the reverse. A particularly attractive piece worthy of a premium price. Ex-Dreyfuss #5165. (H)

LOT # 056

UNLISTED PIERCE PEACE AND FRIENDSHIP MULE

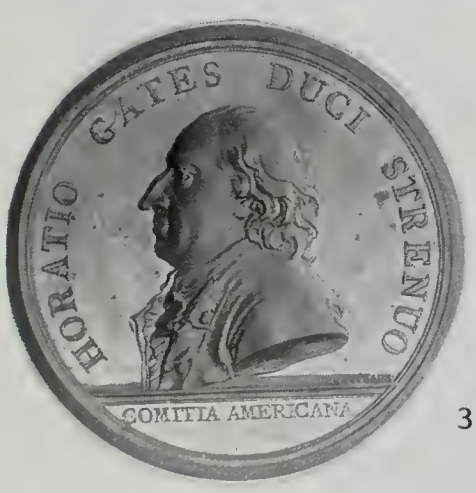
FRANKLIN PIERCE. 76mm. Copper. About Uncirculated with prooflike fields. The obverse is from the original Pierce die with the large 1853 date and the first S of S.Ellis placed above to the right of the 3 in the date. The reverse has been muled with the 1846 type Peace and Friendship reverse which was not ordinarily used for Indian Peace medals after Zachary Taylor's administration. Ex-Dreyfuss, Lot #5166.

Examples of this muling have been recorded with both Type I and Type II reverses. Mulings with the Type I reverse appeared in the NASCA Sale of 4/28/81 and in our Landmark II Sale of 6/23/90. The only other Type II mule of which we are aware appeared in our Magriel Sale of 1988 (previously in our 38th Sale, Lot #261). Rare and desirable. (G-H)

AMERICAN
SLOOP OF WAR
ST LOUIS.
SMYRNA.
AUSTRIAN
BRIG OF WAR
HUSSAR.

PRESENTED
BY THE
PRESIDENT OF THE UNITED STATES
TO
COMMANDER DUNCAN N. INGRAHAM
AS A TESTIMONIAL OF THE HIGH ESTEEM
ENTERTAINED BY CONGRESS
OF HIS GALLANT AND JUDICIOUS CONDUCT
ON THE 4TH OF JULY 1853.
JOINT RESOLUTION OF CONGRESS AUGUST 4TH 1854

30


HORATIO GATES DUCI STRENUO
COMITIA AMERICANA

33

SALUS REGIONUM SEPTENTRIONALIUM
POSTE LE SARATOGAH
IN DEDITION ACCEPTO

WILLIAM H. HARRISON.
MAJOR GENERAL.

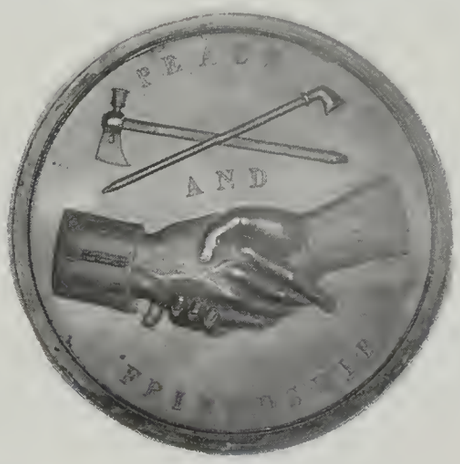
36

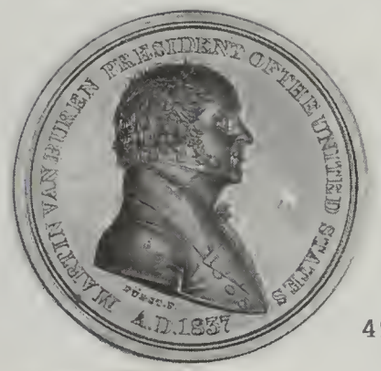
40

BATTLE OF THE THAMES. OCTO. 5. 1813.
RESOLUTION OF CONGRESS
APRIL 4. 1818.

41

43

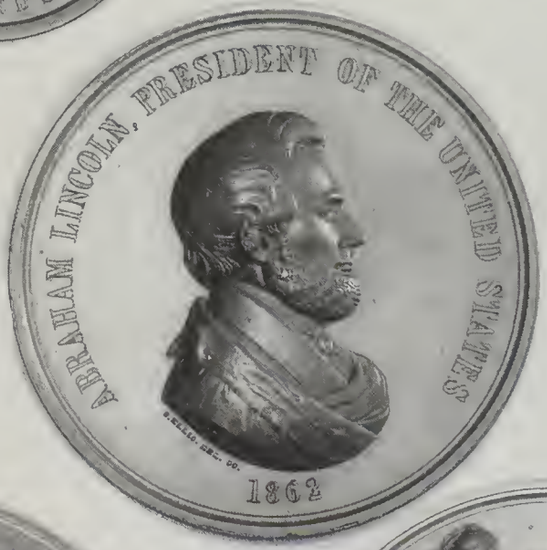

PEACE
AND


MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES
A.D.1837

49

PEACE
AND
FRIENDSHIP

54


ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES
1862

59

HARD TIMES TOKENS

061 **SMALL HEAD VARIETY OF LOW 1, HT 1.** 26.8mm. Copper. Holed at 10:00 through the letters EW of ANDREW. Otherwise Fine to Very Fine with some very old light scratches on the obverse. This is the Small Head variety as distinguished from the Scowling Head and the Aged Head issues. As such, it is the more common of the three varieties, all of which are rare. This is a nice opportunity for the collector with a limited budget who choose not to acquire the more prefect specimens which sell for $3,000+. From the Wurtzbach Collection and appeared as Lot #4001 in B&M's Ebenezer Milton Saunders Sale of November, 1987. **($1,000+). PLATE**

062 **LOW 3, HT 5.** 27.23mm. Brass. Very Fine. A small pencil point dig near the rim at 12:00 on the obverse. From B&M's Princeton–Ingle Sale (1986), #5269. (F)

063 **LOW 4, HT 6.** 27mm. Brass. VF/XF. Popular Andrew Jackson political token. Ex B&M's Dodson & Collier Sale (1984), #2548. (F)

064 **ANDREW JACKSON LARGE SHIELD, LOW 5, HT 7.** 25.2mm. Brass. Straight reeded edge. Very Good with the usual field marks associated with this grade. The details are sharp and the legends mostly readable. From Superior's Blevins Sale (1988), #3833. (F)

065 **WHIG VICTORY, LOW 5, HT 14.** 25.4mm. Brass. Engrailed edge. VF. Struck slightly off center. The popular "Whig Victory" issue, celebrating the victory of the New York Whig party in 1834. Although it is listed as an R4 variety, we believe it should be reclassified to R5 status. From our Sale of the Julian Leidman Collection (1986), #4503. **PLATE** (G–H)

066 **LOW 9, HT 10.** 28.73mm. Brass. Extremely Fine. Several minor spots on the obverse. Small patch of dark stain in the area of 1:00 on the reverse. A scarce issue in Brass. (F)

067 **LOW 11, HT 12.** 28.83mm. Brass. Sharply struck VF. Nice specimen of this "broad–shouldered" Jackson token. Superior to the Zeddies specimen which brought $330.00. **PLATE**

068 **LOW 14, HT 27.** VF/XF, a few minor field marks. This token bears a bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. His claim to fame, however, is based upon his overseeing the purchase of Alaska for slightly over $7 million dollars. From the Byron White Collection. (H)

069 **WILLIAM SEWARD TOKEN. LOW 13, HT 26.** 27mm. Brass. Very Fine. From Kagin's Long Beach Sale (1984), #2001. (F)

070 **LOW 17, HT 31.** 29mm. Copper. VF/XF. The scarcest of the turtle and safe tokens and probably one of the most misattributed tokens in the series. (F)

071 **LOW 21, HT 35.** 28.9mm. Copper. F/VF. (F)

072 **LOW 22, HT 36.** 27.6mm. Copper. Very Fine. (F)

073 **LOW 23, HT 37.** 27.7mm. Copper. Obverse: Fine; Reverse is Very Fine. A nice, clean attractive piece. (F)

074 **ELUSIVE LOW 61, HT 19.** 28mm. Copper. Nice Very Fine. Scarce R5 variety. (F)

075 **LOW 66, HT 24.** 27.3mm. Copper. Extremely Fine. This popular token, with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend AGRICULTURE AND COMMERCE surrounds the ship motif on the reverse. (F) **PLATE**

076 **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** 28.4mm. Copper. R6. VF/XF with a series of light old scratches on the reverse. This is a late die state with a large die crack on the obverse running from the border at 8:00 to the border at 2:00. This has made the reverse slightly convex resulting in somewhat more wear at the center than around the periphery. This is the scarcer of the two major varieties issued by Mr. Brigham, a dry goods merchant at the time the token was emitted. From the Wurtzbach Collection, Lot #4219 in the E.M. Saunders Sale. (H) **PLATE**

077 **LOW 73. FRANCIS L. BRIGHAM. HT 176.** 28.4mm. Copper. Very Fine. Minor field marks. Similar to the previous lot, but is struck from different dies. Notably, the inner beaded circle on both obverse & reverse has been omitted. (G)

078 **LOW 77. RARE BUCKLIN'S INTEREST TABLES, TROY, NY. HT 348.** 28.5mm. Copper. Very Fine. Rather crudely struck as usual. 90% of the legend is readable. The obverse rim has been pinched between 1:00 and 2:00. Otherwise, this piece is superior to the example we sold in our Landmark II Sale for $577.50. **PLATE**

079 **LOW 81. HOWELL GARDEN WORKS, ALLAIRE, NJ. HT 200.** 22mm. F/VF. Copper. Long old obverse scratch. This piece is scarce in any grade. (F)

080 **LOW 96, MERCHANTS EXCHANGE, NEW YORK CITY. HT 292.** R7. Extremely Fine. A choice problem free specimen of this rarity. Just a trifle lower grade than the Oechsner specimen which was sold by Stacks two year ago for $4,675.00. This is the Rulau plate specimen from the Byron White Collection. ($3,000–4,000). **PLATE**

081 **LOW 116. MAVERICK COACH, BOSTON, MASS. HT 172.** 18.7mm. Feuchtwanger's Composition. Very Fine. Several minor field digs. An early (1837) Boston transportation token catalogued by Atwood/Coffee as Mass. 115B. (G)

082 **LOW 117. SUPERB FEUCHTWANGER 3¢ TOKEN. HT 262.** 25.25mm. Feuchtwanger's Composition. Superb About Uncirculated. A marvelous specimen of one of the most desired of all issues from the Hard Times series. The obverse depicts the arms of the State of New York, while the reverse displays a wreath with FEUCHTWANGER'S

COMPOSITION around the border and THREE CENTS within. From our 1986 Sale of the Julian Leidman Collection, Lot #4325. (H–I) **PLATE**

083 **LOW 129. ROXBURY COACHES. HT 169.** 18.7mm. Feuchtwanger's Composition. A somewhat dark Very Fine with a bit of corrosion around the N of NEW. Another early Boston transportation token (Mass. 115A). (E–F)

084 **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** AU. The Scovill firm was the maker of a majority of the Hard Times Tokens. This is the Rulau plate specimen from the Byron White Collection. (G)

085 **LOW 135. SMITHS CLOCK ESTABLISHMENT, NYC. HT 314.** 28.3mm. Copper. Red and Brown Uncirculated. Mostly brown surfaces with mint red within the protected areas. (F)

086 **LOW 138. ANOTHER SMITHS CLOCK TOKEN. HT 317.** 28.3mm. Copper. Extremely Fine with some minor field and edge digs. (F)

087 **LOW 141. EZRA B. SWEET, NYC. HT 335.** 28.5mm. 2mm. thick. Copper. Extremely Fine. This is the scarcer of the two varieties of Sweet tokens. (F)

088 **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.8mm. Brass. VF/XF. The central features of the breast feathers on the eagle on the obverse and the clasped hands on the reverse are softly struck, as is always the case with this issue. (E–F)

089 **LOW 151. W. GIBBS, AGRICULTURIST, NYC. HT 272.** 27.7mm. Copper. Fine, cleaned long ago. An elusive R6 token which was not represented in either the Landmark I or Garrett Sales. (G–H) **PLATE**

090 **LOW 155. T.D. SEAMAN BUTCHER, BELLEVILLE, NJ. HT 204B.** 27.3mm. Copper. F/VF. The steer used on this token is the same as that used on Low 66 and Low 151 above. A scarce R5 example in average condition. (G–H) **PLATE**

091 **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 201.** 26.6mm. Copper. Fine. The reverse on this token is weakly struck as usual. Both the T and the N are completely visible and rather strongly struck. The other three letters are faintly visible. The planchet used for this piece is slightly smaller than that usually found. (G) **PLATE**

092 **EXCESSIVELY RARE 169A.** 27mm. Brass. Extremely Fine, neatly holed at 12:00.

Low 169 has the obverse of Low 15 & reverse of Low 16 (without the period after FAITHFUL). The token offered here also has the obverse of Low 15 but it has a completely new reverse, unlike either that on Low 15 or 16. This reverse differs from Low 15 in many respects. We detailed a number of them in our last sale when we offered a VF example of this rarity as Lot #25. We think that the easiest way to spot one of these tokens is to examine the tip of the wing on the viewer's left. It is not of uniform thickness. It appears to have a protrusion coming from it about half as thick as the portion from which it comes, whereas on the known reverse variety, the wing tip is of uniform thickness. ($1,000). **PLATE**

093 **LOW 171, HT 70A.** Extremely Fine. A gilt version of the Jackson on Safe token (Low 51, Type 3). Approximately 60% of the gilt remains. From the Byron White Collection. (G)

094 **LOW 172. MARTIN VAN BUREN POLITICAL. HT 75A, MVB 1840–6.** 28.4mm. Brass. Extremely Fine with minor reverse spots. Holed at the top as usual. (F)

095 **LOW 183. VAN BUREN INDEPENDENT TREASURY TOKEN. HT 77A, MVB 1840–8.** 23.6mm. Brass. Holed as always. VF/XF. Obverse with M. VAN BUREN and a circle of 26 stars around a bust of Van Buren to the right with a small open wreath below. The reverse has INDEPENDENT TREASURY JULY 4, 1840 enclosing a displayed eagle. A very scarce R6 token missing in most collections. (G) **PLATE**

096 **LOW 190. VAN BUREN TEMPLE OF LIBERTY TOKEN. HT 78, MVB 1836–4.** 25.6mm. Brass. Holed as usual. Extremely Fine with several very minor rim bumps. Rated by Rulau as an R3, but we feel that it should be at least an R4. (F) **PLATE**

097 **LOW 192. HENRY CLAY "UNITED WE STAND" TOKEN. HT 79, HC 1840–1.** 27mm. Copper. XF/AU. The WE in the reverse legend is unusually strongly struck. (F)

098 **LOW 224. DAVID C. BUCHAN, NYC. HT 237.** 27.5mm. Brass. Dark Very Fine. There are planchet cracks on both sides extending toward the center of the token. This is an unusual pictorial showing a curled maple chair on the obverse. From our 1986 Patterson Sale, Lot #17. (F)

099 **LOW 245. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT 258 (Unlisted variant).** Extremely Fine, minor reverse scratches. This firm, and its successors, issued a large series of tokens that have never been properly cataloged. The present specimen is gilt, a variant not mentioned by Rulau. From the Byron White Collection. (F)

100 **LOW 256. DOREMUS, SUYDAM & NIXON, NYC. HT 258.** 26.5mm. Brass. Lustrous About Uncirculated. Die signed by Bale and Smith of NYC. An inferior XF/AU specimen with light scratches sold for $104.50 in our 1988 Magriel Sale. (F)

101 **ANOTHER DOREMUS, SUYDAM AND NIXON TOKEN.** Struck from the same dies as above but on a larger 28mm Brass planchet. About Uncirculated. (F)

102 **LOW 253. HALLOCK, DOLSON & BATES, NYC. HT 277.** 29.8mm. Brass. Reeded edge. Nice About Uncirculated. A scarce issue in this high grade. (F)

103 **LOW 255. DR. J.G. HEWETT, NYC. HT 278.** 28.8mm. 2.51mm thick. Copper. Extremely Fine with a few very minor rim nicks. The reverse of this interesting token reveals that Dr. Hewett confined his practice to "Dislocations, Sprains, Contractions, Rheumatism, White Swellings, Weakness of the Limbs, etc.". A similar piece in our last sale brought $247.50.

104 **LOW 256. DR. J.G. HEWETT. HT 279.** 28.8mm. 1.60mm thick. Copper. Mostly red Uncirculated. A few minor obverse spots. This is the thin planchet version of this scarce token which was struck with rusted dies. (F)

105 **LOW 262. LEVERETT & THOMAS, NYC. HT 287.** 28.5mm. Copper. A glossy Fine with center striking weakness as usual. Seldom seen. From our 1986 Patterson Sale, Lot #19. (F)

106 **LOW 264. JOHN A. MERLE & CO., NEW ORLEANS. HT 122.** 26.9mm. Brass. Reeded edge. Fine, with multiple scratches on the obverse. This interesting token has a reverse portraying an eagle with spread wings and a key in its claws. Above the eagle is a sunburst and POST TENEBRAS LUX within a curved banner. IHS is stamped within an oval at the eagle's throat.

This is the first lower grade Merle token that we can recall appearing at auction in a long time. The more usual VF specimen has been bringing around $1,000.00. This piece, though less desirable, should still fetch $200+. **PLATE**

107 **LOW 269. PEALE'S MUSEUM, NYC. HT 303.** 34.6mm. Copper. Very Fine with some field marks and minor edge nicks. Some light reddish surface discoloration. Struck with a diagonal die break across the head as always. Obverse with a helmeted head of Minerva (the goddess of wisdom & knowledge). ADMIT THE BEARER on the reverse. One of the classics of the American token series. (F)

108 **LOW 275. BECK'S PUBLIC BATHS, RICHMOND, VA. HT 441.** 28.3mm. Copper. F/VF with a light obverse field scratch. Attractive even brown color. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of the early American tokens. (G) **PLATE**

109 **LOW 312. P. EVANS, CINCINNATI, OHIO. HT 375.** 24.3mm. Feuchtwanger's Composition. Very Fine and somewhat dark. R6.

Platt Evans was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. The Evans and Loomis cards are the only Ohio merchant tokens from the Hard Times period and are in great demand as such. Ex Leidman Sale, #4600. (G) **PLATE**

110 **LOW 320. A. LOOMIS, CLEVELAND. HT 381.** 25.8mm. F/VF. Struck only slightly off-center – thus better centered than usual. (F)

111 **LOW 332. WRIGHT AND BALE, NYC. HT 342, BAKER 594A.** 19mm. 2.9 grams. 1.32mm thick. This rare card is sought by specialists in merchant tokens and collectors of George Washington items. It is particularly important to Hard Times collectors because it is the store card of one of the most prominent issuers of merchants cards of the period. (G–H)

112 **EXTREMELY RARE SILVERED WRIGHT AND BALE TOKEN.** 19mm. 2.8 grams. 1.30mm thick. Extremely Fine. Struck from the same dies as the previous lot, but this token shows almost 100% of the original silvering. Unlisted by Rulau and only the second silvered specimen of which we know. (H) **PLATE**

113 **LOW 370. N-YORK, HARLAEM RAILROAD, NYC. HT 298, NY 630Dc.** 18mm. Feuchtwanger's Composition. Very Fine, cleaned long ago. This is a rare issue that is especially popular with collectors of transportation tokens. (H) **PLATE**

114 **LOW 371. N-YORK, HARLAEM RAILROAD. HT 299, NY 630Da.** 18mm. Feuchtwanger's Composition. VF/XF. Struck from the same dies as the previous token but the reverse has been counterstamped with a rosette. An XF with some planchet lamination brought $880 in our 1989 Great Eastern Sale. **PLATE**

115 **LOW 364. WILLIAM J. MULLEN, NYC. HT M17, NY 616.** 32.7mm. Copper. Louisa Lander,Sc. Struck by C.C. Wright. Mostly Red Uncirculated. Obverse with male head to the left surrounded by the legend WM. J. MULLEN, GOLD DIAL MANUFACTURER, ESTABLISHED 1828. N. YORK. The reverse presents a laboratory with five youths at work in various departments. Three figures above, one of them winged. A female crowns one of the youths with a wreath. The scene is surrounded by a legend in very small letters, MEDALS AWARDED AS THE FIRST SUCCESSFUL MAKER OF GOLD WATCH DIALS IN AMERICA. A SILVER MEDAL BY THE FRANKLIN INST. 1832. A GOLD MEDAL BY THE AMERICAN INST. 1834./A MEDAL AWARDED BY THE MECHANICS' INSTITUTE, N.Y. 1835. is in the exergue.

This is one of the most beautiful and well executed store cards of the 19th century. Based on a statement by Charles Bushnell, "Dies cut by Lander, N.Y. 1837", this token was long considered a Hard Times piece. However, Louisa Lander would have only been eleven years old in 1837! Robert J. Lindesmith believes that the Bushnell date could represent a printing error and that the correct date was 1847. This certainly makes more sense. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor. She studied under one of the towering figures of 19th century sculpture, Thomas Crawford and left a large body of well-received work. (G) **PLATE**

116 **LOW 396D. L.L. SQUIRE COUNTERSTAMP, HT 331, Brunk 37820K.** This is the Rulau and Brunk plate coin. L.L. SQUIRE counterstamped on a VG 1806 half dollar (O–117). This is the only known example of a Squire counterstamp on a half dollar. (G) **PLATE**

117 **LOW UNLISTED, SNYDER & SHANKLAND, PHILADELPHIA.** PA 485. 32.7mm. Copper. XF, cleaned long ago and now beginning to tone back to a more natural color. Several small dark spots on both the obverse and reverse do not detract appreciably from its appearance. This is a nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of made to order fashionable apparel.

In our last sale, Lot #35, we offered a White Metal example of this rare token in Extremely Fine condition. In the description of that lot, we cited the directory evidence which established that this firm was in business only during the 1840–44 period. We further noted that all varieties were rare (Rulau was unable to obtain a photo to illustrate his book). The evidence was convincing as that token brought $1,980.00!! We expect this piece to also sell in that area. **PLATE**

118 **Co-De 5. NATIONAL MINING AND INDUSTRIAL EXPOSITION.** 31mm. Silver. Struck by E.E. Jaccard Jewelry Co., St. Louis. Choice About Uncirculated with rainbow toning around the periphery. Obverse with a well-executed mountainous mining scene including a cutaway of the underground workings. The reverse presents a scene of the Exposition buildings and the legend NATIONAL MINING AND INDUSTRIAL EXPOSITION. DENVER COL. 1882. (F)

119 **RARE JAMES BRADLEY COUNTERSTAMP VARIETY.** Unlisted by Rulau, Brunk 4870X. Bold c/s on a 1784 2 real which has been crudely holed at 10:00. FINE PICTURES/JAS. S. BRADLEY/GILDER & FRAME'MAKER/ 154 WM ST N.Y./FINE PICTURES (upside down). (F)

120 **KY 19. J.J.F. LOUISVILLE.** 13.3mm. Feuchtwanger's Composition. Fine, A number of old small edge nicks and field marks. All details are clear.

The Louisville Directory for 1848-49 lists "FELKER, JOHN J." as keeper of the St. Charles Hotel. The final listing for Mr. Felker as a hotel keeper is in the 1861 directory. This is an extremely rare token and its less than perfect condition should not deter the serious collector. (F-G)

121 **RARE CONNECTICUT BREWERY COUNTERSTAMP. DRINK/STOEHR'S/LAGER BIER** boldly counterstamped on a worn 1877 U.S. 25¢.

Rulau cataloges this piece as being from Omaha, Nebraska (Ne-Om-11). However, Brunk attributes it to Bridgeport, Connecticut and states "Christian Stoehr was a brewer in Bridgeport from 1879-1882." Our own research agrees with Brunk and would add that the brewery was continued by Stoehr's Estate until 1884. Ex B&M's Van Ormer Sale, Lot #2856. (G) **PLATE**

122 **RARE NEW YORK CITY TRANSPORTATION SHELLCARD.** 36.5mm. Embossed Brass shell. About Uncirculated. Obverse: PASSAGE AGENTUR/DER HAMBURGER/&/BREMER STEAMER/view of boat/HENRY BISCHOFF/STAATSZEITUNGSCEBAUDE/VISAVIS CITY HALL/NEW YORK. Reverse: BISCHOFF'S DEUTSCHE WECHSEL BANK/view of building flanked by words NATARIAT TELEGRAPH/COR TRYON ROW/&/CENTRE ST./NEW YORK. (F) **PLATE**

123 **NY 161. CLINTON LUNCH, NEW YORK CITY.** 19.5mm. Brass. Dark VF/XF. A most curious token, the significance of the obverse, with its figure wearing a crested Greek helmet and cuirass, has nevery been discovered. Nothing is known of the history of the Clinton Lunch - it has been placed in the early merchant catagory primarily because of the appearance of the reverse die work. In our last sale, we stated that the German Silver variety is rarer than the Brass - we now stand corrected by a number of people - and now report that the Brass is rarer than the German Silver. (G)

124 **NY 295. A.W. HARDIE, NEW YORK CITY.** Brass. Plain edge. (Rulau lists only a reeded edge). Extremely Fine, a few very minor spots.

Allen W. Hardie ran a clothing establishment in the heart of the financial district in NYC in 1826-7. His scarce token is best known for its use of the Biblical quotation "Naked and Ye Clothed Me" (Matthew XXV, 36). L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. (F)

125 **NY 922. RICHARD TRESTED, NEW YORK CITY.** 23mm. Brass. Extremely Fine. Plain edge.

Very little is known about Richard Trested even though, according to Edgar Adams, he was about the only maker of dies in New York City at one time. Rulau traces his various places of business from 1821 through 1829. He died in 1829 and his business was sold to Charles Cushing Wright and James Bale.

Trested is known to have engraved five varieties of store cards for his own business and the Castle Garden pass. He also lettered the Erie Canal medal engraved by C.C. Wright. Rulau believes that he may have done the earliest Suydam & Nixon tokens and worked for the Scovills of Waterbury. His signature is also found on a medal of Simon Bolivar, dated 1824. The token offered here is very rare. We sold a F/VF specimen in our Leidman Sale of 1986 for $925.00. This piece should bring more. **PLATE**

126 **ILL 44. AMSDEN/WILLIAMS.** 26.7mm. Copper. Boldly struck Extremely Fine. Along with the Hamilton & White token of Chicago, this Amsden/Williams double merchant and town card is among the earliest known Illinois tokens. This high grade piece surely must be among the finest known. (G)

127 **NJ 16. S.A. WHITNEY, GLASSBORO.** 26mm. Brass, Extremely Fine. An 1852 dated uniface shell token. This is the finest specimen we can recall seeing of this fragile and usually impaired type. (F-G)

128 **MO. UNLISTED. ST. LOUIS/J. BURNS** boldly c/s in large letters on the obverse of an 1859-O half dollar. This previously unpublished counterstamp was most likely struck with two punches; one for ST. LOUIS and another for J. BURNS. (G)

129 **PA. 239. JONES EXCHANGE HOTEL, PHILADELPHIA,** Brunk 21940. JONES/EXCHANGE/ HOTEL/77 DOCK ST/PHILA boldly c/s on a well worn 1776 2 real. The hotel appears in the directories from 1848-1958. (G)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

130 **9/289A.** Copper. R8. XF/AU. A condition census example of this scarce Indiana Primitive. (F–G)

131 **36/36 INCUSE.** Copper. R9. Uncirculated with a trace of red. A full brockage example of the popular Liberty and No Slavery die. (G)

132 **50/342.** White Metal. R8. Bright Uncirculated. Unusual rim defect that appears on these soft metal tokens. (F)

133 **51/342A.** Copper. Very Fine. 40% off center. While minor off–centering is common on Civil War tokens, major off–center CTWs are extremely rare. This one is unique for this variety. (E–F) **PLATE**

134 **54/325.** Nickel. R8. Uncirculated, minor spots. Ex George Fuld Collection and earlier from the Guttag Collection. (F)

135 **56/229.** White Metal. R7. Bright Uncirculated. Scarce #56 die. (F)

136 **60/346.** Nickel. R8. Uncirculated, minor spots. Ex George Fuld Collection. Scarce dies. (F–G)

137 **60/346.** Copper Nickel struck over an 1859 cent. R7+. Uncirculated. All patriotic overstrikes on 1859 cents are extremely rare. (G–H)

138 **68/360.** Nickel. R9. Nice Uncirculated, a few minor spots. (F)

139 **84/148.** Copper. R8. Nice Extremely Fine. Both dies are very scarce. The #148 die is a product of the John Stanton Mint and is believed to be a Stanton self–portrait. (G)

140 **91/432.** Copper. R9. Sharp partially red Uncirculated. (F)

141 **105/198.** Copper Nickel R9. Baker 496A. Uncirculated. George Washington portrait piece. (F)

142 **117/420.** White Metal. R8. Baker 473. Nicely struck Bright Uncirculated. Another Washington portrait token. (F–G)

143 **119/360.** Brass. R8. Baker 472. Sharply struck toned Uncirculated. (F)

144 **147/227.** Silver plated Brass. XF/AU. An old long hairline runs the length of the obverse from the rims at 12:30 thru 4:30. This is very light and does not seriously impair the appearance of this ever–popular Wideawakes token. (F)

145 **159/469.** Copper. R8. About Uncirculated. Among the finest known of this rare combination. (H)

146 **180/341.** White Metal. R8. Uncirculated. Somewhat weakly struck at the top of the obverse. Ex Virgil Brand Collection. (F)

147 **218/417.** White Metal. R7. Bright Uncirculated. Popular "Naked Amizon" #217 die. (F)

148 **252/432.** Brass. R9. Lightly toned Uncirculated. An extremely well struck specimen of this popular masonic token. (G)

149 **260/477.** Brass. R7. Toned Uncirculated. This is the only combination in which these two popular dies appear. (G)

150 **360/436.** Brass. R8. Light toned Uncirculated. (F)

151 **217/479.** White Metal. R7. Sullivan U 1862–6. Extremely Fine. Holed at top as often found. (F)

152 **511/514.** Brass, with some light silvering. About Uncirculated. Wealth of the South token. (F)

CIVIL WAR STORECARDS

ILLINOIS

153 **150–O–1a. D. DRYER & CO., CHICAGO.** R6++. Extremely Fine. A very rare Escherich Primitive that is probably an R8. Most recent auction records are in the $500 range. **PLATE**

154 **200A–3a. I.L. ELLWOOD, DEKALB.** R8. Partially red Uncirculated. One of the finest known tokens from this scarce town. (F)

155 **520A–1a. C.H. TAYLOR, LODI.** R9. Extremely Fine. Lodi is the second rarest Illinois town. This is a remarkably smooth and even specimen of this token which is typically dark and porous. Worth $600–$900.

INDIANA

156 **230A–1a. R.K. CARTER, DANVILLE.** R8. Very Fine. A scarce merchant. (F)

157 **500H–1a. J.H. GOTSCH, KENDALLVILLE.** R9. Mostly red Uncirculated. A very rare merchant with the popular 1321 pocket watch reverse. Amongh the finest known. (G)

158 **580B–3a. J.A. HINSHAW, LYNN.** R6. Bright Red Uncirculated. A virtually unimprovable example of this scarce town token. (F)

159 **770A–4b. JOHNSON & OURSLER, PLAINFIELD.** R8. Iridescent toned Uncirculated. Scarce town. (F)

MICHIGAN

160 **175A-2a. CONGDON BROTHERS, CHELSEA.** R6. Scarce town. (F)

161 **225AJ-3b. HANNA & CO., DETROIT.** R8. Bright Uncirculated, a few minor spots. (F)

162 **360C-1a. G.V. SCHELVEN, GRAND HAVEN.** R7+. Extremely Fine. Very rare merchant. (G)

163 **745A-1a. J.R. FOOTE, PAWPAW.** R7. Extremely Fine. Scarce Merchant. (F)

164 **745C-1a. A. SHERMAN & CO., PAWPAW.** R7. Extremely Fine. Among the finest known of this very rare Indiana Primitive. (G)

NEW YORK

165 **145A-2e. BINGHAM & JARVIS DRUGGISTS, COOPERSTOWN.** R7+. Choice Bright Uncirculated. A surprisingly difficult to locate merchant, much more so than the Fuld rarities would indicate. (G)

166 **145B-2d. G.L. BOWNE, COOPERSTOWN.** R8. Choice Unc. (F–G)

167 **630O-1b. W.S. BROWN, NEW YORK CITY.** R6++. Toned Uncirculated. A major rarity among NYC merchants. Both the copper and the brass are greatly underrated by Fuld. (G–H)

168 **630Q-1e. CITY OF NEW YORK.** R9. Nice toned About Uncirculated. (E–F)

169 **630AA-1do. J.F. GARDNER, NYC.** R9. Struck over an 1860 copper nickel cent. About Uncirculated. The undertype is clearly visible. (F)

170 **630AB-2d. A. GAVRON, NEW YORK CITY.** Baker 535C. Choice Uncirculated. Probably struck over a filed down copper nickel cent although all of the cent details have been filed away. (F)

171 **845 "B"-1b. H. FRANTZ** c/s on NY 845A-1b (D. Skidmore). Brunk 15000. Bold c/s on a fine condition token. Terry Schaud, in the CWTS Journal, has identified Frantz as Skidmore's successor in the hotel business. Approximately 6–8 examples known. (G)

172 **630AQ-4e. GUSTAVUS LINDENMUELLER, NEW YORK CITY.** R7++. Bright Uncirculated, some circular marks running along the inside of the obverse rim. Reportedly only seven tokens were struck of this extra thick token. (F)

173 **630BE-11c. G. PARSONS, FIREWORKS. NEW YORK CITY.** R9. Bright Uncirculated. (E)

174 **630BK-1do. ED. SCHAAF, NEW YORK CITY.** Uncirculated. Struck over an 1863 copper nickel cent. (F)

175 **630BQ-1e. PH. J. SEITER'S, NEW YORK CITY.** Bright Uncirculated. Bull head pictorial. (F)

176 **630BR-1e. I. SOMMERS, NEW YORK CITY.** R8. Bright Uncirculated. Jones Wood Hotel tree pictorial. (F)

177 **630BV-17e. STORY & SOUTHWORTH, NEW YORK CITY.** R8. Bright Uncirculated. (E)

178 **630BX-2e. WM. THIERBACH, NEW YORK CITY.** R8. Bright Uncirculated. Small scratch on check. The business strike of this token is made of a lead alloy which is frequently confused for White Metal. This is the first genuine White Metal specimen we have seen in over a decade. (F)

179 **630BZ-1do. PETER WARMKESSEL, NEW YORK CITY.** R9. Choice Uncirculated. Struck over a boldly visible 1862 copper nickel cent. (F)

180 **630CE-1e. JOHN WATSON, NEW YORK CITY.** R8. Choice bright Uncirculated. (F)

181 **640A-1b. M. WALSH & SONS, NIAGRA FALLS.** R8. About Uncirculated with somen porosity on the reverse. Niagra Falls is the rarest New York town. Off–metals from this town are all extremely rare. Ex–George Fuld Collection. (F)

OHIO

182 **115A-8a. A.C. COCHRAN, CAMBRIDGE.** R9. A.C. COCHRAN/SAMUEL GEITGEY. A very unusual, two merchant, two town brockage token. A normal A.C. Cochran, Cambridge, Ohio obverse paired with a **brockage** of the obverse of Samuel Geitgey, Wooster, Ohio. One of the rarest types of mint errors. Listed as R9, but probably unique. ($600+) **PLATE**

183 **165AJ-1a1. GARRET T. DORLAND, CINCINNATI.** R10. Partially Red Uncirculated. This card has a boldly reeded edge and is unique as such. From the Virgil Brand Collection. (E–F)

184 **165BL-5a. W.W. HANLEY, CINCINNATI.** R9. Choice Red Uncirculated. Very likely the finest known Hanley token of any variety. Also from the Brand Collection. (E–F)

185 **165BWa-1a. ONE SHAVE HILL, CINCINNATI.** (Formerly 165BW–7a). R8. Partially Red Uncirculated. Fuld assumed that HILL THE BARBER (165BW–7a–10a) and DR. H.H. HILL & CO. THE DEALER IN DRUGS & MEDICINES (165BW–1a–6a) were the same person. This seems illogical to us – not to mention that the two groups were ordered from different mints. Hill, the Barber, a very rare merchant, has been given the temporary designation 165BWa. However, since the location of Hill the Barber is unknown, it really should be cataloged with other non–local (maverick) pieces. Worth $300–$400.

186 **165CB-1a. C.C. HYATT, CINCINNATI.** R10. Uncirculated. This card has a boldly reeded edge and is unique as such. Ex Brand Collection. (E-F)

187 **165CJ-4a. WARREN KENNEDY, CINCINNATI.** R9. Choice Red Uncirculated. Ex George Fuld Collection. (E-F)

188 **165CU-9a. B. KREAGER, CINCINNATI. UNLISTED.** Red Uncirculated. This unlisted Copper token is from the Sol Kaplan Collection. (F)

189 **165CY-78b. W.K. LANPHEAR, CINCINNATI.** R8. Choice Toned Uncirculated. A scarce die sinker token with a 1326 padlock reverse. (F)

190 **165CY-80b. W.K. LANPHEAR, CINCINNATI.** R9. Small reverse spot. Popular One Penny Barrel reverse. (F)

191 **165DZ-5b. MURDOCK & SPENCER, CINCINNATI.** Lightly toned Uncirculated. Unlisted uniface shell similar to 165DZ-3b but with minor die and border variations. (F)

192 **UNIQUE YANKEE ROBINSON FLIP-OVER DOUBLE STRIKE: THE FULD PLATE TOKEN. 165EZ-7b.** Uncirculated. R10.

On this rare token, the obverse exhibits a prior striking from the reverse die and vice versa; a flip-over double strike. The reverse also shows a laminated planchet where part of the metal was stripped away leaving a long line across the token. Pictured in Fuld on page 375. To the best of our knowledge, this is the only example of the Prairie Flower die struck on a Brass planchet. A once-in-a lifetime opportunity. (H)

193 **165FX-9a1. JOHN STANTON, CINCINNATI.** Unlisted variety with a reeded edge. The plain edge variety is rated R9. Popular #1068 Prairie Flower die. (F)

194 **165FX-11b. JOHN STANTON, CINCINNATI.** R8. Toned Uncirculated. Reverse die #1160 (also see 84/148) is reputed to be a self portrait of John Stanton, the die sinker. (G)

195 **165GD-1b. H. VARWIG'S, CINCINNATI.** R7. Toned Uncirculated. This very rare bread token is struck on a thin Brass planchet with a Stanton backstamp. Tied for the finest known. (G)

196 **165GU-2b. S.Y. & CO., CINCINNATI.** R8. Toned Uncirculated. The SY tokens have been identified as the issues of Stephen Yeatman. (E-F)

197 **168B-6a. J.L. KING, CIRCLEVILLE.** R9. Partially red Uncirculated. A genuine blank reverse – the first we have seen on this token – possibly unique. (G)

198 **200J-2d. WIATT & BRO., COLUMBUS.** R9. Toned Uncirculated. Lanphear's copper nickel storecards were struck on filed down and polished copper nickel cents. (G)

PENNSYLVANIA

199 **464A-1d. PETERSEN'S, HONESDALE.** R8. Proof like Uncirculated. Judging from the striations on the edge, this planchet probably started life as a copper nickel cent. (F)

200 **464A-2e. PETERSEN'S, HONESDALE.** R9. Baker 566. Bright Uncirculated. (F)

201 **750E-4e. M.F. BIERN, PHILADELPHIA.** R9. Bright Uncirculated. Scarce 1182 eagle die. The obverse die is severely cracked and close to terminal state. (F)

202 **750La-1d. WM. IDLER, PHILADELPHIA.** R8. Choice Uncirculated. One of the four keys to a Pennsylvania merchant set. Surprisingly not recognized as a Civil War token until recently, even though the evidence proving Civil War vintage is indisputable. The Liberty Head wearing the phrygian hat is the same design as used on the Confederate cent. The last two pieces we sold brought $770 and $731 respectively.

RHODE ISLAND

203 **700D-2d. H. DOBSON, PROVIDENCE.** (Low 116 "B"). R9. Lovely Uncirculated. H. Dobson is an extremely rare merchant. This card carries the equally rare 1428 EAST BOSTON die which shows no adverse effects from its 25 year life. ($750+) **PLATE**

WEST VIRGINIA

204 **220A-4a. BASSETT'S, GLEN EASTON.** R8. VF/XF. A scarce town. (F)

WISCONSIN

205 **320A-2b. S.H. COLEMAN, JUNEAU.** R9. Toned Uncirculated. The die sinker, Lanphear, erroneously engraved MICH. instead of Wisconsin. Very rare in Brass and one of the finest known of all varieties. (G-H)

SUTLER TOKENS

Attributions according to David Schenkman's *CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP* available from us at $ 27.50.

ILLINOIS

206 **J25B. A.H. DAVIS W.L.M. REG. 45 ILL. V.** Fuld NL 8B. R8. Well worn with the legend around the obverse border showing only faintly. The reverse legends are somewhat more clear. The eagle and stars at the center are weak, but visible. Nonetheless, a scarce issue. (E)

207 **P5B. S. WHITED & CO. 97 ILL.VOL.** NL 38B. R6. VF/XF. (E)

208 **T5B. H. RICE. MC. CLERNANDS BRIGADE ILLS. VOL.** R7. AU. (E)

INDIANA

209 **C5Ba. 7TH IND. REGT.** R8. VF. Pencil point dig on the obverse at 9:00. Light remnants of silvering. (E–F)

210 **R10B. P. SHANNON. 85TH REG. IND. VOL.** R8. VF. (F)

MICHIGAN

211 **A10C. J.A. LEGGAT 3D MICH. CAVALRY.** R7. VF. Leggat is the only sutler from Michigan. (E–F)

NEW YORK

212 **D10B. F.M. MANGOLD, 9TH NEW YORK ST. M.** R7. XF/AU. (E)

OHIO

213 **B5B. H.D. McKINNEY. 1ST O.V. ARTILLERY.** R7. F/VF, very slightly bent resulting in a wavy planchet. (E)

214 **C5B. 2ND REGIMENT OHIO CAVALRY.** R7. VF. Light field dent. (E)

215 **E25B. JOHN I. METCALF 3RD REG. O. CAV. U.S.A.** R8. XF. (F)

216 **I25B. P. MERWIN 8TH REG. O.V.M.** R8. VF. (F)
O5C. ZOUAVE 34TH REG. O.V.M. R7. VF/XF. (E–F)

217 **SCARCE JEWISH SUTLER TOKEN. S5B. A. HIRSCH 47TH REG. O.V.M.** R7. VF/XF. Minor verdigris spot on obverse. Initials and scratches on the blank reverse should not affect its value. (F)

218 **W50Bb. M. SULLIVAN 55 REG. O.V.M.U.S.** R7. VF. (E)

219 **AB–10B. R.C. HINE 63D REG. O.V.** R9. F/VF but with the right rim damaged so that it is now ragged rather than round. The field also shows some evidence of pitting. Still, not as bad looking as it sounds. (E)

220 **AE25B. A. SAMPSON 78 O.S. U.S.A.** R9. Fine. Holed at top. Wavy planchet. (E)

221 **AG25C. J.W. CRUIKSHANK REG. O.V.I.** R9. VF. This variety, with the 81ST obliterated and a Mercury Head reverse die, is unlisted by Fuld. (F)

PENNSYLVANIA

222 **B25C. WM. E. WOOD 2ND POA. ARTY.** R6. VF. (E)

223 **C25C. GEO. McALPIN 11TH PA. CAV.** R6. VF/XF. Struck by Jacobus of Philadelphia. (E)

VIRGINIA

224 **125B. H. ASHER 9TH VIR. REGT.** R9. F/VF but holed and bent so that the planchet has a wrinkled look. Probably dug. (E)

NON-LOCAL

225 **A25B. W. BEALL.** R7. VF/XF. (E)

226 **H1–B. BAXTER'S FIRE ZOUAVES.** R8. XF. (F)

227 **H25B. SAME,** but 25¢. R8. VF. (F)

228 **K5Ba. WM. H. JONES.** NL–12b. R8. XF. (F)

229 **L50B. H.V. KEEP.** R7. VF. Irregular coloration. (E)

61

67

75

76

78

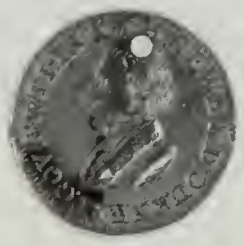
80

82

89

90

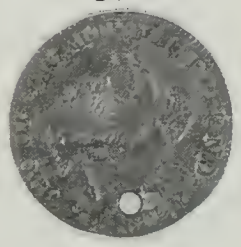
91


92

95

96

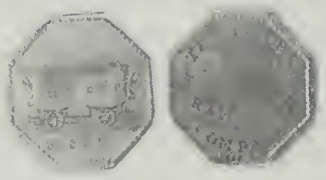
106



108

109

111

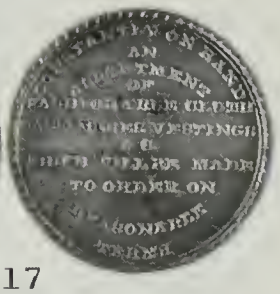

113

114

115

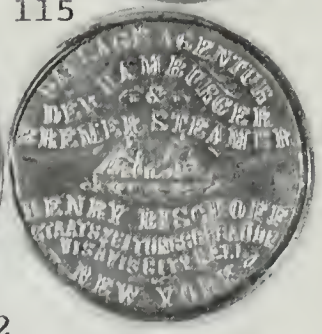
116

117

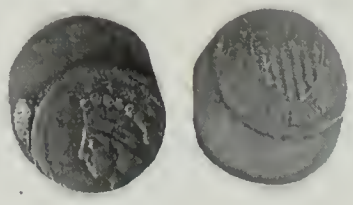


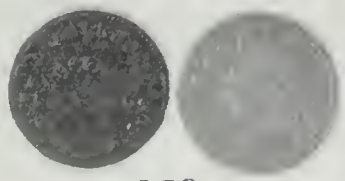
121

122



125


133


153

155

182

203

MILITARY and RELATED

230 **RARE AND UNLISTED TREATY OF GHENT MEDAL, 1814.** Similar to BHM 841 & Eimer 1059. 44.7mm. Silvered White Metal. Signed, WYAN (sic). Extremely Fine. Obverse with a figure of Peace holding an olive branch and cornucopia standing on a globe, ON EARTH PEACE GOOD WILL TO MEN. Reverse inscription within an open wreath: TREATY/OF PEACE & AMITY/BETWEEN/GREAT BRITAIN/AND THE/UNITED STATES/OF AMERICA/ SIGNED AT GHENT/DEC. 24, 1814.

This medal is almost identical to the piece listed in BHM and Eimer. It is, however, from entirely different dies. This medal is signed WYAN (sic) on the globe near the border at 5:00. The most obvious difference on the obverse between the two medals is the construction of the olive branch. The differences on the reverse are more evident. The wreath has four berries on the medal illustrated by BHM while the present piece has only three. In addition, there is considerable difference in the arrangement of the letters in the legend between the two. This is an important historical medal for American collectors in that it commemorates the signing of the treaty that ended the War of 1812. (F–G) **PLATE**

231 **SILVER PALMETTO REGIMENT MEDAL.** 48mm. Silver. Extremely Fine. The obverse portrays an eagle flying above a palmetto tree. TO THE PALMETTO REGIMENT. Two shields lean against the tree to either side inscribed 1846 and 1847. The scroll below has been inscribed with the name of the recipient but the name has long ago been scratched out. The reverse depicts a military engagement, troops landing from boats and the names of five battles. The die is signed KEENAN.

The Palmetto Regiment Medal is among the most desirable of the Mexican War medals and is considered extremely rare. Fully awarded pieces in Silver generally bring $800+. This piece should bring in the $400–$600 range. **PLATE**

232 **MARKED GEORGE WASHINGTON DOG TAG FROM NEW HAMPSHIRE.** Baker 122U. VF/XF. Holed for suspension. Obverse with undraped bust right by Merriam. GEORGE WASHINGTON BORN FEBRUARY 22, 1732 around. The reverse has been inscribed: CLARENCE M. HILL HENNIKER around. CO. H./2d REG/BULL RUN/N.H. V./JULY 21 1864. (G)

233 **ARMY CIVIL WAR CAMPAIGN MEDAL.** King 178. XF/AU. Rim numbered M.No.5020. Second style (blue and grey) ribbon which is somewhat faded. Wrap around brooch with open catch. (G)

234 **WEST VIRGINIA "HONORABLY DISCHARGED" VETERANS MEDAL.** 37mm. Chocolate Bronze. Emil Sigel,Sc. Choice Uncirculated in original box of issue. Edge inscribed: THOS. CROUGH CO. A 2ND REG VET INF VOLS. Obverse with Liberty crowning a soldier. Reverse: W. Va. presentation legend.

Approximately 22,100 of these badges were struck making it the most common of the three types of W. Va. Civil War service medals. We sold an almost identical specimen in our 1989 Hatie Collection Sale for $115.00.

235 **WEST VIRGINIA "KILLED IN BATTLE" VETERANS MEDAL.** 37mm. Bronze. E. Sigel,Sc. About Uncirculated but missing the back ribbon and pin clasp. Obverse with mounted officer leading soldiers into battlefield littered with broken cannon and bodies. Reverse, Same as above. Top bar inscribed: KILLED IN BATTLE. Edge lettered: DUCKETT PRITCHETT. CO.I 4TH REG INF. VOLS.

There were only about 800 of these "Killed in Battle" badges were struck making this the rarest of the three W. Va. badges. (F–G)

236 **THE MILITARY ORDER OF THE LOYAL LEGION OF THE UNITED STATES BADGE.** Red, white, blue and gold enamel Maltese cross suspended by a ribbon with a blue center bordered with white and edged with red. Clasp numbered 14640 on the front and 4964 on the back. Uncirculated.

The Loyal Legion was formed in Philadelphia on April 20, 1865 – 6 days after Lincoln died. Its membership was open to commissioned officers who served in the Civil War. A striking display piece. (F)

237 **PROBABLE CONFEDERATE REUNION BADGE.** 4 Piece German Silver ladder type badge. Blue backribbon with gold tassel at the bottom. CO.K./ 1 / VIRGINIA./VOL. INF. Nice XF condition.

At the time of the Civil War the federal units from Virginia were redesignated as West Virginia. Presumably, postwar reunion badges from these units would bear a "West Virginia" bar rather than a "Virginia" one. We therefore conclude that Co.K. 1st Virginia Vol.Inf. is a confederate designation. (G)

238 **RARE AND UNUSUAL G.A.R. NATIONAL ENCAMPMENT BADGE, BOSTON, 1890.** Storer 1864. About Uncirculated. Top clasp in the form of a codfish suspending a bar inscribed: 24TH NATIONAL ENCAMPMENT/BOSTON AUGUST 1890, GAR stars to either end. Two chains, from either side, suspend a Brass hinged wheel hub which opens up to reveal embossed portraits of the Massachusetts Civil War Governor, John Albion Andrew in the upper half, and Admiral Faragut in the lower half. Flag backribbon frayed at the ends. A small enamelled charm depicting the arms of Massachusetts dangles from the top bar. A fantastic display piece. A similar example brought $93.50 in our last sale.

239 **RARE DAKOTA TERRITORY POST TRADER, CA 1864–67.** Curto F–196. 22mm. Brass. F/VF. F.J.D. & Co., Fort Thompson, D.T. 50¢ denomination. (G)

240 **SCARCE INDIAN TRADER TOKEN.** Curto 65a, Fuld SNL 8Ab. 22mm. Brass. Very Fine. Dunlap & Florer, Osage Traders. One Dollar denomination. (F)

241 **PENNSYLVANIA NATIONAL GUARD HOMESTEAD RIOT SERVICE BADGE, 1892.** Consists of a Silver keystone shaped planchet hand engraved SOUVENIR/HOMESTEAD/RIOT/JULY-AUG-SEPT/PNG monogram below. The top is pierced and connected to a red ribbon attached to a silver header that is inscribed SERVICE.

Homestead, a suburb of Pittsburgh, was the scene of a famous strike of iron and steelworkers in 1892. Henry Clay Frick, the chairman of Carnegie Steel Company, was determined to smash the unions, and, to that end, hired 300 Pinkerton guards to occupy the Homestead Plant. In attempting to debark at the Homestead landing, the Pinkertons were met with gunfire, dynamite and fire. When they eventually surrendered under the promise of safe conduct, the union leaders were unable to control their forces and all three hundred Pinkertons were injured to some extent before they reached safety. Sixteen of them were killed during the day, and several others died of their wounds later. The strikers were left in possession of the plant. On receiving reports of the disturbance, the Governor of Pennsylvania ordered several thousand guardsmen to Homestead to drive the strikers from the premises. The badge offered here was given to the National Guardsmen who participated in the quelling of the riot. An important piece, not only for the military collector but for those interested in labor union history. (G) **PLATE**

242 **FIVE BAR SAMPSON MEDAL, 1898. U.S.S. INDIANA.** Second style assembly with San Juan May 12th bar and Santiago bars for June 22nd, July 2nd and July 4th on Bronze clasps around the ribbon. Edge impressed to CLARENCE B. KYLE APP. 2ND CLASS. Nice About Uncirculated. (G) **PLATE**

243 **U.S. NAVY SPANISH CAMPAIGN MEDAL.** About Uncirculated. Original first style yellow ribbon with red stripes. Rim impressed 2828. (G)

244 **ARMY OF PUERTO RICO OCCUPATION MEDAL.** About Uncirculated. Rim impressed M.NO 674. (G-H)

245 **CAPTAIN BARON VON RICHTHOFEN ERROR MEDAL, 1918.** Opus 288. 36.7mm. Silver. Karl Goetz,Sc. Uncirculated. Housed in box of original issue. Obverse with facing bust of the famous German ace in flying garb. The reverse shows the erroneous figure "89" referring to the number of his aerial victories (later changed to the correct number of 80) and the erroneous date of his death, 12 April (later changed to the correct date of April 21).

Von Richthofen is considered by many as the finest airman ever seen. His noble and humane treatment of his defeated opponents led the British to bury him with full military honors after he was killed on the Somme battlefield in 1918. The error variety of this medal is a good bit scarcer than the corrected one. (G) **PLATE**

246 **DAUGHTERS OF THE AMERICAN REVOLUTION EX-CHAPTER REGENT'S GOLD BADGE.** 14k member's badge made by J.E. Caldwell of Philadelphia. The top bar has a blue enamel ribbon inscribed EX-CHAPTER REGENT and is engraved on the back, MARGARET M. MORGAN/459734. An ornate bar across the central part of the suspension ribbon is engraved JOHN VIETS. The reverse of the bottom dangle is also engraved with Ms. Morgan's name and member number. (F)

SO-CALLED DOLLARS

247 **HK 1. ERIE CANAL MEDAL, 1826.** 44mm. White Metal. Darkly toned Uncirculated with much underlying luster. C.C. Wright,Sc. This historic medal commemorates the opening of the Erie Canal on October 26, 1825 and was issued by the Common Council of New York City. Examples in Gold, Silver and White Metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high officials. (F-G)

248 **HK 19. NEVADA DOLLAR, 1876.** Silver proof with rainbow toning. Struck at the U.S. Mint (CM-36). William Barber,Sc. The silver in this medal was crushed from Nevada ore at the Nevada quartz mill located in the Centennial grounds. 2526 medals were struck. (F)

249 **HK 20. 1876 OFFICIAL MEDAL.** Silver. William Barber,Sc. Struck at the U.S. Mint (CM-10). Rainbow toned Uncirculated with the figure of Liberty softly struck as usual. The medal is housed in its original maroon slip case holer with a Centennial inscription on the inside of the case. (E-F)

250 **UNLISTED UNITY OF GOVERNMENT MEDAL, 1861. HK 114** but struck in Brass. Baker 264, Sullivan C 1861-4. Uncirculated, minor obverse spots. Obverse bust of Washington by Robert Lovett, Jr., of Philadelphia. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. We sold an AU White Metal example in our Magriel Sale of 1988 for $154.00.

251 **HK 136. VALLEY FORGE CENTENNIAL MEDAL, 1878.** Baker 449, Julian CM-48. 41mm. Silver. William Barber,Sc. Superb Uncirculated with attractive pale gold and turquoise toning indicating more than a century of careful preservation. Obverse with Houdon style bust right, broad raised rim around COMMANDER IN CHIEF. Reverse legend in commemoration of the departure of the Continental Army following the terrible Valley Forge winter. One of 62 pieces struck in Silver - and this must be among the nicest! This is the Magriel specimen from our 47th Sale (1989), Lot #280, where it brought $632.50. **PLATE**

252 **HK 308. PRESIDENT ROOSEVELT DOLLAR, 1904.** Krueger 45; Egilt LPE 28; Fuld RO.1904.3a. Silver. About Uncirculated. Obverse with a front facing bust of the President. The reverse pictures Festival Hall and the Central Cascades. An extremely rare piece which was not present in our Emmons offering nor in any of our other recent extensive listings of So-Called dollars. (G) **PLATE**

253 **UNLISTED PRESIDENT TAFT A.Y.P.E. DOLLAR, 1909. HK 361** but struck in Silver. Marked "SILVER" on the rim. About Uncirculated with a multi-hued patina. Struck to commemorate the visit of President Taft to the Exposition.

We note in the HK description and in the photo of HK 361 that on the right lower edge of the reverse there appears the numerals ".900". Such a marking usually denotes the purity of the precious metal content of an item. Querry: Did HK mistakenly identify the metal of their piece to be Bronze or did even Bronze examples have this ".900" on the die that struck them? We suspect, without really knowing, that all pieces are in Silver. However, never having seen another example of HK 361 in either metal, we have no firm conclusion. (G) **PLATE**

254 **HK 369. HENDRICK HUDSON DAALDER, 1909.** 39mm. Silver. J.E. Roine,Sc. (MACO). About Uncirculated. This variety does not have the MED. ART CO. edgemark. A Thomas Elder issue, which Delorey estimates as having a mintage of between 75 and 100 pieces. This is an artistically superior medal, sculpted by the eminent French artist, J. Edouard Roine. (F)

255 **HK 487. GOLDEN GATE EXPOSITION CHARBNEAU DOLLAR, 1939.** 12mm. Gilt Silver. About Uncirculated. Although 500 of these tiny pieces were struck HK reports that almost the entire issue of the gold and the silver pieces were melted down. (F)

256 **HK 783. BRYAN "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 38mm. Silver. Toned Uncirculated. This piece, manufactured by the Gorham Company, is the size of a regular Silver dollar. It informs us that its value on July 5th, 1900, was but 48 cents. (F)

257 **HK 827. PEDLEY-RYAN DOLLAR-TYPE VI (ROBBINS ON THE CORNER).** Silver. About Uncirculated. 300 Type IV discs were purchased by this clothing firm. One Saturday morning in 1933, one of the owners seated himself in the store's display window and, using a punch type die, impressed ROBBINS ON THE CORNER on the obverse of each piece. With each purchase, customers could buy one of the discs for $1.00. All 300 pieces were sold that day. We sold a slightly inferior specimen in our last sale for $187.00. (F-G)

258 **HK 867. COLORADO CENTURY OF PROGRESS DOLLAR - TYPE 1, 1933.** Nicely toned Uncirculated. This is the rarest of the four types of Colorado Dollars as only 300 were struck. Even rarer is the original holder in which the piece was sold.

The hard cardboard holder bears the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins is Colorado's method of financing an exhibit at Chicago Second World's Fair displaying her marvelous scenic, climatic, recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver in coinage and the arts." (F)

259 **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL.** Sullivan C 1861-3. Silver. Nicely toned About Uncirculated. Holed as issued. As the obverse indicates, a member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F)

260 **HK 876. DENVER MINT OPENING, 1905.** Bronze. Toned Uncirculated. According to HK this was the first product of the Denver Mint, used to test the new machinery and possibly the dies for the $20 gold piece. It was offered as a souvenir at the opening ceremonies and "Despite the statement that 'thousands were struck,' the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver". This piece is far superior to the HK plate example which was only Fine with several deep scratches and which we sold in our Emmons Sale of 1986 for $242.00. (G-H) **PLATE**

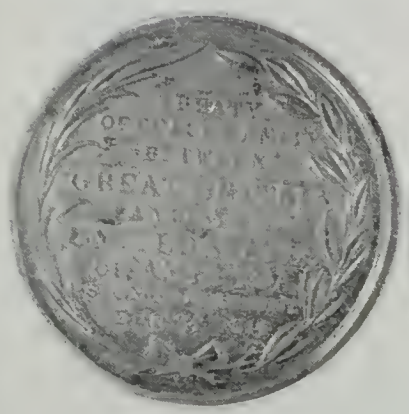
261 **HK 879. ELDER'S ANTI-GERMAN MEDAL, 1917.** Delorey 97. Uncirculated. One of Elder's World War I propaganda pieces equating "Prussian Kultur" with the murder of 150 Americans. (E-F)

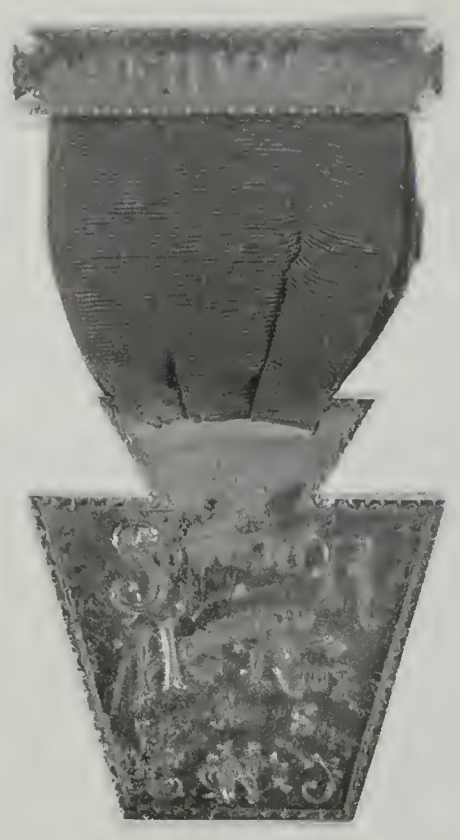
262 **HK 1009a. 50TH ANNIVERSARY OF THE SETTLEMENT OF UTAH, 1897.** 44mm. Aluminum. Extremely Fine. A RARE Mormon related issue with a small bust of Joseph Smith and a view of the Mormon Temple. (F-G) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

230

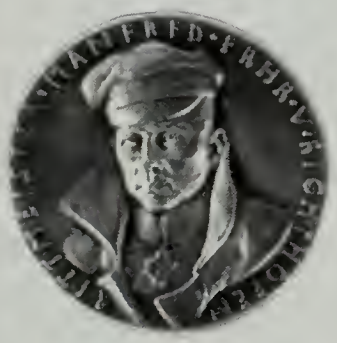
231



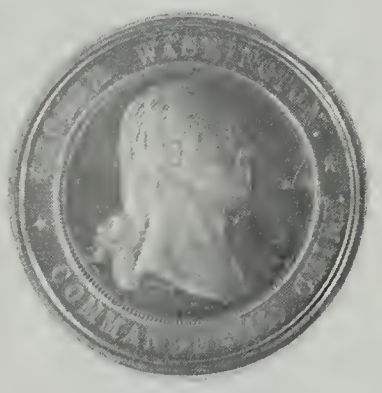


241

242



245

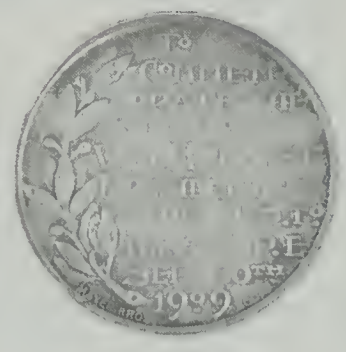


251

252

253

260



262

PRESIDENTIAL and POLITICAL

263 **NORTH WALES HALF PENNY.** Baker 34. 26mm. Copper. The original dies were made with a lack of detail in certain areas in order to simulate wear. This was a common technique in the making of so-called Bungtown tokens and facilitated their acceptance as genuine pieces. The present piece grades about Very Fine with allowance made for the die weakness. (G)

264 **WASHINGTON BEFORE BOSTON BRONZE ORIGINAL.** Baker 47B, MI-1. 68.9mm. Bronze. XF/AU with several tiny rim nicks and some small marks on the bust and in the field. An altogether pleasing piece with stain-like fields just beginning to gradually tone into iridescence. Struck from the same original dies used to strike the Silver medal offered previously in the Middendorf Collection. A comparison of the rust marks on the Silver with those on this Bronze example show that the Bronze must have been struck at a somewhat later time. The larger concentrations of rust are more developed on the Bronze example and some additional die rust appears on the Bronze that is not evident on the Silver. There is very little we can say about this medal and its historic importance that we have not already written about the Middendorf Silver specimen. Suffice it to say that this medal is among the most important of all American medals and deserves to be in the cabinet of every serious collector. ($1,500+). **PLATE**

265 **DECLARATION OF INDEPENDENCE MEDAL, CA. 1850.** Baker 53F. 90.7mm. Copper electrotype. C.C. Wright,Sc. XF/AU with somewhat of an uneven brown patina. Obverse with a high relief Houdon style likeness to the left, name arranged vertically at the sides. The reverse presents a copy of John Trumbull's famous painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson.

This is among the rarest of Washington medals in struck form. Most, like this piece, are museum quality electrotypes by G. Segabaden, made in the mid 19th Century. From the Magriel Collection in our Magriel and Hatie Sale (1988), Lot #4. (G-H) **PLATE**

266 **PEACE OF 1783: WASHINGTON & FRANKLIN SANSOM MEDAL.** Baker 58A; CM-5; Betts 617. 40.5mm. Copper, bronzed. John Reich,Sc. About Uncirculated with a small edge dent on the obverse at 12:00. Deep mahogany surfaces. The obverse bears the conjoined busts of General Washington and Benjamin Franklin. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed UNITED STATES. At the top of the reverse is the date 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. Of the highest importance to collectors of Washington, Franklin and U.S. Mint medals. From the George Hatie Collection, Lot #6 in our Magriel and Hatie Sale where it brought $715.00. **PLATE**

267 **REPUB. AMERI. MEDAL.** Baker 68, D&H Middlesex 245. 33mm. Bronze. Nice Very Fine. Obverse with bust of Washington and date 1796 below. Reverse with legend in three concentric circles, with REPUB. AMERI. on scroll at center. Engraved by Wyon and struck in Birmingham, England. (F-G)

268 **REPUB. AMERI. MEDAL.** Baker 69. 33mm. XF/AU. This is the second obverse with the same bust of Baker 68, but with a different legend, GEORGE WASHINGTON/BORN FEB. 11, 1732. DIED Dc 21, 1799. (F-G)

269 **SANSOM PRESIDENCY RELINQUISHED WHITE METAL PROOF.** Baker 71B, PR-1. 40.7mm. White Metal. Proof with scattered field marks and intermittent tarnish, especially at the lower obverse rim. Highly reflective surfaces. Obverse with civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. A superb medal, worthy of the most sophisticated collection. From the Hatie Collection, Lot #9, where it realized $495.00. **PLATE**

270 **VOLTAIRE MEDAL, 1778.** Baker 78B, Betts 544. 40mm. Bronze. Unsigned. About Uncirculated. Obverse with bust right, English language title as ER. GENERAL OF THE CONTINENTAL ARMY. This portrait is an imaginary likeness (possibly the features of British humanitarian Jeremy Bentham) as the French philosopher Voltaire had no authentic portrait available to him or his unnamed engraver. The reverse inscription is in French and translates as: Washington combines by a single union the talents of a warrior and the virtues of a philosopher. One of the classic medals of the Washington series. From the Hatie Collection in our Magriel & Hatie Sale, Lot #12. (G-H) **PLATE**

271 **HERO OF FREEDOM MEDAL, 1800.** Baker 79B. 38.4mm. Bronze. Extremely Fine with scattered field marks and a light scratch in the field to the back of Washington's head. Legend around the obverse bust of Washington to the right. The reverse legend in 8 lines reads: THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800 is surrounded by a wreath and outer legend. It is unsigned. Rulau/Fuld speculate it may have been done by John Westwood. Ex-Hatie Collection, Lot #13. (F)

272 **WESTWOOD MEDAL, 1799.** Baker 80A. 40.7mm. Bronze. John Westwood,Sc. Extremely Fine. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT... Reverse: First Westwood die with short arrows above a nine line eulogy, all within a laurel wreath. From our Great Eastern Sale, Lot #145, where it brought $231.00.

273 **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Partially red Uncirculated with semi-proof like fields. There are a few small areas on the reverse where the planchet shows some roughness, but overall, it is rare to see this medal so nice. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. From our Whitehead Collection Sale, Lot #286. Worthy of a premium bid. (H) **PLATE**

287 **WASHINGTON CABINET MEDAL.** Baker 326, Julian MT–23. 59mm. Silver. Choice About Uncirculated with scattered inconsequential field marks. The obverse bears a bust right of Washington with inscription around. The reverse depicts the upright case at the Philadelphia Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington in civil dress. An important display piece for the Washington specialist because of its connection to the collecting of Washington pieces. (G)

288 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL IN BLACK FIBRE, CA. 1880.** Baker 339, Julian AM–27. 45.5mm. Black Fibre. Wm. H. Key,Sc. Obverse with Houdon style bust to the right, THE FARMER OF MOUNT VERNON, Society legend around the border. Reverse with emblems of agriculture and science. Uninscribed field.

Apparently pressed from the dies returned to the Pennsylvania Society as no longer serviceable to strike in metal. The soft, although grainy fibre material may have been the Society's solution to the need for additional award medals. Rare and unlisted in this form. From the Magriel Collection (1988), Lot #62. (F)

289 **REWARD OF MERIT, CA. 1840–50.** Baker 353. 33mm. White Metal. Fine. Holed for suspension. Unsigned and engagingly crude. Obverse with uniformed bust 3/4 left. Reverse inscription: REWARD/OF/MERIT within a wreath. Unsigned, but Rulau/Fuld ascribed the work to Davis of Birmingham, England. Very rare (R8) and much sought after in the golden age of Washington collecting. From our Magriel Collection (1988), Lot #67, where it realized $187.00.

290 **WASHINGTON, THE GREAT AND GOOD.** Baker 357. 48mm. Thick planchet (4.3mm.). White Metal. A.C. Morin,Sc. Nice bright Uncirculated. Obverse bust of Washington to the left. The reverse is composed of a wreath of cornucopia completed at the top by branches of laurel and oak enclosing a blank center.

According to Baker, Morin cut the obverse die in 1832 but never engraved a reverse. The die for the reverse of this medal was apparently executed by another, unknown, medalist at a much later date. In the Chapman's 1880 sale of the Warner Collection, Lot #2169, the statement was made that 50 of these medals were struck. We sold a comparable piece in our Magriel Sale (1988) for $264.00. **PLATE**

291 **RARE AMERICA CENTENNIAL MEDAL, 1876.** Baker 398. 39mm. White Metal. VF/XF with uniformly dark surfaces. Holed for suspension. The obverse has a large ornate shield, 1776 within a grouping of 13 stars at top. The band below is inscribed E. PLURIBUS UNUM. Central bust left of Washington surrounded by the legends FIRST IN WAR FIRST IN PEACE FIRST IN THE HEARTS OF HIS COUNTRYMEN. A similarly shaped shield is on the reverse with the cross band reading CENTENNIAL. At the center is the Liberty Bell with the dates 1776 1876 to either side. Below, AMERICA. Exceedingly rare (R9), the only other piece we have ever seen, a holed AU, was sold for $286.00 in our 47th Sale (1989). (F)

292 **RARE MULING.** Baker 634 but struck in Copper. 27mm. Choice Red Uncirculated. This is a muling of Key's bust of Washington (Obverse of Baker 211) with George Lovett's Dedicated to Coin and Medal Collectors die.

This token has traditionally been cataloged along with the issues of the Mobile Jockey Club of Mobile, Alabama. However, it was undoubtedly struck for collector/dealer J.N.T. Levick (for whom many mulings were struck by Lovett) and probably never came near the state of Alabama! In the 1865 sale of Levick's Collection, an example of this piece appears as Lot 635 with the comment that only 4 pieces were struck in Copper. (F)

293 **PAIR OF 1889 WASHINGTON CLOTHING BUTTONS.** 22mm. Bust of Washington left with three stars to either side. WASHINGTON above, 1789 1889 below. One button is carved milk glass and the other is carved red glass. The bust is in relatively high relief. Both pieces have been mounted in a gold plated backing with a reverse shank. From our Patterson Sale (1987) where they realized $121.00.

294 **RARE EDWARD CRAGIN RECOGNITION MEDAL FOR THE 1889 WASHINGTON INAUGURAL CENTENNIAL.** 67mm. Copper. Mostly Red Uncirculated. Thick (6.4mm) planchet. The obverse features a winged angel with her arms outstretched and resting on replicas of the obverse and reverse of the Chicago Commemorative medal (Douglas 51). Below, an eagle is perched on a shield which is superimposed over six draped U.S. flags. The reverse consists of a long legend recognizing Mr. Cragin's services in planning Chicago's observance of the 1889 Centennial Celebration.

This rare medal was unknown to Susan Douglas. Rulau/Fuld assigned it Douglas #63, noting that a White Metal specimen was in the Leon Hendrickson Collection. This is the first report of such a medal in Copper. Rare, attractive and worthy of a premium bid. (G) **PLATE**

295 **VAN BUREN TEMPLE OF LIBERTY TOKEN.** MVB 1836–4, Low 190. 25mm. Brass. Extremely Fine. Minor obverse scratches. Holed for suspension as always. Obverse bust right surrounded by 26 stars. Reverse legend: DEMOCRACY AND OUR COUNTRY surrounding Temple of Liberty surmounted by an eagle with scales. (F)

296 **HARRISON BUNKER HILL MEDAL.** WHH 1840–4, Storer 976. 43mm. Original striking in White Metal. Henry Mitchell,Sc. XF/AU. Holed with yellow ribbon for suspension. The obverse bears a bust of Harrison, his name and a semicircle of 26 stars around. The reverse bears a representation of the Bunker Hill monument flanked by a trophy of cannon and flags and surmounted by a flying eagle with rays.

This is the reverse intended to accompany this obverse. Proof restrikes in Silver, Copper and White Metal were made in 1860. (F)

297 **FINE GRAPHIC HENRY CLAY RIBBON.** Sullivan/Fischer HC–52, Hake HC 3045. 2 3/4 x 8 3/8" black on white. Excellent condition with minor foxing. The top edge is a bit ragged, but not into the design. At the center is a standing figure of Clay with a document in his left hand inscribed PROTECTION TO AMERICAN INDUSTRY and with his right hand upraised. The figure is enclosed in an ornamental frame with HENRY CLAY in a tablet on the base. Above is a displayed eagle perched on a horizontal fasces covered by draped flags. Below is an oval enclosing a scene of a man plowing, flanked by partial vignettes of Clay's cabin birthplace and of his home, Ashland. A wonderful display piece. (G–H) **PLATE**

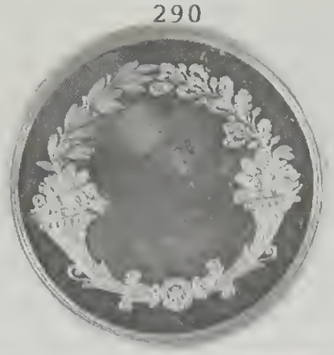
277

279

282

290

294



297

298

298 **HENRY CLAY "WEALTH OF A NATION" MEDAL.** HC 1844-6. 40mm. White Metal. Leonard,Sc. Bright About Uncirculated with a few marks on its thick (5.6mm) rim. The obverse bears the inscription HENRY CLAY. 1844 around a nude bust to the left. The reverse bears a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. IS INDICATED BY/ITS INDUSTRY in exergue.

This is an original striking. Later restrikes were made in Silver and Copper. The reverse legend is intended to be a quotation from a Clay speech in Congress in 1824. He said, "the wealth of a nation is indicated by the measure of its protection of its industry." The reverse scene symbolizes the fruits of a protective tariff. (G) **PLATE**

299 **HENRY CLAY-NATIVE AMERICAN PARTY TOKEN.** 41mm. White Metal. About Uncirculated, a small patch of pest on the obverse near the rim at 10:00 and some minor spotting on the rims. Holed at top for suspension. Obverse with figure of Clay standing with his right arm upraised and with his left holding a tattered U.S. flag. OUR FLAG TRAMPLED UPON around. On the reverse is a flying eagle with scroll in beak inscribed NATIVES, surmounted by a semicircle of 7 stars and inscription BEWARE. OF FOREIGN INFLUENCES around. Below, 1844.

This token is a product of the Native American Party or Native American Republican Association, whose members were usually referred to as "Natives". Their platform was anti-foreign and anti-Catholic and they asserted that only nativeborn, Protestant citizens were fit to run the country. (Seems like we still have some of these folks around!). This is a scarce token and its graphics make it among the most popular in the Clay series. (F) **PLATE**

300 **RARE HENRY CLAY NATIVE AMERICAN TOKEN.** HC 1844-16. 37.5mm. White Metal. Somewhat dark Very Fine. Holed for suspension as usual. Obverse with displayed eagle on clouds and lightning, with crowns and sceptors of the Pope and Monarchs falling into space; scroll above eagle inscribed: WASHINGTON. AMERICAN REPUBLICANS. BEWARE OF FOREIGN INFLUENCE. around. The reverse depicts a representation of the Bunker Hill Monument with rays surmounted by clouds and scales. BUNKER HILL/JUNE 1775 below. Legend around, LEXINGTON APRIL 1775, KENSINGTON MAY, 1844.

This is a wonderful token whose graphics vividly symbolize the tenants of the American Party referred to above. The eagle surmounting the fallen crowns and sceptors of the Pope and monarchs symbolizes the supremacy of native born Protestant citizens over foreign born and Catholic citizens. The use of the Bunker Hill Monument was meant to symbolize American Independence of any foreign power. The reference to Kensington (Pennsylvania) is a bit more obscure. In May 1844, the Native Americans held a large celebration and procession at Kensington – a small town about two miles from Independence Square in Philadelphia. This and similar demonstrations, coupled with a demand of the Catholics to be permitted to use the Douai instead of the King James Bible in the public schools, led to bloody anti-Catholic riots, the burning of St. Michael's and St. Augustine's churches, and the loss of several lives before being put down by the militia. This is a particularly scarce issue and should command the attention of Clay specialists. (F)

301 **SUPERB CLAY SHELL TOKEN.** HC 1844-46. 24.4mm. Gilt Brass shell. Choice Uncirculated with the original loop at top still present. Obverse with a togated bust of Clay to the left, his name to either side. The reverse contains the following legend in six curved lines: CLAY/&/FRELING-HUYSEN/PROTECTION/&/UNION with ornamental devices interspersed. (F-G) **PLATE**

302 **RARE WINFIELD SCOTT TOKEN.** WS 1852-4. 34mm. White Metal. F/VF. Holed for suspension at top. FOR PRESIDENT GEN WINFIELD SCOTT encloses a military bust of to the left on the obverse. The reverse bears a displayed eagle surrounded by the legend THE HERO OF LUNDYS LANE.

DeWitt opines that this token was struck for a great Whig mass meeting at Niagra Falls on the anniversary of the Battle of Lundy's Lane. The fact that this token rarely, if ever, appears in high grades (this piece is superior to the DeWitt plate token) would seem to indicate that it was not a made-for-collectors piece. This is only the second example of this piece that we have ever seen. (F) **PLATE**

303 **SMALL LINCOLN-HAMLIN DONUT FERROTYPE.** AL 1860-87a, Hake 3050. 30mm. Obverse ferrotype portrait of Lincoln, his name above, set into a raised circular metallic frame decorated with a wreath composed of alternating flowers and rosettes. Reverse ferrotype portrait of Hamlin, his name above. Both photos are bright and undamaged. The original top loop and suspension ring are still present. A dynmamic display piece. (H-I) **PLATE**

304 **LINCOLN-HAMLIN FERROTYPE.** AL 1860-92. 24.5mm. Obverse portrait of Lincoln set into a circular metallic frame inscribed ABRAHAM LINCOLN 1860. Reverse portrait of Hamlin, his name and the date 1986 inscribed on the frame. Holed at top for suspension. The Lincoln photo is bright, clear and undamaged. The Hamlin photo has a small flake on the outer border at 1:00. It is otherwise equal to the Lincoln side. (G) **PLATE**

305 **LINCOLN-HAMLIN FERROTYPE.** AL 1860-101. 25.4mm. Lincoln portrait #1 within a Brass frame similar to the above but with palm sprays rather than olive sprays. Reverse shell inscription similar. Both photos are bright and clear with only slight signs of crackling. (G) **PLATE**

306 **SAME,** as above. The Lincoln photo is bright and clear. The Hamlin photo is clear, but somewhat dark. (G)

307 **SAME,** as above. The Lincoln photo has a flake extending from 10-12:00, only slightly into Lincoln's hair. The Hamlin photo is bright and clear. (F) **PLATE**

308 **LINCOLN-HAMLIN FERROTYPE.** AL 1860-Unlisted. 25.2mm. Same as 1860-103 but the Lincoln portrait is #3 rather than #1. Obverse frame inscribed: UNION OF THE STATES 1860. The reverse frame is inscribed: THE CONSTITUTION 1860. Both portraits are bright and clear. The frame was probably made for the Union Party candidates, Bell and Everett. (G) **PLATE**

309 **SMALL LINCOLN-HAMLIN DONUT FERROTYPE.** AL 1860-107. 25mm. Ferrotype portrait inscribed ABRAHAM LINCOLN set in a raised circular metallic frame decorated with a wreath of flowers, each separated by two leaves. The reverse side with Hamlin is similar. The Lincoln

portrait is a bit dark and uniformly crackled. The Hamlin portrait is very dark with a small flake along the border. (G) **PLATE**

310 **UNLISTED LINCOLN-HAMLIN FERROTYPE.** 24.5mm. Unlisted frame with 3 leaf clusters on both obverse and reverse and a period after the N of Hamlin. Choice bright Uncirculated. (G) **PLATE**

311 **RARE OVAL LINCOLN FERROTYPE.** AL 1860-132(a). 43x27mm. A strikingly handsome portrait set in a Brass rope frame with original reverse pin intact. Only minor imperfections. Ex Don Warner Sale, Lot #80. (I) **PLATE**

312 **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.5mm. Copper. Wm. H. Key,Sc. Choice Uncirculated. Obverse with facing busts of Lincoln and Johnson in oval frames flanked by U.S. flags. The ovals are surmounted by a displayed eagle bearing a scroll inscribed: FREEDOM TO ALL MEN. Below is a shield inscribed: WAR/FOR THE/UNION. Around the revere is the legend: REPUBLICAN CANDIDATES 1864 and at center the names and states of origin of both Lincoln and Johnson.

This is the only Lincoln jugate token for either of his campaigns! It is most often found struck in White Metal and is easily the most popular and graphic of the 1864 token issues. (G) **PLATE**

313 **LINCOLN-JOHNSON FERROTYPE.** AL 1864-96. 24.6mm. Portrait of Lincoln, his name above, set into a Brass frame inscribed: FOR PRESIDENT 1864. Reverse portrait of Johnson with similar appropriate legend. The Lincoln portrait is bright and clear with only minor flaking. The Johnson portrait is visible but quite dark. (H) **PLATE**

314 **UNIFACE LINCOLN FERROTYPE.** AL 1864-97A. 24.5mm. Bearded portrait of Lincoln, his name above, set in a plain metallic frame. Reverse pin mounting. The photo is bright and clear with only minor imperfections. (G) **PLATE**

315 **UNLISTED LINCOLN STICKPIN FERRO.** 21.6mm. Obverse shell same as AL 1864-103. Bearded portrait of Lincoln, his name above, set into a frame inscribed to the left: PAT. APR.; to right: 2, 1861; all enclosed by a circle of 32 stars. The frame enclosing the portrait is oblong. The photo is clear, but somewhat dark and crackled. Reverse pin mounting. (G) **PLATE**

316 **UNLISTED LINCOLN FERROTYPE BUTTON.** 22.75mm. Lincoln portrait #1 set into a plain Brass frame. Button shank reverse. The photo is clear but lightly crackled. Several relatively minor imperfections. (G) **PLATE**

317 **RARE LINCOLN EMANCIPATION TOKEN IN SILVER.** KING 240. 22.75mm. Silver. Wm. H. Key,Sc. Proof, minor field marks. Obverse with nude bust of Lincoln to the right, PRESIDENT 1861-1865 below. The reverse bears a legend in six lines, "SHALL/BE THEN/THENCEFORWARD, and FOREVER/FREE."/EMANCIPATION. (F)

318 **RARE LINCOLN DEATH TOKEN IN SILVER.** King 273. 25.5mm. Silver. Signed "P" (Paquet?). Toned Uncirculated with rim break near the bottom of the obverse as made. Unusual bust right of Lincoln with peruke within a circle. A. LINCOLN. 16TH PRESIDENT OF U.S. 1861-65 around. The same bust appears on the reverse surrounded by the legend ABRAHAM LINCOLN 1861-1865. Struck before the obverse die was cancelled in 1869. (F)

319 **UNLISTED LINCOLN COMPOSITION BROOCH.** 15x17mm. Oval dark beige composition high relief bust of Lincoln to the left set into a 19.6 x 22.6mm Brass frame with a rope border. Solid back with pin clasp assembly. The portrait is similar to that of AL 1860-146. Rare and unusual. (G) **PLATE**

320 **ABRAHAM LINCOLN GALVANO BY CALVERLEY, CA 1909.** 10 1/2". Bronze. Charles Calverley,Sc. Roughly cast Extremely Fine. A clothed, bearded bust of Lincoln faces right with a surrounding legend: FEB. 12, 1809. APRIL. 14. 1865. ABRAHAM LINCOLN. On the shoulder of the bust is the artist's name, C. CALVERLEY. Nut & screw devices on reverse so that the galvano can be attached to a display board. (F)

321 **GOLD MEDAL FOR THE 150TH ANNIVERSARY OF LINCOLN'S BIRTH, 1959.** 36mm. .900 Gold. (10.2 dwt.). Proof. Obverse bust to the left, ABRAHAM LINCOLN 150TH ANNIVERSARY around. Reverse view of log cabin, HODGENVILLE KENTUCKY 1809 1959 around. (F-G) **PLATE**

322 **DOUGLAS-JOHNSON FERROTYPE.** SD 1860-34. 24.5mm. #1 ferrotype portrait of Douglas set into a Brass frame inscribed: STEPHEN A. DOUGLAS. 1860. Reverse portrait of Johnson, the frame inscribed: HERSCHEL V. JOHNSON. 1860. The photo of Douglas is bright and clear but has portions missing around the edges. The Johnson photo is bright and clear and is fully intact. (F) **PLATE**

323 **SAME,** as above but in slightly better condition. The Douglas photo is bright and clear as is the Johnson, which has a small flake on the right cheek. (F-G)

324 **DOUGLAS-JOHNSON FERROTYPE.** SD 1860-39. 25mm. Similar to the above but with different decorations on the Brass frame. Beautiful mint condition with considerable lustre adhering to the Brass frame. (G) **PLATE**

325 **SAME,** as above. The frame is in Extremely Fine condition and the photos show only minor imperfections. (G)

326 **BELL-EVERETT FERROTYPE.** JBELL 1860-17. 24.2mm. Obverse portrait of Bell to half left set in a Brass frame inscribed JOHN BELL. 1860. Reverse portrait of Everett to half right. Frame inscribed: EDWARD EVERETT. 1860. Uncirculated with virtually perfect photos. (G) **PLATE**

327 **BELL-EVERETT FERROTYPE.** JBELL 1860-29. Similar to the above, but with different photos of Bell and Everett. Uncirculated with virtually perfect photos. (G) **PLATE**

328 **SAME,** as above but the obverse ferro is flaked along the left border and shows minor imperfections. The Everett photo has a small flake on his chin and another on his shirt. Both photos are bright and clear and overall attractive. (F)

329 **UNLISTED BELL-EVERETT FERROTYPE.** 24.5mm. This piece is the same as 1860-29 utilizing the standard shell encasement with the names of the two candidates

and the date 1860. On this piece, however, the portraits are reversed; the Bell photo appearing on the inscribed Everett side and vice versa. The Bell photo is slightly dark while the Everett is bright and clear. (F)

330 **SMALL BELL-EVERETT DONUT FERROTYPE.** JBELL 1860–38. 23mm. Obverse portrait of Bell to half left, his name above. Reverse portrait of Everett to half right, his name above. The ferros are set into a red composition frame decorated with two rose sprays with stems intertwined below. A faded red ribbon is threaded through the hole at top. Both photos are bright and clear.

The red composition encasement is most unusual. Virtually all of the ferrotypes of this era used Brass frames. (G) **PLATE**

331 **UNLISTED GEORGE WASHINGTON FERROTYPE.** 22.7mm. Ferrotype portrait of Washington to half right, UNION within a label above. The ferro is set into a Brass encasement with crinolated edges and a depressed inner circle. The photo is relatively bright and clear with only minor imperfections. The Brass frame has some corrosion spots. The cardboard reverse, without evidence of a suspension mechanism, suggests that this piece was intended for mounting within a rosette like that pictured for JBELL 1860–51.

Bell and Everett were the candidates of the Constitutional Union Party which commonly used Washington portraits and ferrotypes in their campaign paraphenalia. (E–F) **PLATE**

332 **ANOTHER UNLISTED WASHINGTON FERROTYPE.** 15.3mm. Portrait of Washington set into a plain Brass frame. On a banner below the bust is inscribed: THE UNION MUST AND SHALL BE PRESERVED. Reverse similar to above indicating use within a rosette. (F) **PLATE**

333 **UNLISTED McCLELLAN FERROTYPE.** 24.5mm. This is a uniface stickpin; the obverse being the same as GMcC 1864–51. Portrait of McClellan to half left, his name above set in a Brass frame inscribed: FOR PRESIDENT 1864. Solid back with pin assembly. The photo is bright and clear but slightly dirty. (F) **PLATE**

334 **GRANT-COLFAX JUGATE FERROTYPE.** USG 1868–59, Hake 3048. 24x26mm. Portraits of Grant and Colfax, their names above, set into an oval Brass frame with four loop decorations above and below. The beaded oval frame enclosing the ferrotype is silvered; the loop decorations are gilt. Reverse pin mounting. The photos are bright and clear. There is a very light crack above COLFAX. An attractive dispaly piece. (G–H) **PLATE**

335 **UNLISTED GRANT-COLFAX JUGATE FERROTYPE.** 16.7mm. Portraits of Grant and Colfax set in a beaded circular Brass frame. Reverse pin mounting. This piece is similar to USG 1868–97, Hake 3054, but the portraits are larger and are cut off at mid-chest. The photo is bright and sharp. Another fine display piece. (G) **PLATE**

336 **UNUSUAL AND UNLISTED GRANT FERROTYPE.** This interesting piece is composed of a tiny 12mm ferrotype portrait of Grant set into a light brown horn encasement with circular decorations around the ferrotype and a scalloped decorative border. The photo is bright and clear with only minor imperfections. (F–G) **PLATE**

337 **UNLISTED GRANT FERROTYPE.** 23mm. Portrait of Grant in civilian dress, his name above, set into a reeded Brass frame. Stickpin reverse. The photo is bright and clear. (F) **PLATE**

338 **GRANT FERROTYPE.** Unlisted by Sullivan, Hake 3073. 27.3mm. Portrait of Grant in military uniform set in a Brass frame with a broad decorated border. Reverse pin mounting. The reverse is generally bright and clear but there are a number of small flakes on Grant's face and a long black line through the upper part of his forehead. Still attractive. (E–F) **PLATE**

339 **UNLISTED GRANT CARDBOARD.** 36.5 x 29mm oval sepia cardboard portrait of Grant in military attire has been affixed to a white background and enclosed in a rectangular gilt Brass frame. Reverse with stickpin mounting. (F) **PLATE**

340 **SEYMOUR-BLAIR FERROTYPE.** Unlisted by Sullivan, Hake 3006. 27.6mm. Obverse portrait of Seymour set in a Brass frame inscribed: OUR CHOICE FOR PRESIDENT and with a partial oak and olive wreath below. (This is the same frame used on HS 1868–22.). The reverse bears a portrait of Blair to half left with the frame inscribed: FOR VICE PRESIDENT and decorative embellishments below. The Seymour photo is bright and clear with several medium sized flakes on the face. The Blair photo has several large flakes in the field and a number of much smaller flakes on the face. Still attractive. (F) **PLATE**

341 **UNLISTED SEYMOUR STICKPIN FERROTYPE.** 23mm. A small (14mm) ferrotype portrait of Seymour, his name above, is set inside a Brass frame with a depressed silvered inner circle containing a stippled decoration. The circle enclosing the ferrotype is hightly raised and reeded. The photo is sharp and clear with a small flake below the ear. The tintype is slightly wrinkled, the effects of which can only be seen when holding this piece at a certain angle. Reverse with stickpin assembly. (F) **PLATE**

342 **ORNATE HAYES FERROTYPE BADGE.** RBH 1876–45. (But without the pictured backribbon.) Ferrotype portrait of Hayes set in a circular frame and mounted on a nine pointed star. Suspended from an angle clasp. Photo is bright and clear with only minor imperfections. An outstanding display piece. (H) **PLATE**

343 **HAYES-WHEELER PAPER CAMPAIGN LANTERN, 1876.** Accordian type lantern about 13" high when unfolded. A round tin form at the bottom to hold a candle and a wire string at top for carrying. Black and white portraits of Hayes and Wheeler with white stars on a blue background. The piece is in remarkable condition considering its fragile nature with only minor tears. Precious few of these have survived and their appearance at auction is always an occasion for spirited bidding. (G–H) **PLATE**

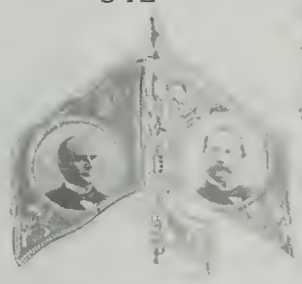
344 **ANOTHER HAYES-WHEELER LANTERN.** Identical to the above except that the stars are on a red background. Just slightly inferior in condition to the last lot. The top cardboard is attached to the paper by tape and there are just a few more minor tears. Still most acceptable condition. (G–H)

299
301
302
304
305
307
303
308
309
310
311
312
313
314
315
316
319
321
HODGENVILLE KENTUCKY
1809-1959
150th ANNIVERSARY
322
323
324
326
327
330
331
332
333
334
335
336
337
338
340
341
339

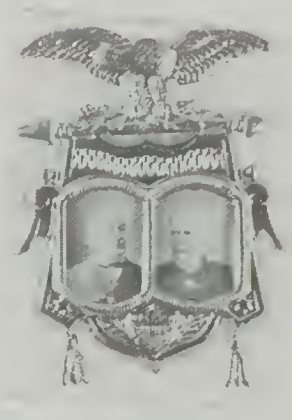
342

345

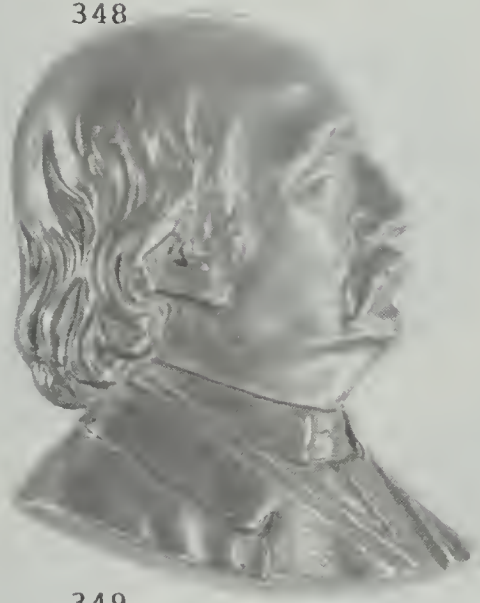
346



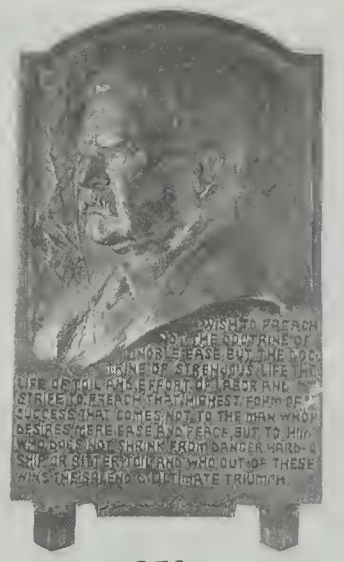
348



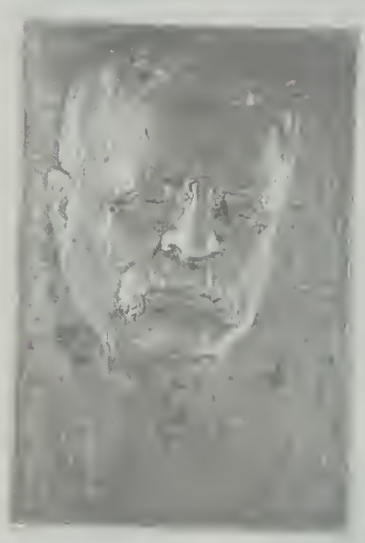
347



349



351



352

353

358

360

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

374 **1874 ASSAY COMMISSION MEDAL.** AC-13. 33mm. Silver. William Barber,Sc. Proof with light hairlines. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. The reverse shows a draped funeral catafalque inscribed in two lines, J. TORREY/OB. MAR. 10, -73.

Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. (G)

375 **1876 ASSAY COMMISSION MEDAL.** AC-15. Baker 347. 33mm. Copper. William Barber,Sc. XF/AU. Naked bust of Washington to the right. The reverse bears the legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounding a closed wreath. Within the wreath is 1776 ANNUAL ASSAY 1876. One of the most sought after of all Assay Commission medals inasmuch as it has appeal not only to assay medal collectors, but also to Washingtonia and 1876 Centennial afficianados. From B&M's 1986 Princeton Sale, #5163. (G) **PLATE**

376 **1880 ASSAY MEDAL MULE.** AC-21. 33mm. Bronze. Charles Barber,Sc. (Obv.). Choice About Uncirculated with just a bit of rub on the shoulder and buttocks. The obverse is from the dies used to strike the reverse of AC-20, the kneeling figure of a goddess lighting the lamp of knowledge by Barber. The reverse is from a distinctive die with ornate lettering and numerals at the center: ANNUAL/ASSAY/1880 surrounded by a border of concentric leaves. We sold a similar example in our Great Western Sale (1987) for $575.00.

377 **1894 ASSAY COMMISSION MEDAL.** JK AC-38. 33mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Attractively toned About Uncirculated. The obverse bears the bust right of President Cleveland. Morgan's reverse shows a seated female figure right, holding a small weight in her right hand, a child stands before her carrying a box of weights. REM ACU in exergue. (G)

378 **1896 ASSAY MEDAL.** JK-AC-40. 33mm. Silver. Barber & Morgan,Sc. VF/XF with a small obverse rim dent at 12:00. Obverse bust of Cleveland to the right, his name around. The reverse bears an ornate vignette of a robed woman holding a pair of scales in her left hand. To her right is a helmeted head of Pallas facing right, in the form of a Greek coin. (F-G)

379 **1900 ASSAY COMMISSION MEDAL.** JK AC-44. 33mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Lovely iridescently toned Uncirculated. The obverse bears the portrait of President McKinley to the left while the reverse depicts a seated goddess holding balance scales in her left hand and her right hand resting on a shield. In the background is a temple. Julian/Keusch report that only 40 medals were struck in Silver. (G-H) **PLATE**

380 **RARE 1901 ASSAY COMMISSION MEDAL IN COPPER.** JK AC-45. 39x55.7mm. Copper. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Choice About Uncirculated. The obverse features the portrait of William McKinley facing left, with legends above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system.

The Mint records show that 40 medals were struck in Silver, but no mention is made of any striking in Copper. Prior auctions records are scant; in 1981 we sold an XF specimen for $115 and in 1984 the Virgil Brand specimen was sold for $605.00. This is the specimen from our Magriel and Hatie Sale of 1988, where it sold for $660.00. **PLATE**

381 **1907 ASSAY COMMISSION MEDAL.** JK AC-52. 55x39mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.),Sc. Nicely toned Uncirculated, a few trivial marks. Obverse with a portrait of Theodore Roosevelt facing left, inscription above and below. The reverse contains a depiction of the arms of the Treasury Department with an inscription below. Only 55 of these medals were struck in Silver. The last auction record we can find is from our Great Western Sale where this very medal sold for $450.00. **PLATE**

382 **1919 ASSAY COMMISSION MEDAL.** JK AC-62. 51mm. Bronze. George Morgan (Obv.) & John R. Sinnock (Rev.),Sc. Nice About Uncirculated. The obverse features the portrait of Secretary of the Treasury William Gibbs McAdoo. The reverse is of exceptional numismatic interest and shows a workman seated in front of a coinage press, a die in his right hand and a wrench in his left, while a standing goddess looks on. The only recent auction record we can locate is from the Dreyfuss Sale where an Uncirculated specimen brought $275.00.

383 **1922 ASSAY COMMISSION MEDAL.** JK AC-66. 51mm. Bronze. George Morgan,Sc. About Uncirculated with light tarnish. Obverse bust of Andrew Mellon to the left, his name around. The reverse portrays a defiant eagle to the left, with devices below and an inscription above. This reverse is an adaptation of the eagle reverse on the 1918 Illinois half dollar. (F)

384 **1925 ASSAY COMMISSION MEDAL.** JK AC-69. 50.8mm. Bronze. George Morgan,Sc. About Uncirculated with light tarnish. Obverse portrait of Coolidge to the right. The reverse depicts an eagle poised for flight, perched in the entryway to a building. Treasury Seal above eagle's head. (F-G)

385 **1927 ASSAY MEDAL.** JK AC-71. 51mm. Bronze. John R. Sinnock,Sc. Edge marked B.G. Shields. Choice Uncirculated. Housed in original box of issue. Obverse with low relief bust of Coolidge to the right, his name and title around. The reverse bears a representation of Mercury with a cornucopia of agricultural products. Annual Assay legend surrounds.

50 medals were struck in Bronze. Dr. B.G. Shields was an official of the United States Assay Office in New York City. He served as Chairman of the Assay Commission the following year. (G)

386 **1928 ASSAY MEDAL.** JK AC–72. 50.8mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.),Sc. About Uncirculated. The obverse die with Sinnock's bust of Coolidge is the same used to strike both the 1926 and 1927 issues. The reverse is a new design by Adam Pietz and depicts a scene labeled FIRST COINING PRESS U.S. MINT 1783 showing two mint workmen at a screw press. Just 50 medals struck in Bronze. From out Emmons Sale (1986), Lot #320. (G)

387 **OBVERSE DIE TRIAL OF THE 1928 ASSAY COMMISSION MEDAL.** 51.1mm. Bronze shell. Nice Uncirculated. A trial striking of the obverse of the 1928 Coolidge Assay medal. Extremely rare – the only one of which we know. From Charles Kirtley's Sale #26, Lot #122 (1987). (G)

388 **1966 ASSAY MEDAL.** JK AC–110. 57mm. Yellow Bronze. Frank Gasparro (Obv.) & Phillip Fowler (Rev.),Sc. HENRY H. FOWLER above facing portrait on the obverse. The reverse bears a modernistic balance scale with legend ASSAY COMMISSION 1966. Uncirculated. The golden bronze finish has begun to darken and appear mottled, especially on the obverse.

As usual with these modern Assay Medals, this one is quite elusive. The only auction record we can find is from the Dreyfuss Sale where a boxed Uncirculated example brought $825.00. PLATE

INDIAN PEACE MEDALS

389 **THOMAS JEFFERSON.** IP–3, Prucha 39, Belden 16. 74.8mm. Copper. Robert Scott,Sc. Nice Uncirculated.

A restrike from the original dies, executed in the period 1841–1886, before new dies were cut. On the original obverse die, the period between A and D is midway between the two letters, while on the new die it is closer to the A. (The picture in Julian is of a medal struck from the restrike dies). The reverse die break, extending from the rim to the thumb knuckle on the right hand, serves to identify this as a strike from the original die. (G)

390 **THOMAS JEFFERSON.** IP–4, Prucha 39, Belden 17. 51.5mm. Copper. Robert Scott,Sc. About Uncirculated, only the very slightest bit of rub on the reverse prevents us from grading this Uncirculated. Struck from the original dies; the obverse showing some signs of rust and the reverse showing traces of doubling in the letters. Examples of the Jefferson medal in this small size are easily twice as scarce as specimens struck in the larger size. (G)

391 **LARGE SIZE MONROE MEDAL STRUCK IN ALUMINUM.** IP–8. 76.3mm. Aluminum. Uncirculated, a few minor scuff marks. A minor rim flaw is on the obverse at 7:00. Struck from the original obverse and reverse dies.

This aluminum medal, most certainly struck after the Civil War, bears a Type I reverse in a most acceptable state of preservation. It has no more rust on it than did the Dreyfuss specimen of an original Bronze medal. Thus, we have additional proof that the Type I reverse die was indeed in serviceable condition when it was replaced by the Type II die in 1846. This is a major rarity – completely unknown and unlisted before its initial appearance as Lot #3501 of the Brand Estate sold in B&M's Saccone Collection Sale (1989) for $825.00. A unique opportunity for the advanced collector. PLATE

392 **ABRAHAM LINCOLN.** IP–39. 62mm. Copper. Choice Uncirculated with rich red mahogany surfaces. As Julian notes, this smaller size Lincoln is considerably scarcer than the 76mm medals as they were not generally offered for sale to the public. From our Magriel Sale in 1988, Lot #281, where it brought $429.00

PRESIDENTIAL MEDALS

393 **WILLIAM HENRY HARRISON MEDAL IN ALUMINUM.** PR–7. 77mm. Aluminum. George Morgan,Sc. Uncirculated.

Made sometime after 1886 when the Harrison medals were first struck and put on sale. There is no mint record of this medal having been struck in Aluminum although there are records for other Presidential Series medals having been struck in this metal. So far as we know, this piece is unique. Here is a once in a lifetime opportunity for the advanced collector. From Rex Stark's Americana Auction of 1/6/87. (H–I) PLATE

394 **ULYSSES S. GRANT MEDAL IN ALUMINUM.** PR–15. 76mm. Aluminum. W&C Barber,Sc. Uncirculated. Obverse with bust right of Grant. The reverse bears the dates of both inaugurations. Unlisted by Julian in Aluminum, but Carl Carlson has found two auction records in this metal.

Reviewing the mintage records in the back of Julian, we note that in the 1891–1893 period, the Mint made Aluminum strikes for no less than 11 different medals. With the exception of the Lincoln medal from the Presidential Series, no more than three medals were struck in Aluminum for any one issue. Most probably this piece was also struck around this period in an equally small number. From our Dr. Patterson Sale (1986), Lot #287. (H)

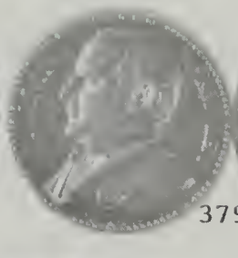
395 **UNLISTED PATTERN FOR THE RUTHERFORD B. HAYES PRESIDENTIAL MEDAL.** 76mm. White Metal. Extremely Fine with a few blisters on the obverse surface. The obverse portrait is identical to that on the regular Presidential Series medal (PR–19) with the exception that Morgan's signature does not appear on the truncation of the bust. The reverse is similar to that on the regular medal except that the interior legend reads: INAUGURATED/1877/MARCH 5 rather than INAUGURATED/MARCH 5/1877.

According to Julian, the Hayes medal was George Morgan's first major medallic work in this country. Julian reports that work on this medal went slowly partly "due to some slight alteration that Morgan had been ordered to make in the designs". It is now apparent from this medal what that design alteration was about. This piece is undoubtedly rare and quite likely unique. It is unreported in any of the literature with which we are familiar. A real prize for the specialist! (G–H) PLATE

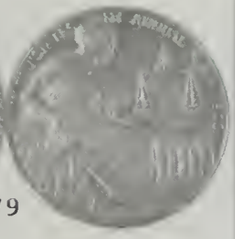
396 **GROVER CLEVELAND SECOND TERM MEDAL IN ALUMINUM.** FH 122. 76.6mm. Aluminum. Charles Barber,Sc. Nice bright Uncirculated with a little bit of spotting on the obverse rim at 10:00. This is the second of Barber's Presidential Series medals for Cleveland and features his bust right on the obverse and the dates of his two inaugurations on the reverse.

The Mint records for fiscal years 1892–3 show the striking of three Cleveland medals in Aluminum. It is not known

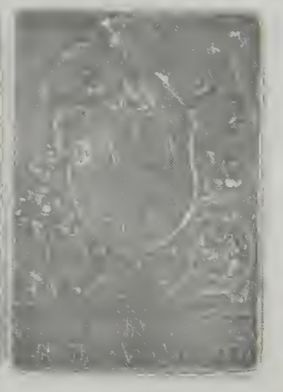
375



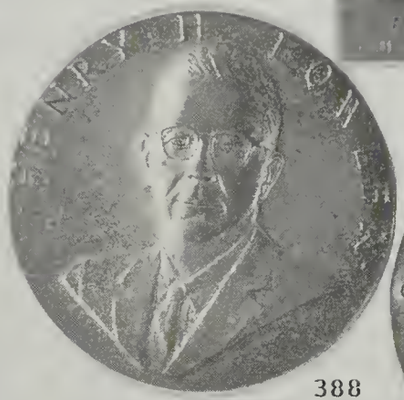
379



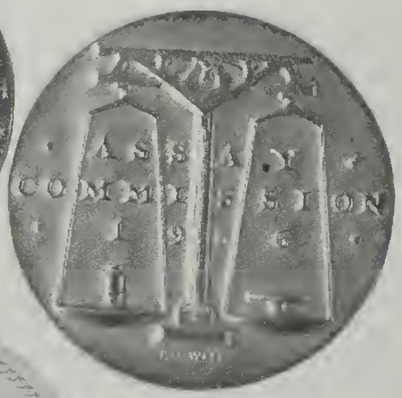
380

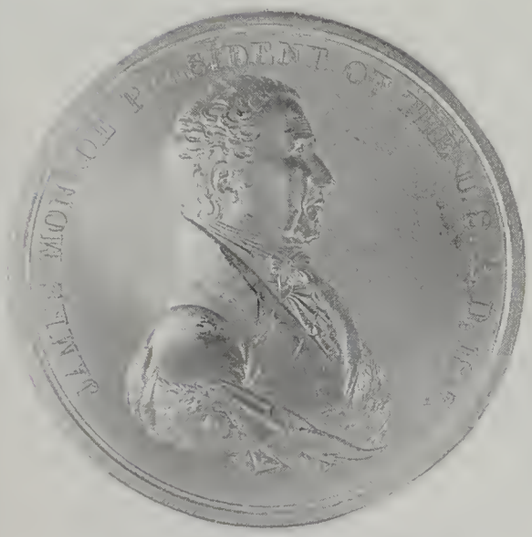


381

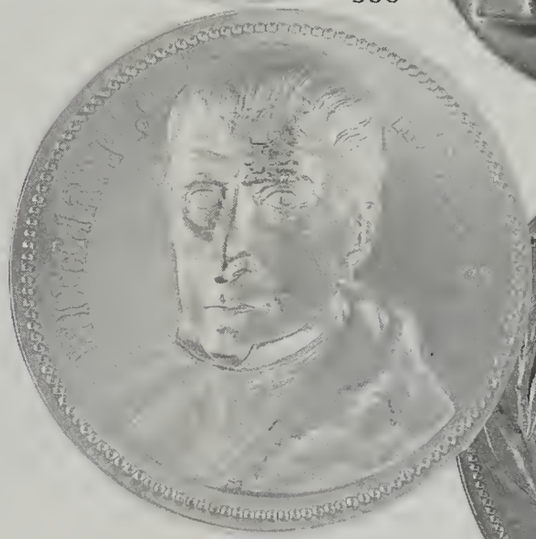


388

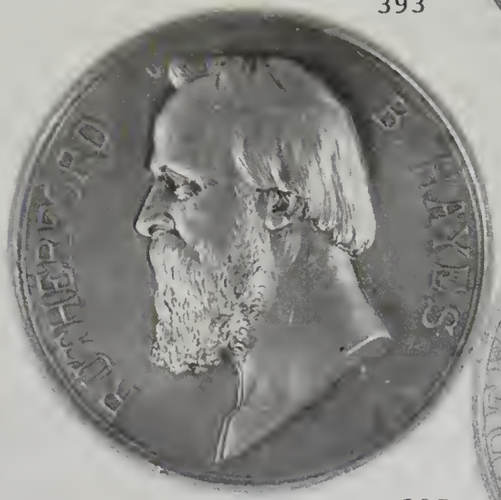




391



393



395

for certain if these were the first term or second term medals, but we believe the probability is high that it refers to the second term medal as offered here. From our Whitehead Sale (1987), Lot #401. (G–H)

397 **WARREN HARDING MEDAL IN ALUMINUM.** FH 128. 76mm. George Morgan,Sc. Uncirculated. The obverse repeats Morgan's portrait of Harding that was used on the first Presidential Series medal with the addition of Morgan's name and the date 1922 above the left shoulder. The reverse portrays a mourning female figure standing beside a column. The dates of his inauguration and death are to the right. This is the only Aluminum Harding medal known to us and is undoubtedly as rare as the earlier medals from this series in Aluminum. (G)

398 **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 76mm. Bronze. John Sinnock,Sc. Uncirculated, a tiny pencil point dark spot on the front of Truman's brow. Obverse bust of HST to the left, his title above and his name in the field to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/PRESIDENT/APRIL 12 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after Roosevelt's death. This medal was available for only a relatively few years before it was replaced with the second term medal which carries the date of his second inauguration in 1949. A scarce issue with auction records in the $150 range.

MILITARY MEDALS

399 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI–8. 45.2mm. Bronze. U.S. Mint striking from copy dies. Nice chocolate Uncirculated. The copy dies can easily be distinguished from the originals. While there are a number of differences, the following should serve as quick reference points. On the obverse of the original dies, the tail of the rider's coat on the right partially covers the last O in PRAEFECTO while on the U.S. Mint dies, the O is freestanding. On the reverse of the original, there is a period after the last I in the Roman numeral deate while on the U.S. Mint copy die, there is none.

It was Washington's cavalry charge, during the Battle of Cowpens, that turned the tide for General Morgan's forces and resulted in the outstanding American victory. While the battle itself was not an important one in the War, in the minds of the public and the American Congress, it loomed large because it pitted evenly matched British and American forces under daring generalship and resulted in an American victory of overwhelming proportions. (F)

400 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI–14. 65mm. Copper. Mortiz Furst,Sc. Uncirculated with a beautiful mahogany surfaces and a prool–like field. Struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. (E–F)

401 **MAJOR GENERAL PETER PORTER.** MI–18. 65mm. Copper. Moritz Furst,Sc. Uncirculated. Lovely chocolate color with reflective fields. Struck from the original dies – one of only 100 said to be so struck. The obverse bears the bust of General Porter to the right while the reverse depicts Winged Victory holding standards inscribed: ERIE, CHIPPEWA, AND NIAGRA, dictating to the Muse of History. (E–F)

402 **MAJOR GENERAL ZACHARY TAYLOR.** MI–24. 90mm. Copper. C.C. Wright,Sc. Lovely Uncirculated with a deep mahogany finish. Several very minor spots. Obverse with a bust right of General Taylor. The reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes. An almost identical piece brought $192.50 in our last sale.

403 **MAJOR GENERAL ZACHARY TAYLOR.** MI–24. 90mm. Copper. C.C. Wright,Sc. About Uncirculated. Lightly cleaned long ago. Another nice example of this popular large size medal. (F)

404 **MAJOR GENERAL ULYSSES S. GRANT.** MI–29. 102.5mm. Copper. Very choice About Uncirculated. Just a tad bit of rub on the high points and a few stray and unimportant marks on the rim and field. This unusually large format medal bears the central bust of General Grant to the left. The reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the City of Vicksburg in the distance. Around the rim are four riverboats and the legend below, MISSISSIPPI RIVER. Struck to commemorate Grant's Western campaign and the opening of the River to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all are said to have been struck. (G)

405 **U.S. GRANT MEDAL IN LEATHER.** MI–29. 102.5mm. Struck in a reddish brown leather. About Uncirculated. By the time this medal was struck, the reverse die was beginning to break up. There is a die break visibly lying to the left of the figure of Plenty extending from her head through the body of the eagle to the city of Vicksburg in the lower ground. The obverse die has not yet begun to break up, as it did on the only other known leather specimen which appeared in the Dreyfuss Sale. The appearance of this rare leather medal is a grand opportunity for the advanced collector. (G–H)

NAVAL MEDALS

406 **CAPTAIN THOMAS TRUXTON.** NA–2. 57mm. Copper. Uncirculated with a deep mahogany finish. There is a very tiny rim dent on the reverse at 7:00. This striking is from the "new" obverse die and the original reverse die. As described in our discussion of the Truxton medal offered in the Middendorf Collection, the new die eventually developed "spikes" coming from the interior rim at 9:00. The medal offered here is an attractive example of this later state. A fine display piece. (F)

407 **RARE MULING OF LAKE ERIE MEDALS.** 59mm. Copper. Uncirculated, a tiny pin prick nick on the obverse rim at 12:00. This is a muling of the reverse of the Pennsylvania Perry medal (NA–18) with the reverse of another Pennsylvania Perry medal (NA–20) showing the naval engagement at Lake Erie. The NA–20 reverse used for this medal was beginning to crumble with several bulges starting to become evident. This piece was not present in the Dreyfuss Collection. (G–H) **PLATE**

345 **RARE SILVER HARRISON AND MORTON/ GEORGE WASHINGTON INAUGURAL MEDAL, 1889.** Sullivan BH 1888–8, Douglas 35, Type of MacNeil BH 1889–2. 37.77mm. Silver. Choice toned Uncirculated. Unholed and without evidence of prior mounting. Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889 below. The reverse bears a raised bust of Washington within a beaded oval. Scroll and date 1789 below.

White Metal and bronzed White Metal examples of this piece are relatively common and are usually found suspended from a red/white & blue ribbon suspended between two inscribed bars. On some examples the medal is holed and on others a loop has been soldered at the top. This medal is unholed and shows no sign of ever having a loop. This is an exceptionally rare medal in Silver. We have previously sold two examples in gold, but this is the first specimen in Silver we have ever seen. A rare opportunity for the specialist. ($1,000+) **PLATE**

346 **ORNATE BENJAMIN HARRISON SHELL BADGE.** Same as BH 1888–44 and Hake 3246 but with a different cardboard portrait of Harrison. Light sepia photo set in a circular beaded 32x34mm gilt Brass frame mounted on a shell formed by two flags to right and left and a displayed eagle above. Reverse pin mounting. (F)

347 **VERY ORNATE CLEVELAND SHELL BADGE.** GC 1892–21. 45x35mm gilt Brass shell bearing photographs in oval pearled frames with a row of 17 rosette ornaments above. Below a shield, palm sprays, two stars with tassles to either side. Sharp clear pictures of Cleveland and Stevenson. (G) **PLATE**

348 **McKINLEY-HOBART MECHANICAL FLAG.** Hake 3106. Red, white and blue enamelled Brass flag with a spring mechanism which allow the flag to open revealing cardboard portraits of McKinley and Hobart. The reverse pin for wearing has broken off. Otherwise, this piece is in virtually mint condition with sharp clear pictures. (F–G) **PLATE**

349 **BENJAMIN BUTLER CAMPAIGN BUST.** BB 1884–2. 62x78mm. Lead. Profile bust of Butler to the right. The reverse is signed: AMES SWORD CO. CHICOPEE MASS. Choice About Uncirculated.

Benjamin Franklin Butler, the famous Mexican War and Civil War General, ran for the Presidency on the Greenback Party ticket while Governor of Massachusetts. It has long been a puzzle why this piece would have been issued by the Ames Sword Company. Perhaps the answer to this question can be found in the fact that Albert C. Woodworth, the son–in–law of the firm's founder, James Ames, served as Aide–de–Camp to Governor Butler in 1883. (F) **PLATE**

350 **A RARE PIECE OF BRYAN MONEY.** Zerbe 121. 79mm. 6mm. thick. Cast in nickel plated iron. VF/XF. Obverse head of Liberty to the right (the only one in the series with the head facing right). IN GOD WE TRUST IN BRYAN WE BURST. The reverse bears a displayed eagle, 16 TO 1. IN GOLD WE TRUST FOR THE OTHER 47¢. An XF specimen brought $203.50 in our last sale.

351 **THEODORE ROOSEVELT BRONZE PLAQUE.** 7 1/4 x 12" black painted foundry cast Bronze with rounded top. Well executed bust of Roosevelt to the left with a floral background. Below is an eleven line quotation with TR's facsimile signature at the bottom: "I WISH TO PREACH NOT THE DOCTRINE OF IGNOBLE EASE BUT THE DOCTRINE OF STRENUOUS LIFE, THE LIFE OF TOIL AND EFFORT, OF LABOR AND STRIFE; TO PREACH THAT HIGHEST FORM OF SUCCESS THAT COMES, NOT TO THE MAN WHO DESIRES MERE EASE AND PEACE, BUT TO HIM WHO DOES NOT SHRINK FROM DANGER, HARDSHIP OR BITTER TOIL, AND WHO OUT OF THESE WINS THE SPLENDID ULTIMATE TRIUMPH." Reverse with integral loop for hanging. This attractive piece is signed below the truncation of the bust, but without enough clarity to be legible. Nonetheless, the portrait is obviously one by a talented sculptor. A fine looking wall hanger which should elicit spirited bidding. (G) **PLATE**

352 **THEODORE ROOSEVELT PORTRAIT PLAQUE.** 120x178mm. Bronze. Unsigned. Extremely Fine. Uniface. Full face portrait of a vigorous looking Roosevelt. Although unsigned, this is a work of some quality and is a must for the serious TR collector. (F) **PLATE**

353 **TAFT-SHERMAN MULTI-COLORED TIP TRAY.** Hake TAF 3028. Mint Condition. A 4 1/2" tin tray with oval portraits of Taft and Sherman superimposed over American flags. View of the White House above. Date, names and offices sought below. GRAND OLD PARTY 1856 TO 1908 with names of all the prior Republican Presidents around the edge. A wonderful graphic display piece. (F) **PLATE**

354 **TAFT-SHERMAN TIP TRAY.** Almost Mint. Identical to the above except that the interior legend honors the Inauguration of Taft and Sherman in 1909. (F)

355 **UNLISTED VARIETY OF THE KU KLUX KLAN HERO CROSS.** 34x34mm. White Metal. About Uncirculated. (W&H). Obverse portrait of General Nathan Bedford Forrest, the founder of the Klan. Klan hood over inscribed DUTY. The portrait, in a square frame, is superimposed over a cross with the following legend in each of its ends: SANS PUER ET/SANS REPROCHE/1866/1915. The reverse is inscribed HERO CROSS/–.–/PRESENTED/BY THE/KNIGHTS/OF THE/KU KLUX KLAN/(INC.)/ and in much smaller letters below, the name of the manufacturer, WHITEHEAD–HOAT/NEWARK, N.J. The planchet is suspended by an uninscribed top bar with a pin back for wearing. The reverse is different from both hero Cross varieties described by Birdsell. Since, as Birdsell informs us, this is the "highest award within the Invisible Empire", the Hero Cross is one of the most desirable of Klan artifacts. Our last two auction records for this piece are $440.00 and $385.00 respectively.

356 **ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1941.** FDR 1941–4. 41mm. Bronze. Jo Davidson (Obv.) & John Sinnock (Rx.),Sc. Nice Uncirculated. Type II Variety with a small number "2" on the reverse to distinguish this striking of 2,000 medals from the original first striking of 1,000 medals. (G–H)

357 **KENNEDY GOLD AND SILVER MOURNING CHARMS, 1963.** Rochette K–63–1a & 1b. 18mm. 14k Gold & Sterling Silver. Ralph Menconi,Sc. (MACO). Unc. Loop and ring at top as made. JOHN FITZGERALD KENNEDY around high relief bust center. Blank reverse except that the gold

is marked 14k and the silver is stamped MACO/NY/STERLING.

According to Rochette, these small charms were struck originally on order of the President to be used as campaign pieces during the 1964 election. Upon his death, Pierre Salinger, JFK's press secretary, ordered that all available pieces be delivered to the White House and these were worn by staff members during the thirty day mourning period. The design is a reduction of the JFK medal produced for Presidential Art Medals' Presidential Series which was introduced in 1961. (F)

358 **JOHN F. KENNEDY GOLD MEDAL - POLITICAL LEADERS OF THE WORLD, 1964.** Rochette K 64–4n. 30mm. .900 Fine. 9.6 dwt. Obverse bust of JFK facing left. Above, POLITICAL LEADERS OF THE WORLD and below, the same legend in Spanish. KENNEDY below. At the center of the reverse is a globe from which eminates 14 flags of the world. Around the border is the legend, political leaders of the world, in various languages.

This medal was part of a series honoring world leaders and was distributed in France, Germany, Italy and in Venezuela. (F–G) **PLATE**

359 **JOHNSON GOLD, SILVER AND BRONZE CAMPAIGN CHARMS.** 17.5mm. 14k Gold; Sterling Silver and Bronze. The Gold charm has a loop; the Silver a loop and ring and the Bronze is without either. Ralph Menconi,Sc. (MACO). All Uncirculated. The Silver charm has dark tarnish. Obverse with LYNDON B. JOHNSON around a high relief bust of LBJ reduced from PAM's Presidential series medal.

According to PAM's Jim Harper, these charms were ordered for use at the 1964 Democratic National Convention. (F)

360 **NIXON GOLD INAUGURAL CHARM.** 17.6mm. 14k Gold. Ralph Menconi,Sc. (MACO). Uncirculated. Obverse with RICHARD M. NIXON around a high relief bust at the center. In small letters below the bust, 1969 RALPH J. MENCONI. Loop and ring at top.

According to MacNeil, "It (MACO) made an even smaller obverse die, similar to the inaugural medal's obverse, which was only about the size of a dime. This was used to strike small replicas in Bronze, Silver and Gold, for use on such jewelry items as tie clips and cuff links." A tie clip is pictured on page 139 of MacNeil. To our knowledge, this is the first time a gold jewelry charm has appeared on the market. (H) **PLATE**

COLUMBUS and THE COLUMBIAN EXPOSITON

361 **OFFICIAL AWARD MEDAL.** Eglit 90, Baxter 87. 77mm. Bronze. August Saint Gaudens (obv.) and Charles Barber (rev.),Sc. Choice Uncirculated. Contained in its plush lined aluminum case of issue. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. This medal has been inscribed to JOSEPH H. KECKLEY. (G)

362 **MASSONET MEDAL, 1892–3.** Eglit 99, Rulau X16. 51mm. Silvered White Metal. Essentially Uncirculated but with some light rub on the face. Attractive iridescent rainbow toning. Obverse bust of Columbus 3/4 right wearing a soft cap surrounded by the legend: 1435 CHRISTOPHUS COLOMBUS 1506. The reverse legend, WORLD'S COLUMBIAN EXPOSITION/CHICAGO is above a bird's eye view of the fairgrounds. 1892–3 in exergue. (F)

363 **SERIES NUMISMATICA, 1821.** Rulau G5, Similar to Eglit 52. 41mm. Louis Petit,Sc. Bronze. About Uncirculated, just a bit of rub on the high points of the hair. High relief bust to the right, CHRISTOPHORUS COLOMB around. Long Latin legend on the reverse re his birth and death. The Roman numeral date at the bottom is 1821 rather than the usual 1819.

Rulau notes, "It is ironic that a French medal publisher should be the first to strike a medal definitely portraying Christopher Columbus – and then 327 years after the 1492 discovery of America." This medal, dated 1821 is much rarer than its 1819 counterpart. In Charles Kirtley's March 1990 sale of the Colletti Collection, four different Series Numismatica Columbus portrait pieces were listed; the 1819 specimen in Bronze and White Metal; the 1819 Bronze with MONACHII edgemark, and an unlisted variety on the 1819 using slightly different dies. No example of this 1821 medal was present! (F–G) **PLATE**

364 **SPINNING GLOBE STANHOPE.** An 18.7mm white vulcanite globe is attached by a copper wire to a 31mm Aluminum encasement (similar to that used on encased pennies) in such a way that the globe turns freely. The globe has two small holes through which a bird's eye view of the fair grounds can be seen. One side of the encasement is inscribed, WORLDS COLUMBIAN EXPOSITION SOUVENIR while the other bears the legend, NUNDINAE NUNDINARUM 1893 CHICAGO, U.S.A. There are holes on the rim of the encasement which indicate that it probably was, at one time, suspended from a ribbon badge. (F)

365 **BRASS ALARM CLOCK.** 13" high, 10" wide. Cast Brass alarm clock in the form of the Santa Maria. A clock, which does not run, is set into the main sail. Eagle perched upon globe inscribed AMERICA at left. Columbus is shown standing to the right, two Indians at bottom left. Overall Very Fine condition. (F) **PLATE**

366 **RARE WOVEN SILK BOOKMARK.** 2 1/2 x 7 1/2" multi–colored woven silk manufactured by J.J. Mannion, Chicago, Ill. Unlisted in Rossen–Kaduck and not present in the Colletti Collection. Mint condition – still attached to the original card. 400th Anniversary legend at top; landing scene at center and an eagle perched on a shield between two draped flags below. At bottom, IN GOD/WE/TRUST. (F) **PLATE**

367 **WORLDS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION AWARD MEDAL, 1884-5.** 73.3mm. Thick (8.6mm) Planchet. Bronze. P.L. Krider,Sc. Superb Unc. – nicest we have ever seen! Obv: Two allegorical female figures. First is seated with a sword nesting in the crook of her arm which rests on a U.S. shield. Second is standing to her right with a wreath in her extended right arm & a Liberty Cap pole in her left hand. Banner below is labeled NEW ORLEANS. To either side, various agricultural products and implements of manufacture. In the distance is a smoking factory building. The reverse has an inscription within a wreath: AWARDED BY/THE/WORLDS INDUSTRIAL/AND/COTTON CENTENNIAL/EXPOSITION. A beautiful medal and worthy of a premium price in this rare condition. (F) PLATE

368 **CALIFORNIA MIDWINTER EXPOSITION RIBBON GROUP, 1894.** This group of 18 colorful ribbons falls into three basic catagories. (A) Ribbons mentioning the "California Midwinter International Exposition"; (B) Ribbons inscribed "California Midwinter Fair"; (C) Ribbons mentioning neither, but by the dates on them, appear to be connected to the exposition. The ribbons are all generally in nice condition, are colorful and the majority have some vignette in addition to their inscriptions. (A): Santa Clara College; Monterey County Day; Placer County Day; San Mateo Co. Day; Sacramento Day; Michigan Day; Vermont Day. (B): Horticultural Day; Pacific Lodge No. 7 A.O.U.W.; Slavonian Day; Fresno Day; Tuolumne County Reunion; Midwinter Fair; Dirigo 17th Annual Reunion. (C): Kern County Reception; Alameda Day; Nevada; Nebraska Day, Compliments to Beatrice Starch Co. An unusual group that would be difficult to duplicate. (G)

369 **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL – PHILIPPINE EXHIBIT, 1904.** Krueger 17, Variant of Baxter 108. 71x71mm. Triangular. Gilt Bronze. Adolph A. Weinman,Sc. (U.S. Mint). Uncirculated, minor spots. Obv: Standing figure of Columbia about to envelope a youthful maiden by her side, typifying the Louisiana Territory, in the stars and stripes, thus receiving her into the sisterhood of the states. The other figure is depicted in the act of divesting herself of the cloak of France, symbolized in the emblem of Napoleon, the busy bee embroidered thereon. In the background is seen a rising sun, the dawning of a new era or progress to the nation. Reverse shows an architectural tablet bearing the inscription: GOLD MEDAL/PHILIPPINE EXHIBIT/ LOUISIANA PURCHASE/EXHIBITION. Below the tablet are two dolphins, symbolizing our eastern and western boundaries. The whole is surmounted by an American eagle spreading his wings from ocean to ocean.

One of the more important aspects of our early international exposition was the competition of the workers of the world to demonstrate their respective superiority in all of those activities which make for the advancement of civilization as indicated by exhibits. The duty of ascertaining and indicating which were superior exhibits was thus a serious task. The receipt of an award was not only an occasion of pride to the recipient, but was also a matter of great commerical import. Winners would eagerly advertise their awards. It was thus equally important for the indicia of the award, the medal, to be the finest possible. To this end, a committee of well-known artists, J.Q.A. Ward, Daniel Chester French and Augustus Saint-Gaudens, was appointed early in the exposition work to select suclptors to submit designs for the medals, to pass upon the designs and to approve the final execution of the medals.

The committee selected Adolph A. Weinman to execute the various award medals. Weinman selected a unique series of medals, struck in varying shapes, depending upon the class of the award. All of these medals shared the same central obverse and reverse designs, but the motifs around the edges of the different pieces vary. The award medals were in four classes; Grand Prize; Gold, Silver and Bronze. A commemorative medal was also struck and conferred upon those who had rendered distinguished aid or service to the Exposition. These were not award medals, but were bestowned by the exposition management as a public token of material appreciation.

Perhaps because it was the largest exhibit (covering 47 acres) at the Exposition, a special striking of award medals was authorized for exhibitors at the Philippine Exhibit. These medals differed from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award designation. The medal offered here is one of only 600 Gold Medals struck for Philippine Exhibit recipients. By way of contrast, 9,000 regular Gold Medal awards were struck and distributed. In our last auction we sold Philippine Exhibit medals for the Bronze and Grand Prize awards for $407.50 and $429.00 respectively. This medal should also sell in that range. PLATE

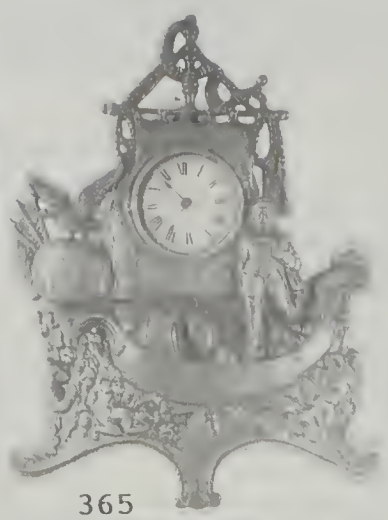
370 **SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL.** Uncirculated. This is the regular gold medal referred to above. The field outside the medal circle at each point contains a wreath surrounding a monogram or emblem – US/ JN/ fleur de lis; each of the wreaths being surrounded by fourteen stars representing the Louisiana Purchase states and territories. Housed in its original inscribed box of issue. (F)

371 **SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL.** Krueger 12, Eglit LPE-1, Baxter 111. 64mm. Bronze. Unc. Housed in its original, but somewhat battered, box of issue. For the Bronze medal, the original design without addition or variation is employed. 10,000 of the Bronze award medals were struck and distributed. (F)

372 **SAINT LOUIS WORLD'S FAIR SILVER AWARD MEDAL.** Krueger 14; Eglit LPE-6; Baxter 110. 66x66mm. Bronze. Uncirculated. Original box of issue with four tiny holes punched in it. Original descriptive pamphlet. On this medal, the design is set upon a cross of the order of Saint Louis which in turn rests upon a square shield background. 11,500 of these medals were struck and distributed. The official report of the Exposition states that almost half of all award medals were distributed to foreign exhibitors. (F)

373 **RARE PANAMA PACIFIC EXPOSITION PLAQUE, 1915.** 7 1/2 x 11". Cast Bronze. Giovanni Cariati,Sc. Very Finc. Within a central frame, a robed female figure representing San Francisco stands on a pedestal with her hands upraised supporting a view of the exposition grounds. In the background is a coastal view from the shores of the city. Along the top border is the inscription SAN FRANCISCO 1915 and below, to either side, decorative devices inscribed with the dates of the International Exposition. At the bottom of the plaque is the legend PANAMA/PACIFIC/INTERNATIONAL EXPOSITION. (F-G) PLATE

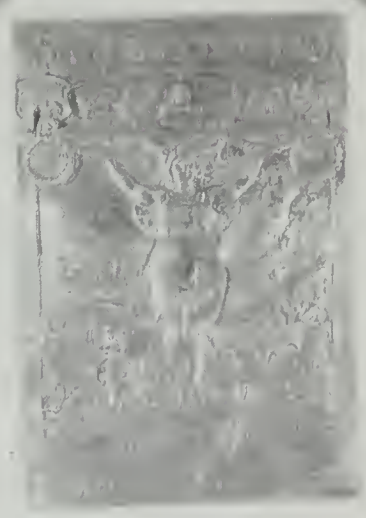
363



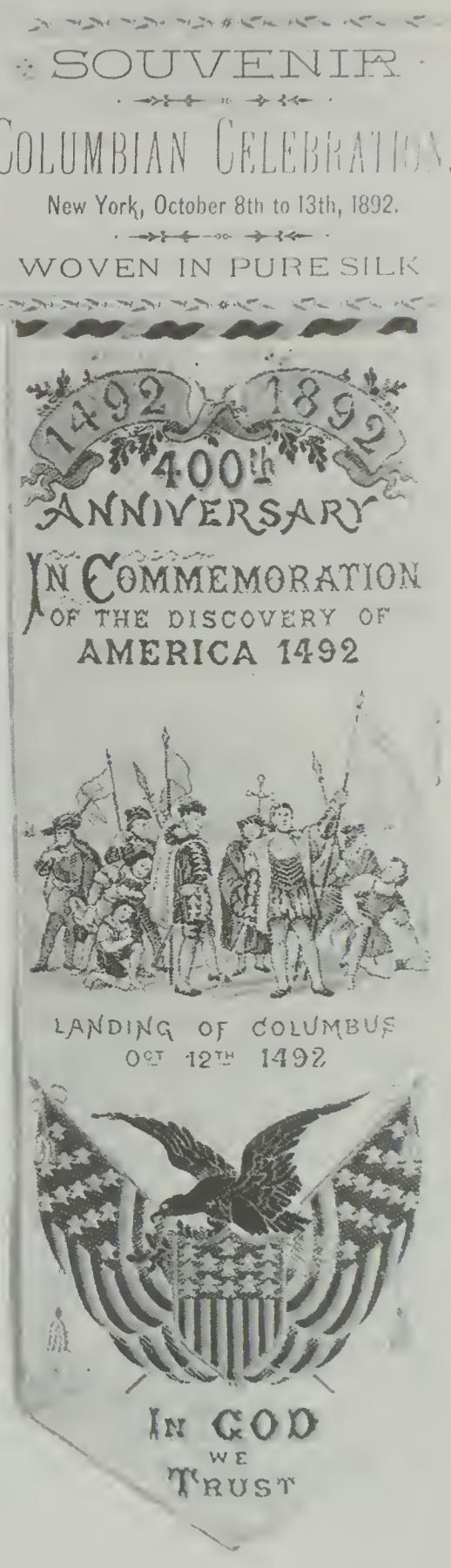
365

367

369



373
(Reduced)



366

MINT & TREASURY MEDALS

408 **HORATIO C. BURCHARD.** MT-7. 76mm. Copper, bronzed. Charles Barber,Sc. A lovely Uncirculated piece with a reddish mahogany finish. The obverse bears a bust of Horatio C. Burchard to the left. The reverse records his title as Director of the Mint within a laurel wreath. Scarce – only 53 medals struck and not present in the extensive Dreyfuss Collection. From B&M's Saccone Sale, Lot #3517, where it brought $110.00.

409 **ALEXANDER HAMILTON.** MT-24. 48.6mm. Copper. Moritz Furst,Sc. Choice About Uncirculated, with a few tiny edge nicks. The obverse bears a bust of Alexander Hamilton to the right wearing a military uniform. The reverse bears a front view of a representation of the Treasury Building, with the legend above TO PUBLIC CREDIT/1795.

For some unexplained reason, the diesinker first punched the letter S at the end of the word PUBLIC, rather than the correct C. He later corrected his error by overpunching the appropriate letter. The mistake is plain and bold, and has produced an interesting curiosity. This medal is one of only forty one such pieces said to have been struck. Julian notes that "Numismatists of the last century considered this to be one of the finer medals of our early years. An AU example brought $320.50 in our 1986 Dreyfuss Sale. (G-H) **PLATE**

LOT # 410

HISTORIC CHARLES CARROLL OF CARROLLTON MEDAL IN SILVER

50.7mm. Silver. 780.3 grains. Proof with light rub on the highpoints and some light hairlines in front of the bust. Christian Gobrecht,Sc. The obverse is inscribed: TO CHARLES CARROLL OF CARROLLTON in a semi circle around a bust to the left of Carroll. The reverse bears the legend: UPON ENTERING HIS 90TH YEAR SEP. XX MDCCCXXVI around the border. An oak wreath enclosed the following inscription: THE/SURVIVING SIGNER/OF THE/ DECLARATION OF/INDEPENDENCE/AFTER THE 50TH/ANNIVERSARY.

This medal was commissioned by the family of Charles Carroll to celebrate his 90th birthday. Four Gold and thirteen Silver medals were struck for Carroll and the members of his family. Gorbrecht's design and execution of the medal was approved by the great artist, Thomas Sully. Accompanying this medal is a partially complete original case of gilt edged red leather. This is an original striking with the narrow spacing between the O and N of CARROLLTON. The medal offered here was originally purchased in England and offered in our 32nd Sale (1982), where it was purchased by David Dreyfuss for $4,200.00. It was later purchased in the Dreyfuss Sale by a prominent medals dealer at a bargain price of $2,530.00 and immediately resold to the present owner. ($3,750.00 – $4,500.00). **PLATE**

PERSONAL MEDALS

411 **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76.5mm. C.C. Wright,Sc. Copper. Nice Uncirculated. Obverse with Wright's particularly fine portrait of Clay facing left. The reverse portrays Clay's hand over a piece of paper inscribed CONSTITUTION. The legend around reads: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. This medal represents one of Wright's best efforts at portraiture. (F)

412 **HENRY CLAY ELOQUENT DEFENDER MEDAL IN WHITE METAL.** 76.5mm. Bright About Uncirculated, a few minor dark spots.

This medal is identical to that above except that the Wright signature below the bust is not present. This is the only known example in White Metal of this popular piece. From Rex Stark's Americana Sale #14 (1988), Lot #277. (H) **PLATE**

413 **CYRUS FIELD.** PE-10, MH 629. 103mm. Copper, silvered. Extremely Fine. An impressive specimen of this massive 11mm thick medal. Field's accomplishments need no further description here, as they are well outlined on the reverse of this medal. Suffice it to say that the striking pressure required to bring up the detail on this piece must have been enormous, requiring several applications of the press and considerable delay in between each of them. We do not know if the silvering was applied at the Mint; most probably it was not. (G) **PLATE**

414 **GEORGE McCLELLAN CAMPAIGN MEDALET.** PE-19, Sullivan GMcC 1864-2. Bronze. 34mm. George Lovett,Sc. Uncirculated, a light spot appears in front of the bust. The obverse bears the bust of the famous Civil War General, his name and military title around. Reverse: Within a wreath with military accoutrements at the bottom is a Latin legend which translates; *Neither to Seek nor to Spurn the Honor.*

The 38mm size given by Julian is in error. Originally struck as a war medal, the piece was later used as a political in McClellan's unsuccessful 1864 campaign. It is one of a relative handful of political pieces struck by the Mint. (E-F)

415 **UNLISTED VARIETY OF A MARIANO MUNOZ MEDAL.** PE-21A. 57.6mm. Copper, bronzed. Anthony Paquet,Sc. Choice About Uncirculated with a few scattered field marks. The obverse bears a bearded portrait to the left with a surrounding inscription: MARIANO DONATO MUNOZ SECRETARIO GAL DE ESTADO. The reverse contains a six line legend: EL PROGRESO/CRECE A LA SOMBRA/DE LA PAZ/Y DE LA LIBERTAD./LA PAZ/FEBRERO 7, 1867.

From the NASCA Sale of May 5, 1987, Lot #1878, where it was described as follows:

> *Struck at the U.S. Mint in May 1868, a companion piece to PE-21 (Mariano Melgarejo, the Bolivian dictator, same inaugural date). Unknown to Julian in 1976. This is the discovery specimen which led to inclusion of the piece in the 1986 edition of Hartzog's "Price Guide". Like PE-21, only one specimen was struck in Silver, and only 18 in Copper; the dies were shipped to Bolivia with most of the medals; and the two obverses were muled there to produce PE-22. Presumably Paquet kept two coppers of each medal; one of each was offered in one lot in Hartzfeld's sale of October, 1877, and one was offered in an Elder sale early in this century. The only other specimen known to us is in the ANS Collection.*

This medal brought $302.50. **PLATE**

416 **DR. FREDERICK ROSE.** PE-29, MH 627, Storer 3059. 76mm. Copper. Anthony Paquet,Sc. Uncirculated, a few tiny pin point marks on the high rim and a small mark on the cheek. Obverse: Bust of President Buchanan, his name and title around. An intricate and well executed reverse scene depicting Aesculapius shielding two crew members from the figure of death. There is a light abraision on the cheek of the more central of the two crew members. In the exergue is a legend commemorating the assistance of Dr. Rose, a Royal Navy Surgeon, to the officers and crew of the steamer Susquehanna. This is a particularly fine looking and impressive medal of additional interest to collectors of medical and naval history. (F) **PLATE**

417 **CORNELIUS VANDERBILT.** PE-36, MH 647, Loubat 74. 76.2mm. Copper. Salathiel Ellis,Sc. Unc., with a light golden tan finish. A few tiny obverse spots. The obverse features an undraped bust to the left of Commodore Vanderbilt and the surrounding legend: *** A GRATEFUL COUNTRY TO HER GENEROUS SON *** CORNELIUS VANDERBILT. The reverse presents an allegorical scene. America, personified as Minerva, stands, leaning on the American shield and holding a sword in her right hand. To the right, an American eagle. To the left, the genius of Maritime cities implores her aid and protection. In the background, in an open sea, is the Vanderbilt under steam. Exergue: BIS DAT QUI TEMPORI DAT. (He gives twice who gives in time).

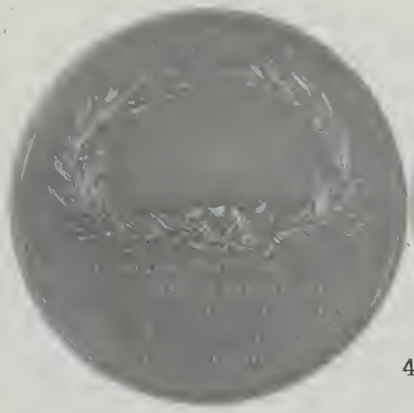
The Congressional authorization of this medal in Gold was a result of Vanderbilt's 1862 gift of the use of his Steamer Vanderbilt in the War effort. Vanderbilt had originally built the ship "... for the purpose of demonstrating that individual enterprise could, without the aid of governmental encouragement, place upon the oceans steamships equal at least in magnitude, power and speed, to any which had been constructed under governmental patronage and protection in any part of the world." In March of 1862, he was requested by President Lincoln to use his ship to prevent the "Merrimac" from getting out of Hampton Roads. When asked to name his price for this undertaking, Vanderbilt replied that he would make a gift of her to the government for the service proposed. The government not only had the use of the ship for the specific proposed purpose, but for several years thereafter.

Emanuel Leutze, upon whose design the reverse is based, was a famous painter who devoted himself to historical subjects, choosing in preference those having a relationship to the discovery of or the history of America. He was also the designer of the State Department "Shipwreck" medal (LS-1). Scarce, only 19 sale records traced of this medal since 1874. This is the Dreyfuss specimen, Lot #5399. (F-G) **PLATE**

418 **DANIEL WEBSTER MEDAL IN "HARD RUBBER".** 76.5mm. Black Thermoplastic. C.C. Wright,Sc. AU., a few minor chips on the high rim. Obverse with naked bust of Webster to the right, his name around. The reverse is one with the more common "long legend" which extends into the ground area on each side of the commemorative column.

The base of the column is inscribed "I STILL LIVE". This quotation refers to a remarkable story that was printed of Webster's last hours. On his last afternoon he heard his doctor say, "Give him a spoonful of brandy in fifteen minutes, another in half an hour, and another in three quarters of an hour, if he still lives." These directions were followed until the time came for the third spoonful, when the attendants could not decide whether he was still alive. While they deliberated the dying statseman suddenly raised his head and said feebly, "I still live." The brandy was given to him, and he sank into his final sleep.

"Hard rubber" examples of this medal are quite scarce and, most surely, were struck outside the U.S. Mint. In the exergue of the reverse of this medal appears the name, "MEADE. BROS. DAG:. The Meade Brothers ran a Daguerrian Gallery in New York City. They are identified in Rinhart's "American Miniature Case Art" as pioneer manufacturers of daguerrotype materials, including miniature cases. In 1853, decorative daguerrotype cases were first produced using a thermoplastic substance. These cases were later referred to as "gutta percha" or "hard rubber", but no evidence exists that this natural material was used in these cases. Our belief is that the medal offered here is made from the same thermoplastic material used by the Meade Brothers to make their daguerrotype cases and that this medal was struck by them. (G)

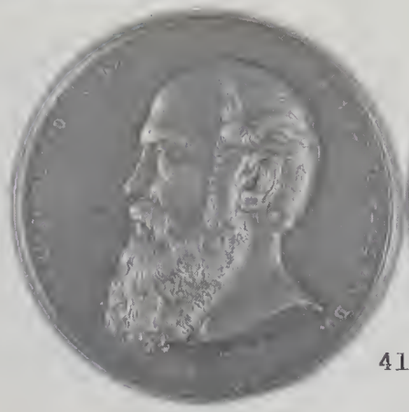


407

409

412

413



415

COMMEMORATIVE MEDALS

419 **DIPLOMATIC MEDAL.** CM-15, Loubat 19. 67mm. Copper. Charles Barber after Augustin Dupre,Sc. Choice Uncirculated. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies, executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. About 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original (there are only three known), these 1876 strikings have been among the most popular of U.S. Mint medals. Acquired from our Leidman Sale, Lot #4388 and previously from the Wayte Raymond Collection. (F-G) **PLATE**

420 **NATIONAL ASSOCIATION OF VETERANS BADGE (MEXICAN WAR).** CM-31. Copper. 53x57mm. Shield shaped. William Barber,Sc. About Uncirculated. It appears that on the reverse the suspension assembly was broken off at one time and subsequently resoldered. There is a touch of solder on the upper right edge of the shield as a result of this work. We mention this for the sake of accuracy and not because it substantially interferes with the appearance of this piece. Named on the reverse to JOHN DIXON/2d OHIO INF. Suspended by a R/W/B ribbon to a Bronze top bar inscribed: NATIONAL ASSOCIATION/OF/ VETERANS. ($650-$750). **PLATE**

SCHOOL MEDALS

421 **PEABODY AWARD MEDAL.** SC-19, Storer 2002. 44.75mm. Silver. F.N. Mitchell,Sc. Choice rainbow toned Uncirculated. The reverse is engraved to HENRIETTA LEAROYD/1862.

According to Julian, the Peabody medal was struck in late 1855 and thereafter until 1867. The only recent auction record we can find for a Silver medal is in the Dreyfuss Sale, where an example awarded to Charles H. Learoyd was sold along with an uninscribed Copper medal. The Learoyd children must have been quite scholarly! (F)

422 **UNLISTED VARIETY OF THE LARGE SIZE BUFFALO SCHOOL KETCHUM MEDAL.** SC-15. 48.7mm. Mahogany Bronze. W&C Barber,Sc. Nice Uncirculated. Unnumbered.

Although similar in appearance, the obverse of this medal is from a different die than that pictured by Julian. The surrounding legend is in smaller letters and there is no hyphen between the 1782 and 1867 dates. The portrait of Ketchum is quite similar but differs in the details of the treatment of his hair. Finally, the tiny "B" which appears below the bust on CM-15 is not present on this medal. We sold a similar example in our Hatie Sale in 1989 for $92.50.

423 **U.S. MILITARY ACADEMY WASHINGTON MEDAL FOR ACADEMIC MERIT.** SC-56, Baker 346. 27.6mm. (The Julian size of 33mm is in error). Copper, bronzed. Anthony Paquet,Sc. Choice Uncirculated with deep, even reddish brown surfaces. Uninscribed. Obverse with bust of Washington to the left, UNITED STATES MILITARY ACADEMY around. On the reverse is an octagonal tablet dividing the legend, ACADEMIC MERIT, all within an oak wreath.

These medals were struck in Gold, Silver and Bronze. As Julian relates, the bronzed copper medals were awarded only to sophomores and were struck and presented only in 1865 and 1866, after which the Secretary of War, in August 1866, issued an order forbidding such awards. Rulau/Fuld state "There is some doubt these medals were actually issued, because engraved specimens have not been reported. However, in Mason's Coin & Stamp Collectors' Magazine, Vol. 1 No. 7 (1867) in an article on the New England Numismatic & Antiquarian Society, it is stated, "Mr. Crosby exhibited a beautiful head of Washington, reverse, 'Presented to Cadet Palfrey 1866'. Only 15 of these medals were struck." We have been unable to find any auction records for inscribed examples, and have found only two modern records for uninscribed specimens; Garrett IV had one as did the Dreyfuss Collection. This is the Dreyfuss medal. (F-G) **PLATE**

424 **UNIVERSITY OF PENNSYLVANIA ARTHUR SPAYD BROOKE MEMORIAL PRIZE MEDAL.** 34x51mm. Silver. Extremely Fine. Several small edge dents. Signed PAVL CRET. Obverse showing building entrance with ionic columns and Lamp of Learning on a pedestal. Below: UNIVERSITY/OF/PENNSYLVANIA. The reverse bears the inscription: THE/ARTHUR SPAYD/BROOKE/MEMORIAL/ PRIZE on an irregularly shaped cartouche. Below: FOR.MERIT IN/ARCHITECTURAL DESIGN.

This interesting medal was struck in Bronze and Silver - one per year - starting in 1909 and continuing for an undetermined period of time. Rare - the first we have seen. (F) **PLATE**

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

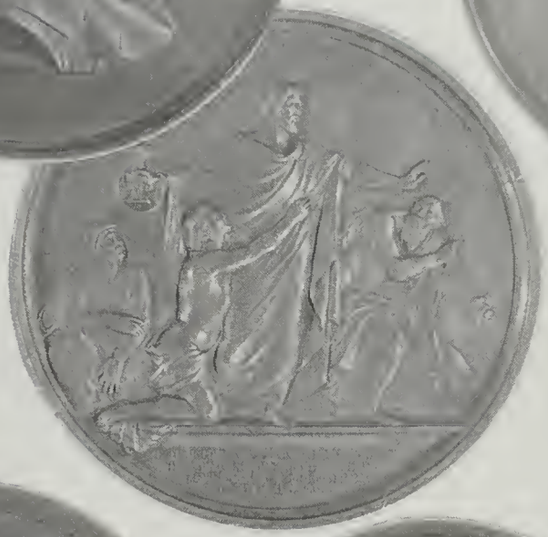
425 **FRANKLIN INSTITUTE AWARD MEDAL, 1851.** AM-17, Fuld FR.M.FR.3. 50mm. Silver. Christian Gobrecht,Sc. Extremely Fine. Hand inscribed on the reverse: TO/J.L. GROPENGIESSER/PHILADA. PA./FOR/ASTRO-NOMICAL CLOCK/1851. (F)

426 **FRANKLIN INSTITUTE GOLD ELLIOTT CRESSON MEDAL.** AM-22. 36.4mm. Gold. 439 grains. William Barber,Sc. Hairlined About Uncirculated with a number of copper alloy toning spots visible. A small suspension hole appears at 12:00 on the top of the edge resulting in a small bulge of metal on the reverse. Obverse bust of Cresson to the right, ELLIOTT CRESSON MEDAL above, FOUNDED 1848 below. AWARDED BY THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA around the border. A wreath encloses the engraved inscription, TO/W.G.A. BONWILL/1876.

Elliott Cresson was a Philadelphia merchant and philanthropist (1796-1854). After achieving financial success, he devoted much of his labor toward promoting the idea of colonizing American negroes in Africa and became president of the Colonization Society. ($750+). **PLATE**

416

417

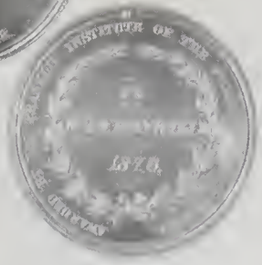


419

420

423

424



426

427 **MARYLAND INSTITUTE AWARD MEDAL.** AM-31. 51.2mm. Silver. Edward Stabler,Sc. Hairlined About Uncirculated. Obverse with a standing figure of justice holding scale aloft, articles of commerce and ships in the background. MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS around. BALTIMORE in exergue. The reverse is engraved to L.B. & M. FLEISHER/FOR/STAR ALAPACA BRAND/1874. (F)

428 **NEW ENGLAND SOCIETY FOR THE PROMOTION OF MANUFACTURES AND MECHANIC ARTS.** AM-55, Storer 1509. 63.5mm. White Metal. Christian Gobrecht,Sc. Extremely Fine. Unawarded, as expected since these White Metal examples are thought to have been struck as specimens. Obverse bust of Archimedes to the right surrounded by a legend composed of the name of the Society. On the reverse, the inscription GENIUS INTELLIGENCE AND INDUSTRY TRIUMPH surround the radiant names of GALILEO/NEWTON/FRANKLIN/WATT and FULTON. Below, three panels with cotton gin, steamboat and an unidentified machine. A rare (R9) and desirable medal. (G)

429 **ST. LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION.** AM-74. 69.5mm. Copper. Signed "L", possibly for George H. Lovett. Nice About Uncirculated. On the obverse, the Association name surrounds a robed standing female figure holding a scythe and a cornucopia. Agricultural implements and products are in the background. Reverse: INDUSTRY BRINGS PLENTY above an eagle grasping rakes and pitchforks in its claws. His beak holds a wreath and scroll inscribed AWARDED TO. The interior space for engraving is uninscribed. Articstically, one of the more outstanding of the AM series medals. Rare R8. (F) **PLATE**

430 **UNITED STATES AGRICULTURE SOCIETY.** AM-78. 75mm. Copper. F.N. Mitchell,Sc. Essentially Uncirculated, but with a slight bit of friction on the highest points of the obverse. The obverse presents an ornamental wreath surrounding a seated female figure with a laurel wreath in her right hand surrounded by the name of the Society. In exergue, the Roman numeral date 1852. The reverse is awarded to WM. RESOR & CO./CINCINNATI, O./LARGE STOVE FOR WOOD/1860. From the Dreyfuss Sale, Lot #5552. (G)

LIFE SAVING MEDALS

431 **STATE DEPARTMENT MEDAL.** LS-1. 67mm. Copper. Salathiel Ellis,Sc. Designed by Emanuel Leutze. Choice About Uncirculated. Obverse with the coat of arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded. Note that the 71mm size given by Julian is incorrect. A STRIKING DISPLAY PIECE. (F)

432 **UNLISTED WHITE METAL PATTERN OF THE STATE DEPARTMENT MEDAL.** 67mm. White Metal. About Uncirculated. There is some roughness on the obverse rim and several small dents on the reverse rim. Both sides have some surface pest which darkens it somewhat. Still attractive.

The obverse die on this and the preceeding lot is the same. The overall design of the reverse is virtually the same as the regular issues; the primary difference being that the engraver's and designer's names have been placed on the masonry work the figures rest on rather than in a small space at the base of the obverse as appearing on the final, adopted design. There are other differences primarily involving the style of the mast which emerges from the waves and the tilt of the figures. This is an extremely rare medal. We can trace only two other impressions; one appeared in the Bushnell Sale of 1882 and the other in our 35th Sale (1983) and subsequently in the Dreyfuss Sale. (G) **PLATE**

433 **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 75mm. Copper. T.B. Welsh,Sc. Choice Uncirculated. Obverse with the arms of the City of Philadelphia. The reverse contains a 14 line legend giving the City's thanks for the rescue of passengers from the wreck of the Steamer San Francisco in 1854. Only 53 pieces are said to have been struck. From our Magriel Collection Sale (1988), Lot #316, and previously from our 36th Sale in 1985, Lot #310. (F)

434 **JOSEPH FRANCIS MEDAL IN ALUMINUM.** LS-13, MH 737. 102.6mm. Aluminum. Louis Saint Gaudens,Sc. Uncirculated, a few tiny rim marks and a tiny nick on the highest point of the lapel. The obverse presents a very high relief bust of Francis to the left by the brother of Augustus Saint Gaudens, Louis. There is an outer border of 38 stars and a legend surrounding the bust recording the Act of Congress awarding the medal to Francis as INVENTOR AND FRAMER OF THE MEANS FOR THE LIFE SAVING SERVICE OF THE COUNTRY. The reverse shows a life saving party effecting the rescue of passengers from a stranded vessel, a lighthouse in the distance.

Joseph Francis was an inventor and is considered the father of the life boat as well as many other naval life saving appliances. He pioneered the use of iron instead of wood construction and his invention of an iron "life car" used to land people safely from a wreck, is credited with saving 2150 lives during the first four years of its use (1850-54). This car now reposes in the Smithsonian Institution in Washington, D.C. The scene on the reverse of this medal no doubt shows the life car in use.

The only mention of strikings in Aluminum for this medal is in the Mint records for 1892-3 where a notation is made that 2 medals were so struck. This is the Dreyfuss specimen (Lot #5563) and is the only one of which we are aware. ($800 - $1,000) **PLATE**

MARKSMANSHIP MEDALS

435 **FIRST PRIZE ARMY DIVISION.** MK-6. 51mm. Copper, bronzed. Choice About Uncirculated with just a bit of rub on the high point of the knee. Unawarded. Obverse with a mounted rifleman firing to the right. FIRST PRIZE ARMY DIVISION MARKSMANSHIP around. Reverse wreath with U.S. MINT in small letters below. Only 23 of these medals were struck in Copper. This piece shows no evidence of ever having had the top bar and clamp which accompanies awarded medals. From our Great Western Collection, Lot #393. (G)

429

432

434

437

436 **THIRD CLASS PRIZE ARMY DIVISION.** MK-8. 51mm. Copper, bronzed. Uncirculated. Obverse with head of Pallas Athena to the left within a wreath. THIRD CLASS PRIZE ARMY DIVISION MARKSMANSHIP around. The reverse wreath is the same as on MK-6. Only 23 of these medals were struck in Copper. (G)

437 **THIRD CLASS PRIZE ARMY MARKSMANSHIP MEDAL.** MK-17. 44mm. Silver. Extremely Fine, several reverse edge nicks and dents. Missing the top bar and suspension clamp. Reverse engraved, ARMY COMPETITION/WON BY/2D LIEUTENANT/H.G. LYON/ 17TH INFANTRY/OCTOBER 1894. Rare – only 60 of these silver medals were struck. ($2,000+). **PLATE**

UNCLASSIFIED MEDALS

438 **ARMY OF THE TENNESSEE.** UN-3. 21mm. Silver. George H. Lovett,Sc. Nicely toned Uncirculated. Obverse with a view of an equestrian statue, McPHERSON above. 1864 in exergue. Reverse legend, SOCIETY ARMY OF THE TENNESSEE 1876 WASHINGTON CITY.

General James Birdseye McPherson was the commander of the 30,000 men in the Army of the Tennessee. He was killed in battle at age 35 in 1864 around Atlanta. In 1876 his statue in Bronze was erected in Washington, D.C. by his comrades of the Army of the Tennessee. According to a note in 11 AJN 96, 25 sets of these tokens were struck in Silver, Copper and White Metal. (F)

MISCELLANEOUS TOKENS and MEDALS

439 **WILLIAM PITT MEDAL, 1766.** Betts 515. 40mm. Bronze. Unsigned. Nice Extremely Fine with rich glossy lustre. Obverse with bewigged portrait and a Latin inscription GVLIEMVS PITT. Reverse with inscription in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. This is a reference to Pitt's well-known intercession on behalf of the American colonists who hated the Stamp Act. (E-F)

440 **TERRA COTA MEDALLION OF BENJAMIN FRANKLIN BY NINI, 1777.** Betts 548, Fuld FR.ME.NL.3. 4.5". Jean Baptiste Nini,Sc. As made, save for three small breaks in the high inner rim and a very tiny chip on the outer rim of the obverse. Uniface. Manufactured in terra cotta, a medium in which Nini was particularly skilled. The obverse bears the bust left of Benjamin Franklin. He is wearing a fur cap which, it is presumed, represents his trade as a printer. The legend around in French, reads: B. FRANKLIN. AMERICAN. Beneath his bust is NINI/F/1777 beside a coat of arms, believed to be Nini's own. There are several raised and thick rims surrounding the portrait.

The Nini medal of Franklin was the prototype for most later Franklin medals of this type, and was justly famous in its own time. Here is a prime opportunity to acquire an original work of significant historical importance. ($750+). **PLATE**

441 **ENIGMATIC NINI-STYLE FRANKLIN EMBOSSED PORTRAIT.** A Franklin bust in relief to left is signed NINI on the truncation. The bust is beige colored. The circular field is dished and colored a very deep green. It measures about 7 1/2". The surrounding light green area is 9 1/2" square and is impressed with the name BENJAMIN FRANKLIN. The composition of this piece appears to be some kind of a pressed cardboard, the medallion area being of a lesser thickness than that which surrounds it. The Franklin portrait is embossed and shows an intaglio impression on the reverse.

The portrait is based upon Nini's rendition of Franklin after a drawing by Thomas Walpole (as in the above terra cotta medallion). Nini removed the fur cap from his Franklin portraits once Dr. Franklin became an ambassador. We have no knowledge of the age of this appealing item. Our guess is that it is probably late 19th or early 20th century. (F-G) **PLATE**

442 **TREATY OF PARIS MEDAL, 1783.** Betts 610. 43.2mm. White Metal with a copper plug inserted as made. Bright About Uncirculated. Obverse scene of a figure of Peace at left shaking hands with a figure of America, who holds a Liberty Cap pole. In the exergue is a view of a large fortified town on the waterside, intended for Paris, where the treaty was signed. The reverse Latin legend can be translated as "From the clash of arms, the joyful light of peace rises again." Central figure of Peace holding an olive branch, tramples on War lying prostrate, a broken sword in his right hand. An important medal which recognizes the successful conclusion of our Revolutionary War. (F-G)

443 **LARGE SIZE ERIE CANAL MEDAL, 1825.** 81mm. White Metal. Published in England by Edward Thomason. VF/XF. The obverse depicts the seated figures of Pan and Neptune. To the left of Pan is a cornucopia and in the right background is a lighthouse and the sea. Semi-circular legend above: UNION OF ERIE WITH THE ATLANTIC. In the center of the reverse is the arms of the City of New York. To the left, a section of the Canal and in the background is a sailing ship and distant view of the city. Legend around: ERIE CANAL COMMENCED 4 JULY 1817 COMPLETED 20 COT 1825.

This medal is almost identical in design to that of the Erie Canal medal by C.C. Wright (HK-1). As the Wright medals were the ones presented to important guests and officials at the New York celebration in 1826, we presume that this medal was a "knock-off" of the Wright medal rather than vice versa. A dynamic display piece. (F) **PLATE**

444 **FREE ACADEMY OF NEW YORK AWARD MEDAL.** 34.7mm. Bronze. Salathiel Ellis & Joseph Willson,Sc. Designed by P.P. Duggan. Uncirculated. Obverse with a group of four figures, two of whom are leaning on shields. Cornucopia below. FREE ACADEMY above, NEW YORK below. The reverse depicts a winged female figure placing a wreath on the head of a kneeling student. Globe and scientific instruments in the background. Uninscribed ribbon above.

Both sides of this beautiful medal were designed by Peter Paul Duggan, an Irish painter who came to America in 1810, and settled in New York, where he taught at the Academy.

He also drew a head of Washington Allston for the American Art Union Medal. Salathiel Ellis and Joseph Willson also collaborated on the Indian Peace Medals for Millard Fillmore, Franklin Pierce, James Buchanan and Abraham Lincoln. The Free Academy later changed its name to the College of the City of New York. (F) **PLATE**

445 **RARE ALLENDER GOLD COIN SCALE, 1855.** Almost mint condition example of the final model Allender scale. Marked, JOHN ALLENDER/PATENT NOV 27 1855. The scale is missing its original counterweight. A mint condition example with original box and counterweight brought $319.00 in our 1989 Great Eastern Sale.

446 **CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA, 1864.** 80mm. Silver plated White Metal. Anthony Paquet,Sc. Extremely Fine, scattered minor field and rim marks. The obverse features a front view of the cathedral with a legend above reading, CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. In exergue, BEGUN 1846/COMPLETED 1864. Incused into the metal to either side of the spire is CONSECRATED JUNE 30, 1890. The reverse of the medal bears a three dimensional view of the interior of the cathedral done in the style of Jacques Weiner. Its effect upon the viewer is such that the New York Times called it "*the handsomest ever issued in the United States and the most artistic and elaborate design ever cut by the celebrated engraver.*" (F)

447 **ABRAHAM LINCOLN SALVATOR PATRIAE MEDAL, 1866.** King 252. 35.5mm. Silver. Emil Sigel,Sc. Choice About Uncirculated with deep irridescent toning. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN MEMORY/OF THE/LIFE ACTS AND DEATH/OF/ ABRAHAM LINCOLN/BORN FEBRUARY 12 1809/DIED APRIL 15, 1863. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of size 83mm. These small medals were not issued by the American Numismatic Society. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 16mm and 7mm. Although these reduced size medals are not official ANS issues, most ANS medal collectors still seek them out. The 35mm size medals were struck in Silver, Bronze and White Metal. The Silver is, by far, the rarest. (H–I) **PLATE**

448 **SAME**, as the above piece but this one is struck in White Metal. About Uncirculated with just a bit of rub on the high spots. (F)

449 **1869 PEACE JUBILEE WOODEN MEDAL.** Spangenberger 1869–1. 62.5mm. Pressed Wood. About Uncirculated. Obverse bust right surrounded by legend: PROJECTOR OF NATIONAL PEACE JUBILEE P.S. GILMORE. Rx: NATIONAL/PEACE/JUBILEE/ ASSSOC–IATION/BOSTON/JUNE 1869. One of the scarcest pieces in the wooden medal series. (F)

450 **RUSSIA. EMPRESS MARIA FEODOROWNA SCHOOL AWARD MEDAL.** 51mm. Silver proof with beautiful rainbow toning. Obverse with a well modeled bust of the young Empress to the right. Russian language name and title around. The reverse bears an allegorical figure of Science in the form of a standing female figure with her left hand holding high the Lamp of Learning and her right hand holding a wreath. An owl, globe, etc., at her feet. Russian language legend referring to excellence in the study of science around.

Maria Feodorowna (1847–1928) was the wife of Alexander III who became Czar in 1881. She was widely known throughout Russia for her philanthropies. (F) **PLATE**

451 **CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 67.8mm. Bronze. Lea Ahlborn,Sc. Nice About Uncirculated with a series of light marks visible under magnification in front of the bust. The obverse bears a bust of Professor Anthon, his name around. The reverse records his Presidency of the ANS and his birth and death dates. ANS seal within a wreath. Only 66 of these medals were struck in Bronze. (F)

452 **HORNELLSVILLE (NY) EXPOSITION AWARD MEDAL, ca 1885.** 59mm. Bronze. About Uncirculated, minor edge cut. Obverse legend, HORNELLS–VILLE EXPOSITION around a seal showing an eagle, ship, train and sun rising over the mountains. EXCELSIOR within a ribbon below. Rx: AWARDED TO within a wreath. Uninscribed. Scarce. (E–F)

453 **JOHN LOGAN PLAQUE, 1886.** 195mm. Foundry cast Bronze. Uniface. H. Zearing,Sc. Extremely Fine. Strong portrait of the Illinois politican to the left, 1826 JOHN ALEXANDER LOGAN 1886 above. To the right, in smaller letters: M D/CCCLXXX/VI/ZEARING/SCULPT/CHICAGO/ ILL.

Logan was an Illinois Congressman who resigned his seat to raise an Illinois Regiment during the Civil War. He rose to the rank of Major General. After the war he was again elected to the house (1867–71). He ran successfully for the Senate in 1870 and served there for 13 years. In 1884 he was the Republican Vice Presidential candidate on the ticket with James G. Blaine. His death in 1886 occasioned the execution of this fine looking piece.

H. Zearing is a rather obscure Chicago sculptor whose only other known medallic productions were several medals for the Columbian Exposition. (F–G) **PLATE**

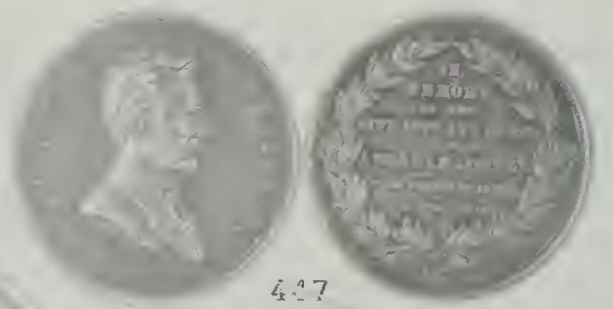
454 **MECHANICS INSTITUTE AWARD MEDAL FOR THE BUFFALO INTERNATIONAL EXHIBITION.** 44.9mm. Chocolate Bronze. Unsigned. Uncirculated with a few insignificant spots. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y. around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding AWARDED TO. Uninscribed center. (E–F) **PLATE**

440

441 (Reduced)

444

443



447

450

453 (Reduced)

454

455 **CENTENNIAL OF THE ESTABLISHMENT OF ALBANY AS THE CAPITAL OF NEW YORK, 1897.** 51mm. Silver. Choice toned Uncirculated. (A. Demarest, N.Y.). Obverse legend: THE CITY HALL IN ALBANY WHERE LEGISLATURE MET * 1797 * around a view of this building within an inner circle. Reverse legend: IN COMMEMORATION OF THE CENTENARY OF ALBANY AS CAPITAL OF NEW YORK STATE * 1897 * around the seals of Albany and New York State within an inner circle. (F) **PLATE**

456 **UNLISTED INDIANA PHOTOGRAPHERS ASSOCIATION AWARD MEDAL, BY BRENNER, 1898.** 35mm. Silver. Victor D. Brenner,Sc. (Robert Stoll,NYC). Uncirculated. Obverse: * INDIANA PHOTOGRAPHERS ASS'N LOUIS DAGUERRE around half length seated portrait of Daguerre within a depressed inner circle. Brenner's signature appears in tiny, almost indistinguishable letters above Daguerre's left arm. The reverse is hand engraved: FIRST PRIZE/CLASS G/AWARDED TO/G. J. PARROT/INDIANAPOLIS, IND. 1898. (The Second 8 is engraved over a 7). Below is the maker's mark of Robert Stoll, 18 John Street, NY.

This is one of Brenner's earlier works when he was first employed by Robert Stoll. The signature is extremely light and perhaps accounts, in part, for this medal never having been listed as a Brenner product. A rarity sure to excite spirited bidding. (G) **PLATE**

457 **ALABAMA TRANSPORTATION TOKEN. 800A.** TUSCALOOSA STREET RY. CO. VF/XF. Popular horsecar. (E–F)

458 **RARE MISSOURI TRANSPORTATION TOKEN. 860A.** CITIZENS RY. CO. SPRINGFIELD. About Uncirculated. One of the keys of the Missouri set. (H)

459 **GRAPHIC PENNSYLVANIA TRANSPORTATION TOKEN. 745cb.** PARKERS LANDING BRIDGE CO. Extremely Fine. This token, "Good For One Foot Passenger" has an obverse showing a man with a peg leg standing with a cane. A must for any serious transportation collector. (G)

460 **WISCONSIN TRANSPORTATION TOKEN. 510G.** MILWAUKEE & WAUWATOSA MOTOR RY. CO. Extremely Fine. Another attractive graphic token. (E)

461 **RARE NEW YORK TRANSPORTATION TOKEN.** 10T. W.I.A.T. SERVICE. (Woodlawn Improvement Associations Transportation). AU. A relatively new discovery which has been significantly under valued. Worth $175.00

462 **RARE ARIZONA SALOON TOKEN.** 28.5mm. Brass, scalloped edge. Very Fine. Obverse: PONY SALOON/ J.H. MARRS/PROP./TOMBSTONE/ARIZ. Reverse: GOOD FOR/12 1/2¢/IN TRADE. (F)

463 **CZECHOSLOVAKIA (AUSTRIA-HUNGARY). GERMAN AMATEUR PHOTOGRAPHY CLUB IN PRAGUE AWARD MEDAL, 1903.** 50.3mm. Silver. Struck by Lauer. VF/XF with several tiny rim nicks. Classical obverse with a robed female figure seated, her right arm draped over a camera and her left extended holding a lens. She is surrounded by all manner of photographic equipment. The reverse is inscribed around: CLUB DEUTSCHER AMATEUR PHOTOGRAPHEN IN PRAG. Within a partial wreath at center is the legend: FUR/FORDERUNG/& VERDIENSTVOLLE/LEISTUNGEN/(engraved) K. JODL. The date 1903 has been punched within a small box below. (F) **PLATE**

464 **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67. Milford Haven #585, Baxter 128. 80x60mm. Bronze. Victor D. Brenner,Sc. Struck at the Paris Mint with cornucopia and "bronze" edgemark. Uncirculated. Red Museum acquisition number on top edge. Obverse with front facing bust of Jones, his name below with dates of birth and death. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at the bottom.

The striking of this medal was ocassioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the Naval Academy at Annapolis. 100 medals were struck in both Bronze and Silver. A Bronze example brought $286.00 in our 1989 Great Eastern Sale.

465 **ABRAHAM LINCOLN PLAQUE, 1907.** Smedley 83, King 1146. 181x214mm. Bronze. Victor D. Brenner,Sc. Lower left side rim marked S. KLABER & CO/FOUNDERS, N.Y. Extremely Fine. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * 1809 * 1865 * *. Along the right border is the inscription COPYRIGHT 1907 BY V.D. BRENNER. To the left of the word copyright is Brenner's monogram with the date 1907 below.

Easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. This is a scarce, but not rare, item which holds a very real fascination for many collectors. A truly representative collection of American medallic art would not be complete without an example of this fine piece. A similar example brought $522.50 in our last sale.

466 **COMMANDER PEARY TOKEN, 1909.** DeLorey 15. 38mm. Brass. Matte surface Uncirculated. Obverse with globe showing a flag raised on the North Pole. PEARY RAISED THIS FLAG. At the South Pole, no flag is present, WHO WILL RAISE THE OTHER? The reverse bears a 15 line legend of dedication to Peary, "This Intrepid Hero" by Thomas Elder. Only 5 tokens struck in Brass. (F)

467 **ELDER CCC ANNIVERSARY TOKEN, 1909.** D–14. 38mm. Copper proof. 3 small reverse spots. A very peculiar piece. It correctly commemorates the 300th (CCC) anniversay of Hudson's discovery of the Hudson River, but unaccountably and incorrectly dates 1909 as the 100th anniversary of the Clermont (1907) and of Frederick Cook's "discovery" of the North Pole (1908). The reverse of this token bears Elder's name and address and the admonination BE A PATRIOT AND RESPECT YOURSELF. Only 5 tokens were struck in Copper. (E–F)

468 **CHARLOTTE MAY BUFFETT SMITH UNIFACE PLAQUETTE, 1910.** Type of Smedley #88 but unlisted uniface. 65x91mm. Bronze. Victor D. Brenner,Sc. About Uncirculated. This is a fine looking portrait of Mrs. Smith in her thirties, her hair coiffed in a French bun and

455

456

468

469

471

472

wearing a delicate high collared blouse. In the upper right hand corner are the dates 1871/1906. At the base, in a straight line, is her full name. Signature under the truncation of the bust, V.D.B.

This signature differs from that used on the galvanos which we sold in our 1987 Magriel Collection Sale. There, the signature read V.D. BRENNER,SC. '10. We can find no auction record or references to a uniface specimen. The two-sided specimen sold in NASCA's 1978 Stoff Sale brought $90.00 and the pair of galvanos in our Magriel Sale fetched $660.00. (G) **PLATE**

469 **RARE BRENNER MEDAL HONORING JOAQUIN SOROLLA Y BASTIDA, 1910.** Smedley 91. 89mm. Bronze. Victor D. Brenner,Sc. Edge marked "D" within a diamond (Dietsch Bros.). Extremely Fine. Obverse depicting a nude youth bending forward to drink from a mountain spring. Two trees rise from a knoll in the background. JOAQVIN/SOEOLLA Y BASTIDA in incused letters at upper left. The reverse portrays a seated nude male painter in profile to the right with a brush in his extended right hand. Before him is a vase containing a mahlstick and brushes.

Joaquin Sorolla y Bastida, a Spanish painter, is considered one of the foremost modern impressionists, known particularly for his treatment of sunlight. He exhibited in the United States in 1909 and this visit was probably the occasion for the commissioning of this medal by the Hispanic Society of New York. The medal is pictured in the August 1962 Numismatist along with the comment that "Fewer than six copies were struck, according to Medallic Art Company". (Dietsch Bros. was the predecessor firm to MACO.). This is a relatively unusual Brenner medal in that it is not a portrait medal. As such, it is easily among the most artistic of his works. It is a large and impressive work which provides a pleasing contrast to his more formal portrait pieces. ($750+) **PLATE**

470 **THE FIRST AMERICAN COIN COLLECTOR TOKEN ENGRAVED TO AUGUSTUS HEATON, 1911.** 38.4mm. Silver. Edge numbered "2". XF. On the obverse, a Spanish explorer stands on a beach holding a coin in one hand, the other resting on a shovel. To the right, an Indian stands with his left hand extended holding a coin, the other hand holds a peace pipe. A second Indian holds a bow and arrows. THE FIRST AMERICAN COIN COLLECTOR around. Above, a small replica of a coin of Charles II. In exergue, SEVENTEENTH CENTURY. On the reverse below a U.S. shield is a 4 line quotation from A.G. Heaton, YET STILL THERE IS A KEEN PURSUIT/OF HIGHER THOUGH AND RICHER FRUIT./THE STORY OF THE COINS THAT SHOW,/HOW NATIONS MULTIPLY AND GROW. To the middle left, an eagle stands perched on the outline of a cartouche inscribed THE PRIVATE TOKEN OF/ (engraved) A.G. HEATON./ARTIST, POET,/ NUMISMATIST. Below, in small letters, the initials F.C.H. Dated 1911 at the bottom.

According to Vernon Brown's fine article in 18 TAMS 238 (1978), this interesting piece has a close connection to both Augustus Heaton and Frank C. Higgins. Apparently, this piece was to be the first in a series commemorating American history and events of particular interest to numismatists. Brown attributes this idea to Heaton, who was a former president of ANA and, in 1911, was a year away from assuming the presidency of the New York Numismatic Club. Higgins, the designer of this piece, was the first president of the NYNC. One piece was struck in Gold, twenty five in Silver and an undetermined number in Bronze. This is a significant piece to students of American numismatic history, made all the more important by the identity of its illustrious owner. (F)

471 **NAMED U.S. LIFE SAVING CORPS SILVER BADGE, 1911.** 3 piece chain link suspension sterling Silver badge. XF. The top bar with a pin suspension consists of a displayed eagle perched on a small curved cartouche inscribed PRESENTED TO. Below is hand engraved HOWARD LOUIS STEEN above a scene of two men in a life boat aiding two swimmers in distress. Below the scene is inscribed FOR SAVING FROM DROWNING. The middle bar consists of a cut out scene of three men in a life boat. The bottom and largest portion of the badge is in the form of a life preserver inscribed U.S. LIFE SAVING CORPS superimposed over crossed oars and an anchor. This bottom piece is hand engraved on the reverse, RIPPOWAN RIVER/CT./MAR 2 1911. Rare and seldom seen. (G) **PLATE**

472 **THE COMMERCIAL TERCENTENARY OF NEW YORK AWARD MEDAL, 1914.** 77.5mm. Fine Silver. Struck by Tiffany & Co. VF/XF with a number of tiny nicks on the edge and in the field. Obverse: THE/COMMERCIAL/TERCENTENARY/OF NEW YORK 1614-1914 above a horizontal montage of fruits and vegetables. Below is a depiction of the famous land negotiation of all time; the offering of goods to the Indians in exchange for Manhatten Island. The reverse presents a view of modern Manhatten with its skyscraper buildings, with arms of New York City below. Above, surrounded by four armorial shields, is a cartouche with a struck inscription: WON BY/THE DURLAND RIDING ACADEMY DIVISION/MR. RICHARD E. SAUSE, COMMANDER. (F) **PLATE**

473 **ONE HUNDRETH ANNIVERSARY OF PEACE AMONG ENGLISH SPEAKING PEOPLES, 1915.** 63.7mm. Fine Silver. Unsigned. (Tiffany & Co.). Edge marked, FINE SILVER. About Uncirculated. The obverse presents a robed female figure of Peace holding the lamp of knowledge in her right hand and an olive sprig in her left. She stands on a terrestial globe. The reverse is inscribed ONE HUNDRETH ANNIVERSARY OF PEACE AMONG ENGLISH SPEAKING PEOPLES around the border. Superimposed on a globe at the center are four shields; the U.S. at the top and that of Great Britain at the bottom. Dates 1815 1915. TIFFANY & CO. in very small letters at the bottom.

The obverse design is based upon an 1815 medal by J.G. Hancock, celebrating the Treaty of Ghent, which ended the War of 1812. (See BHM #841 & Eimer #1059).

Extremely rare in Silver. (G-H) **PLATE**

474 **SCHOOL ART LEAGUE OF NEW YORK CITY AWARD MEDAL BY FLANAGAN, 1915.** Baxter 155. 70.5mm. Bronze. Uniface. John Flanagan,Sc. (MACO). About Uncirculated. SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surroundings of a sculpture studio. FOR MERIT below.

Barbara Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. (F) **PLATE**

473

474

475

478

479

480

475 **U.S. CONGRESSIONAL MEDAL TO THE AMBASSADOR OF BRAZIL, 1915.** 63.5mm. Bronze. Janet Scudder,Sc. Uncirculated. The obverse depicts an allegorical representation of the United States, Mexico and, in this instance, Brazil, in the form of three robed female figures. At the center is "Brazil" with her arms around Mexico and the United States who are holding hands together. The scene is encircled by a delicate wreath which the artists also used on her Indiana Statehood medal. The reverse consists of a 19 line dedication of appreciation from the Congress of the United States to the Ambassador of Brazil, Domicio da Gama, for his ervices as mediator between the U.S. and "the warring parties in the Republic of Mexico March fourth 1915."

This is one of a series of three medals sometimes referred to as the "ABC Medals". Each of these medals bears a common obverse. The reverse was also the same except for the name of the Ambassador and his country. Medals were presented to the officials representing Argentina, Brazil and Chile.

Janet Scudder is one of our foremost early 20th century sculptors. She was a pupil of Frederick MacMonnies who referred to her as his finest assistant. Her medallic work has been compared favorably with that of MacMonnies mentor, Augustus Saint-Gaudens. The reverse of this medal is obviously one over which Miss Scudder had no control – only the bureaucratic mind could have composed that 19 line sentence! Rare and desirable. We sold the medal for the Argentina Ambassador in our 1988 Magriel and Hatie Sale for $137.50. **PLATE**

476 **U.S. CONGRESSIONAL MEDAL TO THE AMBASSADOR TO CHILE, 1915.** 63.5mm. Bronze. Janet Scudder,Sc. Uncirculated. Identical to the above except that the reverse dedication is made to the Ambassador of Chile, Eduardo Suarez Mujica. (F)

477 **RARE ELDER "BOYD & SMITH ARE CRONIES" TOKEN, 1916-7.** D-91. 38mm. German Silver. Uncirculated. Continental Currency obverse die. Reverse inscribed BOYD AND SMITH/ARE/CRONIES TWIN/THEY NEVER LOSE/BUT ALWAYS WIN.

F.C.C.Boyd and Elliott Smith were close friends of Elder and fellow members of the New York Numismatic Club. This is an extremely rare token and was not represented in our extensive listing of Elder pieces in our last sale. (F)

478 **WALT WHITMAN CENTENNIAL MEDALLION, 1919.** 125mm. Cast Bronze. R. Tait McKenzie,Sc. Uniface. Extremely Fine. Integral loop on the reverse for hanging. The 100th anniversary of Walt Whitman's birth was the occasion for this fine portrait medallion. McKenzie depicts an aged Whitman looking every bit the sage with his long flowing beard. The serious nature of the portrait is diffused by the turned up wide brim hat which gives Whitman something of a whimsical look. Along the right border, WALT WHITMAN/ 1819-1919 is inscribed in an incused cursive script. At the lower left is the legend FOR/THE/FRANKLIN/INN/CLUB.

Robert Tait McKenzie (1867-1938), physician, sculptor and professor of physical education, was one of our major 20th century medalists. Leonard Forrer devotes no less than nine pages to him in his epic Biographical Dictionary of Medalists. McKenzie is most well known for his depiction of athletes in action. That subject alone is the focus of an excellent book by Andrew Kozar, "R. Tait McKenzie The Sculptor of Athletes". This Whitman medallion is thus something of an artistic departure for him, and exhibits his skill at portraiture. McKenzie was a member of Philadelphia's Franklin Inn Club during the period he was professor of physical education at the University of Pennsylvania. (G) **PLATE**

479 **UNLISTED ELDER PANAMA GOLD TOKEN.** 15mm. Aluminum Proof. Similar to Delorey 103, but undated. Obverse head of Persephone to right within a wreath. Reverse: PANAMA GOLD above an open wreath enclosing ONE TOKEN. (F) **PLATE**

480 **UNTRIMMED MEDAL FOR THE VISIT OF MARSHALL FOCH, 1921.** 64mm medal with untrimmed border increasing the size to 76mm. Bronze. Robert Aitkin,Sc. About Uncirculated. Obverse with front facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button on the shield over the left arm.

This is a particularly striking work by Aitkin, who is best known by numismatists for his design of the Panama Pacific $50 gold coins and for the official commemorative medal for the Panama Pacific Exposition. (F) **PLATE**

481 **RARE COLUMBIA UNIVERSITY MEDAL BY BRENNER, 1925.** Smedley 49. 29x40mm. 18k Gold. 17.7 dwt. Uncirculated. Victor D. Brenner,Sc. (MACO). Obverse bust of Archimedes to the right, his name in Greek at an angle running from his neck to the rim. Reverse: Implements at center surrounded by the legend: COLUMBIA UNIVERSITY ILLIG MEDAL IN APPLIED SCIENCE. Edge inscribed ISAAC HERBERT ODELL JR. 1925. Housed in a green plush custom leather presentation case.

The Illig Medal was first awarded by the University in 1903. It is unlisted by Smedley in gold and presumably quite rare. We can find only two auction records for this medal, both in Bronze. Circulated specimens appeared in Johnson & Jensen auctions in 1979 and 1983. Appearances of Brenner medals in gold are scant and usually confined to ANS issues. This strikingly handsome gold award piece will be an important addition to some specialist's cabinet. (H) **PLATE**

482 **DEMPSEY-TUNNEY FIGHT SOUVENIR MEDAL, 1926.** 77mm. Lead. About Uncirculated. Obverse with center scene of two boxers squaring off against each other; WORLD'S CHAMPIONSHIP 19 26 SESQUI-CENTENNIAL around. View of the Liberty Bell on the reverse. At the bottom, THE/SESQUICENTENNIAL/PHILADELPHIA. Integral loop in the shape of a ribbon at top.

Although the fighters are not named on this medal, any boxing fan knows of the famous Dempsey-Tunney "Long Count" fight which was one of the highlights at the Sesquicentennial celebration in Philadelphia. Most probably, this pot metal piece was sold at the fight as a souvenir. (F) **PLATE**

483 **GEORGE WASHINGTON BRIDGE DEDICATION, 1931.** 65mm. Sterling Silver. About Uncirculated. Julio Kilenyi,Sc. Struck by Whitehead-Hoag. The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the center. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY – NEW YORK in exergue. The reverse depicts a view of the GEORGE WASHINGTON

BRIDGE toward the New York side.

At the dedication ceremonies, 14k Gold medals were presented to the Governors of New York and New Jersey; the mayors of the cities received these Sterling Silver medals and Bronze specimens were given to members of the engineering and construction staffs and others who had helped in the building of the bridge. This is an extremely rare medal in Silver. It is only the second example that we can trace and was sold as Lot #420 in our 1987 Great Western Collection Sale for $400.00. **PLATE**

484 **RARE 1932 OLYMPICS TOKEN.** 304mm. Gilt. Choice Uncirculated. Obverse: XTH OLYMPIAD 1932 LOS ANGELES around a central scene of a discus thrower and the U.S. shield. The reverse is a montage of athletes performing in 8 Olympic events surrounding a wreath enclosing the Olympic rings. In very small letters around the rim, MADE BY MEYERS JEWELRY CO LOS ANGELES. (F) **PLATE**

485 **INTERNATIONAL PHILATELIC EXPOSITION ART DECO AWARD MEDAL, 1937.** 42x63mm. Silver. Extremely Fine. The obverse contains the inscription EXPOSITION/PHILATELIQUE/INTERNATIONALE/PARIS/1937. At the upper left is a blue and red enamelled shield bearing French arms. At the lower right is an enamelled replica of a French 30c stamp. The reverse is blank except for the engraved name of the awardee, B.T. ACKROYD. A most attractive art deco style medal. (F) **PLATE**

486 **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated.

According to Ms. Fraser, the obverse "... shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die". "Since tablets, coins and medals constitute the authority for historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal, I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal making". Wonderful display piece. (F)

487 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 Silver. Uncirculated. Obverse with Statue of Liberty ringed by fifty stars. Reverse depiction of the Great Seal of the United States. Issued at $125.00. One of the few Bicentennial medals that have retained their value. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

END OF PART ONE - FLOOR SALE ITEMS

PRESIDENTIAL'S 50th SALE TO BE HELD IN JUNE, 1991

We are going all out to make our 50th Sale our best yet! We already have a major collection of American art medals committed for this sale with promises of several other specialized collections of quality tokens and medals.

NOW is the time to consign your tokens and medals for this super-quality sale. Take advantage of our knowledgeable and in-depth catalogue descriptions. Rest assured that your material will not get lost in large group lots. Each piece will get the attention that it deserves! All that is required of you is to sit back and wait for our generous check which will be sent out promptly 45 days after the close of the sale.

Write or call today for consignment information.

481

482

483

484

485

PART TWO - MAIL BID SALE
CLOSING DATE - DECEMBER 14, 1990

HARD TIMES TOKENS

488 **LOW 10, HT 11.** Nice XF. (E)
489 **LOW 12, HT 25.** Glossy XF. (C)
490 **LOW 15, HT 28.** VF/XF. Two digs on cheek. (D)
491 **LOW 16, HT 30.** VF/XF. A number of old light scratches on both sides. (E)
492 **LOW 18, HT 32.** AU. Small patch of old light obverse scratches. (B)
493 **SAME,** but remains of original silvering. VF. A few light scratches. Unlisted silvered. (E)
494 **LOW 19, HT 33.** R&B AU. (C)
495 **LOW 20, HT 34.** VF/XF. (B)
496 **LOW 28, HT 42.** VF. (B)
497 **LOW 29, HT 44.** F/VF. Digs above head on the obverse. (A–B)
498 **LOW 30, HT 45.** Dark XF. Digs on edge at 10:00. (B)
499 **LOW 31, HT 46.** XF. (B)
500 **LOW 32, HT 47.** XF. (C)
501 **LOW 33, HT 48.** Nice XF. (C)
502 **LOW 34, HT 49.** Porous XF. (B)
503 **LOW 35, HT 50.** XF. (C)
504 **LOW 36, HT 51.** VF. (B)
505 **LOW 37, HT 61.** VF. (B)
506 **LOW 38, HT 62.** VF/XF. This is the Roper specimen where it was generously graded as an AU. (B)
507 **LOW 39, HT 52.** XF. Just a bit dark. (C)
508 **LOW 40, HT 65.** XF. (C)
509 **LOW 45, HT 56.** XF. (C)
510 **LOW 46, HT 57.** XF. (C)
511 **LOW 47, HT 66.** AU. (C)
512 **LOW 47A, HT 66A.** VF. (B)
513 **LOW 48, HT 67.** AU. (C)
514 **LOW 49, HT 73.** VF. (D)
515 **LOW 51, HT 70.** Nice AU. (C)
516 **LOW 52, HT 71.** VF/XF. A scarce token in Brass. (E)
517 **LOW 53, HT 72.** XF. (C)
518 **LOW 54, HT 81.** VF/XF. (C)
519 **LOW 55, HT 63.** VF/XF. (B–C)
520 **LOW 56, HT 75.** VF/XF. (D)
521 **SAME,** VF. Gouge at 7:00 in front of the bust. Several small rim nicks. (B–C)
522 **LOW 58, HT 16.** XF/AU. (C)
523 **SAME,** VF. Tiny edge bump. (B)
524 **LOW 59, HT 17.** Choice AU. (C–D)
525 **LOW 62, HT 20.** XF (B)
526 **SAME,** Nice lustrous AU. (C)
527 **LOW 63, HT 21.** Brown AU. (C)
528 **LOW 64, HT 22.** R&B AU. (C)
529 **LOW 65, HT 23.** XF/AU. (D)
530 **LOW 66, HT 24.** Nice XF. (F)
531 **LOW 67, HT 68.** Brown Unc. (E)
532 **LOW 68, HT 64.** XF. (B)
533 **LOW 69, HT 58.** VF. (B)
534 **LOW 74, HT 428.** VF. (B)
535 **SAME,** VF/XF. (B–C)
536 **LOW 75, HT 152.** XF. (B)
537 **LOW 76, HT 153.** XF. Several small rim dents. (B)
538 **LOW 78, HT 427.** VF/XF. (C)
539 **SAME,** VG. Numerous digs. (A)
540 **LOW 79, HT 361.** F/VF. Planchet flaw on reverse. (B–C)
541 **LOW 80, HT 362.** XF. (C)
542 **LOW 83, HT 150.** XF. (C)
543 **LOW 84, HT 158.** XF. (C)
544 **SAME,** VF/XF. (B)
545 **LOW 86, HT 174.** VF. (B)
546 **LOW 92, HT 353.** F. (B)
547 **SAME,** VG/F. Small edge clip. (A–B)
548 **LOW 94, HT 425.** VF. Deep old rx. scratch. (A)
549 **LOW 95, HT 291.** R&B Unc. (E)
550 **SAME,** F/VF. (A)
551 **LOW 97, HT 293.** XF. (B)
552 **SAME,** VF. (B)
553 **LOW 98, HT 294.** XF. (B–C)
554 **SAME,** VF. (B)
555 **LOW 99, HT 216.** VF. (B)
556 **LOW 100, HT 217.** VF/XF. (B–C)
557 **LOW 101, HT 218.** VF. (B)
558 **LOW 103, HT 154.** XF. Several long but very light scratches on the reverse. (B)
559 **LOW 104, HT 155.** VF. (B)
560 **LOW 105, HT 156.** F/VF. (C)
561 **LOW 107, HT 219.** XF. A number of rx. digs. (B)
562 **LOW 109, HT 104.** VF/XF. (C)
563 **LOW 110, HT 239.** VF. (B)
564 **SAME,** VF. (B)
565 **SAME,** VF. (B)
566 **LOW 111, HT 204.** XF. (C)
567 **LOW 112, HT 243.** F. Bent. Many small digs. (A)
568 **LOW 113, HT 244.** XF. (C)
569 **LOW 114, HT 249.** XF. (C)
570 **LOW 115, HT 250.** VF/XF. (C)
571 **LOW 120, HT 268, Var. 3E.** VF/XF. (D)
572 **LOW 120, HT 268, Var. 5H.** XF. (D)
573 **LOW 120, HT 268, Var. 5G.** VF/XF. (D)
574 **LOW 122, HT 283.** VF. (B)
575 **LOW 123, HT 284.** XF. (C)
576 **LOW 124, HT 194.** XF. (C)
577 **LOW 125, HT 289.** VF. (B)
578 **LOW 127, HT 304.** VF. (C)

579 **LOW 130, HT 105.** XF. (E)
580 **LOW 130R, HT 106.** XF. (B)
581 **LOW 131, HT 192.** VF. Old light scratches on the reverse. (B)
582 **LOW 132, HT 195.** VF. (B)
583 **LOW 136, HT 315.** XF. (E)
584 **LOW 141, HT 335.** XF. Several old digs above the head. (E)
585 **LOW 145C, HT 357B.** G. 27.5mm., 9.2 grams. (B)
586 **LOW 148, HT 204.** VF/XF. (D)
587 **LOW 153, HT 305.** XF. (C)
588 **LOW 164, HT 159.** Fine. (B)
589 **LOW 180, HT 205A.** Cleaned VF. (E–F)
590 **LOW 193, HT 79A.** VF. Light field marks. (B)
591 **LOW 194A, HT 83A.** VF. "Ex G. James July 7, 1840" lightly and crudley scratched into the reverse. (B)
592 **LOW 234, HT 182. CROCKER BROTHERS & CO., TAUNTON, MA.** XF but very weakly struck. (D)
593 **LOW 251, HT 275. HALLOCK & BATES, NYC.** VF. A number of very light field scratches. (B–C)
594 **LOW 261, HT 286. H. LAW, NYC.** F/VF. Obverse planchet flaw. (B)
595 **LOW 265, HT 163. WM. H. MILTON, BOSTON.** VF. Long old obverse scratch. (B)
596 **LOW 266, HT 164. WM. H. MILTON.** VF. (B)
597 **LOW 271, HT 363. J&C PECK, TROY.** VF. (B)
598 **LOW 273, HT 307. ROBERT RUGGLES, NYC.** VF. Obverse rim nick at 7:00. (B)
599 **LOW 273A, HT 307A. ROBERT RUGGLES.** XF. Cleaned long ago. (C)
600 **LOW 284, HT 368. N. STARBUCK & SON, TROY.** VF/XF. (C)
601 **LOW 287, HT 336. NOSTRAND & DWIGHT, NYC.** AU. Minor obverse spot. (E–F)
602 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN.** XF. (D)
603 **LOW 293, HT 440. S.N. BOTSFORD, NORFOLK.** VF/XF. (C–D)
604 **LOW 300, HT 181. JOHN J. ADAMS, TAUNTON.** VF. (B)
605 **LOW 305, HT 101. DAVENPORT, NEW HAVEN.** XF. (C–D)
606 **LOW 307, HT M4. DOREMUS, SUYDAM & NIXON. NYC.** XF. (E–F)
607 **LOW 318, HT 345. HIRAM JUDSON, SYRACUSE.** VF. (B)
608 **LOW 321, HT 295. JAMES G. MOFFET, NYC.** Choice AU. (D)
609 **LOW 323, HT 297. JAMES G. MOFFETT.** XF. (B–C)
610 **LOW 324, HT 212. PATTERSON BROTHERS, BUFFALO.** VF/XF. (C)
611 **LOW 325, HT 167. PECK & BURNHAM, BOSTON.** F/VF. (B)
612 **LOW 326, HT 168. PECK & BURNHAM.** XF. (C)
613 **LOW 328, HT 171. ALFRED WILLARD, BOSTON.** VF. (B)
614 **LOW 348, HT 210. N. SAFFORD, ALBANY.** VF. (C)
615 **LOW 366, HT M19. ILL. 22. C.D. PEACOCK, CHICAGO.** XF. (B)
616 **LOW 367A, HT M21. C.D. PEACOCK.** VF. Several edge nicks. (B)
617 **LOW 383, HT 410. SAMUEL & JOSEPH HARVEY, PHILADELPHIA.** XF. (E)
618 **LOW 384A, HT 421A. JAMES WATSON, PHILADELPHIA.** Polished XF. (E)
619 **LOW 392, HT 337. C.H. WEBB, NYC.** AU. (D)
620 **LOW 398, HT 385. ISAAC BARTON & CO., PHILADELPHIA.** VF/XF, light verdigris. (D)
621 **LOW 417A, HT 386A. SMITH & BROTHERS, PHILADELPHIA.** VF. Scarce silvered token. (D–E)

19TH CENTURY MERCHANT TOKENS

622 **IL ch 120. SCHUTTLER & HOTZ, CHICAGO.** XF/AU. (B)
623 **NY 141. ELEANOR RUGG BYRNE, NYC.** Choice Uncirculated. Plain edge. Only 72 struck. (D)
624 **NY 145. CARRINGTON & CO., NYC.** Red Unc. (C)
625 **NY-NY 50. GREAT AIR SHIP CITY OF NEW YORK.** Malpas 35. Nice lustrous Unc., several obverse spots. (C)
626 **NY-NY 50A. SAME,** as above but White Metal. Lovely toned Unc. (C)
627 **NY 964. WOODS MINSTRELS, NYC.** Silver. XF. (C)
628 **PA 153, PaPh 52. EVANS AND WATSON, PHILADELPHIA.** Bright AU. Obverse copy of Sommer Island Shilling. (C–D)
629 **PaPt 24. PITTSBURGH EXPOSITION SOCIETY, 1878.** Silver. Choice toned Unc. (D)
630 **PaPt 24a. SAME,** as above but struck in Copper. Mostly red Unc. (C)
631 **PaPt 24b. SAME,** but struck in Brass. Unc. (C)
632 **PaPt 24c. SAME,** but struck in White Metal. Unc. (C)
633 **PaPt 25. PITTSBURGH EXPOSITION SOCIETY 1879.** Silver. Choice rainbow toned Uncirculated. (D)
634 **PaPt 25a. SAME,** but struck in Copper. Unc. (C)
635 **SAME as above,** but a number of obverse spots. Unc. (B)
636 **PaPt 25b. SAME,** but in Brass. Unc., minor spots. (C)
637 **PaPt 25c. SAME,** but struck in White Metal. Ch. Unc. (C)
638 **RI-Pr 7. GEORGE FINCK, PROVIDENCE.** Unlisted in Baker. Obverse bust of Washington to the left. Seldom seen. (D)
639 **UNLISTED COUNTERSTAMP. W.F.** in raised letters within a depressed rectangle c/s on a well worn 1803 large cent. (B)

640 **UNLISTED COUNTERSTAMP. N F** in large letters within a depressed rectangle with sawtooth edge c/s on a G/VG 1833 large cent. (B)

641 **UNLISTED COUNTERSTAMP. G. NEWCOMB** logotype c/s twice across the obverse and once across the reverse of a Fine condition 1838 large cent. (B)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

642 **13/297.** R2. R&B Unc., minor spot. (B)
643 **28/303.** Brass. R5. AU. (B)
644 **43/388.** R2. R&B Unc. (B)
645 **46/339.** Brass. R7. Bright Unc. (E–F)
646 **SAME,** but Copper. R1. Mostly red Unc. (B)
647 **53/336.** R1. Mostly red Unc. (B)
648 **91/435.** Brass. R8. Nice bright Unc. (E–F)
649 **127/177.** Nickel. R7. Fine. Popular Lincoln token. (B–C)

CIVIL WAR STORECARDS

INDIANA

650 **140A–1a.** VF. R6. (C)
651 **260C–1a.** VF/XF. R8. C.T. GREENE & CO. Indiana Primitive. (E)

MICHIGAN

652 **300A–1b. DR. DUTTON.** R8. VF. (E)
653 **450G–7a.** XF. (B)
654 **525C–3b.** R9. VF. (C)

NEW YORK

655 **145B–1b.** R4. VF/XF. (A)
656 **630D–1a.** R2. Mostly red Unc. (B)
657 **630K–8b.** R7. AU., minor spots. (C)
658 **630H–1a.** R1. Mostly Red Unc. (B)
659 **630M–6ao.** R3. Mostly Red Unc. Badly shattered die. (B)
660 **630AB–8a.** Mostly Red Unc. (B)
661 **630AG–1a.** Mostly Red Unc. (B)
662 **630AG–4ao.** Struck over a Felix Kosher Dining Saloon token. Red Unc. (D)
663 **630AP–14a.** Mostly Red Unc. (B)
664 **630BI–2a.** Mostly Red Unc. (B)
665 **630BO–2a.** Red Unc. (B)
666 **630BS–1a.** Mostly Red Unc. (B)
667 **630CH–1a.** Mostly Red Unc. (B)

OHIO

668 **74A–1a.** R9. VF/XF. (B)
669 **165AA–4a.** R8. Mostly Red Unc. Ex–George Fuld Collection. (E–F)
670 **165AC–3a.** R7. Choice Red Unc. (E)
671 **165DT–3a.** R7. Choice Red Unc. (D–E)
672 **165EZ–1b.** R9. AU. Rare YANKEE ROBINSON variety. (D)
673 **165GO–8a.** R7. JOHN WOESSNER'S DEPRESSION SALOON. Red Unc. on the obverse and brown Unc on the reverse. (D)
674 **168B–5a. J.L. KING.** R9. Mostly Red Unc. Fuld plate token. (E–F)
675 **175S–1a.** R6. Choice Unc. (D)
676 **200C–7a.** R4. Mostly Red Unc. (C)
677 **850C–1a.** R7. R&B Unc. (B–C)

SUTLER TOKENS

ILLINOIS

678 **I10C. J.C. BENTON, 41ST. REG. ILL.V.** R6. F/VF. Small edge clip at 10:00. (D–E)
679 **I25L. SAME,** as above but 25¢. R7. WM. Porous Fine. Small edge clip at 2:00. (D–E)
680 **Q10C. S. WHITED & CO., 97' ILLS VOL.** Fuld NL 39a. R6. VF, a few tiny corrosion spots. (D)

MASSACHUSETTS

681 **B50C. HARVEY LEWIS, 23 MASS. REGIMENT.** R6. XF. By Merriam. (D–E)

NEW YORK

682 **A5L. J.J. BENSON LST MTD. RIFLES.** R7. VF. (D)
683 **A10B. AS ABOVE,** but 10¢. R6. XF/AU. (D–E)
684 **A25C. AS ABOVE,** but 25¢. R6. VF. (D)
685 **A50WM. AS ABOVE,** but 50¢. Dark XF. (D)

PENNSYLVANIA

686 **13B. J.A. GARMAN, 54 PA. VOLS.** R5. AU., but large corrosion area on reverse. (D)
687 **I10B. AS ABOVE,** but 10¢. R6. AU. (D)
688 **I25B. AS ABOVE,** but 25¢. R5. XF. (D)

NON-LOCAL

689 **A50B. S.W. BEALL.** R7. G/VG., crudely holed above SU of SUTLER. (C)
690 **K50Ba. WM. H. JONES.** R8. Pitted Fine. (D)

MILITARY and RELATED

691 **COLONIAL SOCIETY OF PENNSYLVANIA MEMBER'S BADGE.** See BB&B Plate XI. AU. Unnumbered. Gilt & red enamel cross with Silver shield at the center.

This Society is open to male lineal descendants of colonial settlers prior to 1700 in any Colony. Membership was limited to 300. (D–E)

692 **DEATH OF GENERAL WARREN/BUNKER HILL MEDAL, 1875.** Storer 2055. 44mm. WM. Bright AU. Signed WYAN. Obv: BATTLE OF BUNKER HILL/DEATH OF GEN. WARREN/17 JUNE 1775/BOSTON/ MOURNS HER GALLANT SON. Rx: Scene of death of Warren after painting by Trumbull. BUNKER HILL above, 17 JUNE 1775 below.

The reverse die is the same as was used on a Harrison political token, WHH 1840–2. (B–C)

693 **PERRY CENTENNIAL COMMITTEE BADGE, 1913.** 38.5mm. Silver plated Bronze. XF. Obv: Bust of Perry superimposed over ship center. PERRY CENTENNIAL & R/W/B enamel flag above. 1812 Soldier & Sailor on pedestals to either side. 1813 1913 dates in blue enamel ribbon below. Rx: PERRY TELLING THE BRITISH OFFICERS TO RETAIN THEIR SWORDS AT THE SURRENDER around surrender scene. Two loops at top connected to two bars inscribed COMMITTEE/CHARLES B. WILSON (engraved). (B–C)

694 **WINFIELD SCOTT PATRIOTIC MEDAL, 1861.** 63.6mm. WM. C.C. Wuilfeld & J. Lebreton,Sc. Bright AU., a few minor marks on the high rim. Obv: Naked bust left of Scott. Rx: U.S. shield center surrounded by 3 circles, the first containing 34 stars, 2nd: APRIL 19, 1775 LIBERTY APRIL 19, 1861 UNION; 3rd: ALL HAIL TO THE STARS AND STRIPES. ONE FLAG ONE COUNTRY ONE CONSTITUTION, ONE DESTINY. (D)

685 **NAVAL CIVIL WAR SERVICE MEDAL.** Uncirculated condition. Complete with ribbon. Unnumbered. (D–E)

696 **MILITARY ORDER OF THE LOYAL LEGION.** Standard membership badge, gilt & R/W/B enamel. Very slight fraying on the ribbon. #14640. (E)

697 **REGULAR AND VOLUNTEER ARMY AND NAVY UNION MEMBERSHIP BADGE.** AU. This is the usual member's badge as pictured in BB&B's American Orders & Societies and their Decorations. Original flag ribbon. (C)

698 **UNION VETERAN LEGION 10TH NATIONAL ENCAMPMENT BADGE, 1899.** 35mm. Brass. Uniface badge Cross shaped. UVL monogram at center within shield. 19th encampment info at Buffalo in crossends, Crossed swords and rifles. Looped at top and suspended by a R/W/B ribbon, SOUVENIR topbar. XF/AU. (C)

699 **72ND ILLINOIS REGIMENTAL REUNION BADGE, 1900.** 43.8mm. Copper plated WM. XF. Obv: 1ST BOARD OF TRADE REGIMENT/MUSTERED IN/JUNE 21, 1862/MUSTERED OUT AUG. 7 1865./72ND ILL. VOL. INFTY/"IN HONOR OF THOSE/WHO FOUGHT/IN MEMORY OF THOSE/WHO FELL". Rx: REMEMBERANCE/ FROM YOUR OLD/COMMANDER/facsimile signature below. Ring at top connected to frayed R/W/R ribbon. CHICAGO REUNION 1900 inscribed on top bar.

This regiment was formed and its equipment paid for by the Chicago Board of Trade. The badge was presented to all veterans who attended the 1900 reunion by the unit's commander. (D)

700 **49TH MASS. VOLS. REUNION BADGE.** Storer 1869. 35mm. Gilt Bronze. AU. Obv: COL. W.P. BARTLETT COMMANDER around bust 2/3 left. Rx: PLAINE'S STORE/MAY 21, 1863/FIRST ASSAULT & SECOND ASSAULT/MAY 27, 1863. JUNE 14/PORT HUDSON/JULY 1, 1863/SURRENDER/DONALDSONVILLE/JULY 23, 1863. Looped and suspended by a faded blue/green ribbon. Top bar composed of two crossed bars inscribed BERKSHIRE COUNTY/1862 1863. Affixed to the ribbon is a red enamelled maltese cross inscribed 49TH/MASS/VOLS. (D)

701 **MASSACHUSETTS MINUTEMEN CIVIL WAR VETERANS MEDAL.** Ogletree M202. Unc. Complete badge with blue ribbon top header. Edge impressed: ALEXANDER SPRAUL, PRVT. K. 6TH/REG. (D–E)

702 **56TH NEW YORK STATE NATIONAL GUARD WAR VETERAN BADGE.** 35mm. Bronze. AU. Obv: Wreath ENCLOSING PRO PATRIA N.G.S.N.Y. within a circular band. WAR VETERAN superimposed over 56 at center. Rx: Blank. Looped and suspended by a faded R/W/B ribbon with Bronze floral decorated top bar. (C)

703 **169TH NEW YORK STATE VOLUNTEER REUNION BADGE.** Pictured in Phillips, p. 154, No. 2. Unc. A two piece badge. The top bar is rectangular and has the unofficial 22nd Army Corps badge superimposed over crossed rifles flanked by small replicas of the badges of the 7th Army Corps and the 23rd Army Corps. Chain link suspension to a bottom piece in the shape of a 10th Corps badge with the letters N/Y/S/V in each of the ends. At center, 169 is superimposed over an 18th Corps badge. A most unusual badge incorporating no less than 5 different corps badges in its design. Faded blue/ green original backribbon. (D)

704 **SHEPARD RIFLES VETERAN ASSOCIATION.** 41mm. Bronze. AU. Small obverse rim dent. Obv: * NEW YORK STATE VOLUNTEERS & SHEPARD RIFLES around. At center: VETERANS ASSOCIATION/51ST/REGT/ 1861. Rx: NINTH ARMY CORPS around center circle enclosing eagle perched atop two shields. Small bottom shield with crossed cannon & anchor.

This is the bottom part of a two piece badge. The missing top bar is inscribed THE UNION and was struck by Tiffany. (See Lot #820 in our last sale). The 51st Regiment was formed in 1861 by the consolidation of the Scott and the Union Rifles with the Shepard Rifles. The Regiment was recruited in New York City and men were mustered in for a three year period. They saw action in many battles including Second Bull Run and Antietam. (C)

705 **NAMED 21ST OHIO LADDER BADGE.** German Silver in three parts with all loops present. Top bar: CO. A. Middle bar: 21" OHIO. Bottom shield: VOL/crossed rifles/INF./S.V./BRUCE HULING. (D)

706 **10TH PENNSYLVANIA RESERVES VOLUNTEER CORPS BADGE.** 32mm. Bronze. XF. A few small corrosion spots. Knapsack inscribed 10TH/REG. superimposed over crossed rifles flanked by letters PR VC within a maltese cross Fifth Army Corps badge. Bugle/1861/drum/1864 near cross ends. Rx: 13 line listing of battles. Looped and attached to top bar inscribed: MUSTERED IN JUNE 1861/MUSTERED OUT JUNE 1864. Faded and badly tattered back ribbon. (C–D)

707 **143RD PENNSYLVANIA VOLUNTEERS ASSOCIATION BADGE.** 35mm. Chocolate Bronze. Unc. Obv: Soldier holding a flag, his other arm outstretched making a fist. Rx: AT GETTYSBURG/THE 143RD P.V./STOOD LIKE A BAND/OF IRON AMID THE SURGING MASSES/OF THE ENEMY/JULY 1, 1863/DOUBLEDAY. The "Doubleday" is Abner Doubleday who later became famous as the "inventory" of baseball. Looped at top and suspended by a R/W/B ribbon with Bronze top bar inscribed 143RD/ASSOCIATION/P.V. (D)

708 **23RD WISCONSIN VOLUNTEERS REUNION BADGE.** Bronze. AU. Top bar inscribed 23RD WISCONSIN VOLS. Plain blue ribbon to which is affixed another ribbon inscribed in 14 lines with the various battles in which the unit participated. Suspended from a bar at the bottom of the ribbon is a planchet shaped in the form of a canteen with a bust of General Grant in the center. On the reverse is the badge of the 16th Army Corps. (D)

709 **5TH RHODE ISLAND BADGE.** 41.5mm. Silver plated badge in the shape of an 18th Army Corps badge inscribed 5TH R.I./VET ASSOCIATION/BATY. Fine. Suspended on a hanger attached to a R/W/B ribbon, uninscribed top bar. (D) PLATE

710 **CIVIL WAR REGIMENTAL LADDER BADGE FROM WISCONSIN.** Postwar. XF. German Silver in parts with all loops present. All letters incused. CO.D/2/WISCONSIN/VOL/CAV. Yellow backribbon with braided tassles at the bottom. (D)

711 **NATIONAL REUNION OF THE CONGRESSIONAL MEDAL OF HONOR LEGION, BROOKLYN, 1900.** 3 piece gilt badge. AU. Ornate top bar inscribed; NATION SOUVENIR REUNION around oval depiction of the obverse of the Brooklyn Civil War Service badge. Blue ribbon. 44mm bottom, Legion seal with eagle, BROOKLYN 1900. An attractive badge by Braxmar. (E)

712 **GAR NATIONAL ENCAMPMENT AMERICAN WOMAN'S PRESS ASSOCIATION BADGE, 1912.** Mint condition in Davison box of issue. Bronze header with bust & dates of the encampment. Yellow ribbon inscribed: AMERICAN/WOMAN'S/PRESS/ASSOCIATION. Irregular shaped bottom piece depicting bear in the woods, LOS ANGELES CAL. This is a rare piece in this nice condition. (E)

713 **WEDHAMS GAR POST BADGE.** 35.7mm. Bz. AU. Obv: WE STAND BY OUR COUNTRY'S DEFENDERS 1861–1865 around a soldier standing with a rifle. Rx: CARE FOR HIM/WHO SHALL HAVE/BOURNE THE BATTLE/AND FOR HIS WIDOW/AND HIS ORPHANS/A. LINCOLN. Looped at top & suspended by tattered R/W/R ribbon. Bronze top bar inscribed: WADHAMS/G.A.R./POST NO. 49. (B)

714 **U.S. GRANT–NATIONAL ENCAMPMENT, 1898.** 38mm. Copper. AU. Obv: GENERAL U.S. GRANT around front facing military bust. Rx: 32ND/NATIONAL/ENCAMPMENT/G.A.R./SEP. 5–10/1898/CINCINNATI, O. within an open wreath. (A–B)

715 **GAR HISTORICAL ESSAY PRIZE BADGE, 1903.** Silver with blue enamel. XF. Ornate 5 pointed cut out star around GAR insignia surrounded by blue legend HISTORICAL ESSAY 3RD PRIZE. Rx: S.N.Y. DEPT. OF PUBLIC INSTRUCTION around NY arms. Looped at top & suspended by a R/W/B ribbon. Silver bar clasp inscribed G.A.R. 1903 in blue enamel. (B)

716 **DEWEY WASHINGTON RECEPTION MEDAL, 1899.** 44mm. Chocolate Bronze. (Davison). Obv: Bust of Dewey right, facsimile signature below. Rx: View of Olympia. Clamp suspension to bronze bar inscribed WASHINGTON CITY OCT. 1899. Yellow ribbon with crossed flags. Ornate top bar showing view of U.S. Capitol. Reverse of top bar inscribed THE BRONZE IN THIS/MEDAL WAS CAPTURED BY/ADMIRAL DEWEY AT MANILA. (C–D)

717 **DEWEY–FIRST TO THE DEATH OF SPAIN'S TYRANNY, 1898.** 38mm. Copper. AU. Tiny rim nick. Obv: * DEWEY AND ALL THE BOYS REMEMBER THE MAINE * OUR DEWEY around bust half right. Rx: * FIRST TO THE DEATH OF SPAIN'S TYRANNY * DEWEY'S FLAGSHIP OLYMPIA around view of the ship. (B)

718 **CUBA'S FREEDOM, 1898.** 39mm. Alum. XF., small patch of pest on reverse. Obv: Small busts of Dewey,Schley, Sampson, Miles, Merritt & Shafter surrounding central small bust of McKinley. OUR HEROES. Rx: *** OUR WAR WITH SPAIN IN 1898 *** CUBA'S FREEDOM around Uncle Sam figure at the center. (B)

719 **SONS OF VETERANS MEMBER'S BADGE.** See BB&B Plate XIII. Silver plated member's badge complete with original ribbon. XF. Open to male descendants of Army or Navy Civil War Veterans. (B)

720 **UNITED SPANISH AMERICAN WAR VETERANS PAST DEPARTMENT COMMANDER'S BADGE.** XF. Top bar backmark of H.E. Smith Co., Indianapolis. Middle bar backnumbered 69340. Black epaulet strap with two stars affixed at the mid portion of the vertical ribbon. (C)

721 **NEW JERSEY SPANISH AMERICAN WAR SERVICE BADGE.** Ogletree M332. Bronze. Unc. A large heavy hanging badge in the shape of a Rupert's patte cross with state arms at the center. SPANISH/AMERICAN/WAR/1898 on arms of the cross. NEW JERSEY VOLUNTEER on top bar. (C)

722 **3RD DEGREE BADGE OF THE MILITARY ORDER OF THE SERPENT.** AU. Bronze triangular badge with a coiled serpent around the sides. Original, hard to find, ribbon. The badge with the gilt center plated in BB&B is for the 4th class degree. Ribbon beginning to fray along the sides. (C)

723 **MILITARY ORDER OF MORO CAMPAIGNS.** XF with loop, but missing the ribbon and the bar clasp. See BB&B p. 28. (C)

724 **MASSACHUSETTS LONG SERVICE MEDAL.** Ogletree M198. About Uncirculated. First style badge with MASSACHUSETTS/ SERVICE IN WAR & NINE YEARS bars. This is the second oldest of all National Guard Longevity medals. (B–C)

725 **ORNATE SILVER MARKSMANSHIP BADGE, 1903.** 42.5mm. Silver. Formee cross with geometric decoration. Script OG (Old Guard?) at center. Chain link suspension to top bar engraved WON BY/J.C. SUMMERS. Rx: Hand engraved RIFLE MATCH/200 & 500 YARDS/PRESENTED BY/CHAS. E.T. FOSTER/1903/SEA GIRT N.J./RANGE. Maker's mark of Mauser Mfg. Co., NY. (C)

726 **U.S. NAVY MEXICAN SERVICE MEDAL.** About Uncirculated with a new (correct) ribbon. Edge numbered 11147. (D–E)

727 **NAVY MEXICAN SERVICE MEDAL.** Complete badge with the ribbon a bit frayed. AU with some spotting. Edge impressed 7334. Affixed across the ribbon is a Navy Good Conduct bar inscribed U.S.S. NEW YORK on the front and C.S.C. 39727 on the back. (E–F)

728 **U.S. MARINE CORPS CHINA SERVICE MEDAL.** Complete with ribbon. Unc. Unnumbered second style with knob suspension. (B–C)

729 **CURTO C106-25.** Kilauea Military Camp. 25¢. About Uncirculated. (B)

730 **FORT WARREN TOKEN.** Curto F–369–25. 24mm. Brass. XF. Ft. Warren (Wyo.) NCO Club. 25¢. (A)

731 **CURTO R96-10.** 6TH INFTY POST EXCHANGE. 10¢. VF. (B)

732 **CURTO R238-500.** 27TH INFANTRY EXCHANGE MANILA, P.I. 500 Pesos. VF. (C)

733 **MILITARY ORDER OF FOREIGN WARS OF THE UNITED STATES MEMBER'S BADGE.** Red & gilt badge with original ribbon and box. Clasp numbered 949. AU. (D–E)

734 **BELGIAN RELIEF MEDAL, 1914.** Frankenhuis 68. 70.2mm. Silver plated Bronze. G. DeVreese,Sc. Rainbow toned AU. Obv: Bust of Albert and Elizabeth to the left. Rx: Female, representing America, presenting a sheaf to a Belgian family (man, wife and baby). Merchant ship in the background. GENEROSITE–AMERIQUE–BELGIQUE–GRATITUDE. A finely executed medal by the Belgain craftsman, DeVreese. (E) PLATE

735 **GOETZ LUSITANIA MEDAL - ENGLISH PROPAGANDA COPY, 1915.** 55.5mm. Cast White Metal. Uncirculated, a particularly sharp casting. English copy used for propaganda purposes with the incorrect "5 MAI" date. (B–C)

736 **WOODROW WILSON–JUSTICE PERSUING CRIME, 1918.** Frankenhuis #2. 50mm. Bronze. F. Gibault,Sc. (Paris Mint). Unc. Obv: Bust left of Woodrow Wilson, name around. The reverse presents a reproduction of Prud'homme's picture "La Justic Poursuivant le crime", an intricate allegorical painting showing a murderer fleeing from his slain victim persued by two winged figures. Above 1917–1919.(B–C)

737 **WORLD WAR I "BOX DOLLAR".** 38.8mm. Silvered Brass. Obv: WORLD WAR and 13 stars surrounding nurse comforting wounded soldier. Cross in field. Within a banner below is inscribed ANGELS OF MERCY AND LIGHT/AMID SCENES OF CONFLICT AND DEATH. Below, 1917. Rx: MADE IN UNITED STATES OF AMERICA around displayed eagle with globe and horseshoe on breast. LOVE LIBERTY JUSTICE around. Constructed so that thumb pressure will spring open the "lid". However, the hinge on this piece is broken. Still desirable. (C)

738 **CONNECTICUT WORLD WAR I SERVICE MEDAL.** Ogletree M087. Mint condition with additional breast ribbon. Original box addressed to Raymond B. Johnson, Unionville, CT. (B)

739 **MEDAL FOR HUMANE ACTION.** Unc. Complete with ribbon. Obv: C–54 aircraft. Rx: TO SUPPLY NECESSITIES OF LIFE TO THE PEOPLE OF BERLIN GERMANY. (B)

740 **NAMED U.S. ARMY GOOD CONDUCT MEDAL.** AU with original ribbon. Bronze clasp on ribbon for second award. Engraved on reverse: STANLEY J/SZYMCZAK. (C)

741 **SELECTIVE SERVICE MEDAL.** World War II variety. Unc., with original ribbon. (B)

742 **LUXEMBOURG LIBERATION MEDAL, 1944.** 40.5mm. Bronze. I Defritz,Sc. Unc. Obv: Helmeted head of an American GI to the left. Rx: Crowned arms, alternate name, Letzeburg, in liberation legend. (B–C)

SO-CALLED DOLLARS

743 **HK 19. NEVADA DOLLAR, 1876.** Silver. XF. (E)

744 **SAME,** Fine. (D)

745 **SAME,** VG. (C)

746 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Silver AU. (D–E)

747 **SAME,** XF. (D)

748 **SAME,** Fine. (C)

749 **HK 21. SAME** but struck in Bronze. Unc. (B)

750 **SAME,** XF/AU. (B)

751 **SAME,** VF/XF. (A–B)

752 **HK 22. SAME,** but gilt. XF. (B)

753 **SAME,** VF/XF. (A–B)

754 **HK 25. LIBERTY BELL/INDEPENDENCE HALF DOLLAR.** AU. Holed with ring. (B)

755 **HK 29. LIBERTY BELL/INDEPENDENCE HALF DOLLAR.** AU. (B)

756 **HK 32. WASHINGTON/LIBERTY BELL DOLLAR.** Baker 397. Holed XU/AU. Bright. (B)

757 **HK 70. CATHOLIC TOTAL ABSTINENCE UNION DOLLAR, 1876.** Bright Unc. (C)

758 **HK 125 but Bronze. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Choice Unc. (C–D)

759 **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL.** Unc. (A–B)

759A **SAME,** XF/AU. (A)

760 **HK 157. DECLARATION OF INDEPENDENCE DOLLAR.** Egilt 36. Proof-like Unc. (C)

761 **HK 219. WORLD GLOBE DOLLAR, 1893.** Choice Proof. (C)

762 **HK 222. LIBERTY HEAD DOLLAR.** Choice Proof in cardboard box of issue. (B–C)

763 **HK 230. COLUMBUS BUST DOLLAR.** Unc.(B–C)

764 **HK 231. COLUMBUS ARMS BADGE.** Rulau B75. 40mm. WM. Choice bright AU. Holed at top and suspended by a blue ribbon & Brass eagle bar clasp. The ribbon is inscribed in gilt: 400TH/ANNIVERSARY/portrait of Columbus/1492–1892. (C–D)

765 **HK 245. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL TYPE I.** AU. A few obverse spots and minor scratches on the reverse. (A–B)

766 **SAME,** as above. VF. (A–B)

767 **HK 249. ELECTRIC TOWER-STATE SEAL DOLLAR.** AU. (B)

767A **SAME.** Holed XF/AU. (A–B)

768 **HK 268. COTTON STATES OFFICIAL MEDAL, 1895.** Rare variety that is silvered rather than gilt. Uncirculated, with mottled toning. The first we have seen silvered. (D)

769 **HK 269. EXPOSITION PALACE DOLLAR BADGE, 1895.** As #269 but struck in Brass. Bright AU. Holed at top and suspended by a red ribbon inscribed C.S. & I./EXPOSITION. SOUVENIR top bar. (C)

770 **HK 281. TRANS-MISSISSIPPI EXPOSITION OFFICIAL MEDAL, 1898.** Silver. XF/AU. Splotchy tarnish. (D)

771 **HK 283.** As above but struck in Brass. Extremely Fine condition. (B)

772 **HK 284A. TRANS-MISSISSIPPI SOUVENIR MEDAL/BADGE.** Choice Unc. Holed and suspended by a R/W/B ribbon with brass top bar. (B–C)

773 **HK 292. FORT SUMTER DOLLAR, 1902.** Nice AU. (C)

774 **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL.** Silver. Nicely toned Unc. (C)

775 **SAME.** AU. (C)

776 **SAME.** XF. (B)

777 **HK 304. SAME,** as above but struck in gilt. AU. (B)

778 **HK 304. ST. LOUIS WORLD'S FAIR OFFICIAL MEDAL.** Choice Unc. Holed at top and suspended by a R/W/B ribbon with brass eagle top bar inscribed * ST. LOUIS, 1904 *. (B)

779 **HK 306. LPE SOUVENIR ADMISSION COIN.** #8271. Choice Unc. (B–C)

780 **HK 323. INTERNATIONAL NICKEL CO. DOLLAR.** VF. (A)

781 **HK 324. U.S.S. CALIFORNIA LAUNCHING, 1904.** XF. Rare. (C–D)

782 **HK 325. LEWIS & CLARK EXPOSITION OFFICIAL MEDAL, 1905.** Silver. AU. (C–D)

782A **SAME,** VF/XF. (B)

783 **HK 328. U.S. GOVERNMENT BUILDING DOLLAR, 1905.** Silver. Tarnished Unc. (C)

784 **SAME,** AU. Holed with ring. (B)

785 **HK 329. SAME,** but struck in Bronze. Unc. (B)

786 **HK 332a. U.S. GOVERNMENT BUILDING DOLLAR, 1905.** AU. Large size (38mm). (B)

787 **HK 335. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Very slightly impaired proof. Nicely toned. (D–E)

788 **HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906.** Silver. Unc. Housed in custom inscribed plastic holder. (C)

789 **HK 336.** Same, light field abraison. (C)

790 **SAME,** Nice Unc., minor reverse tarnish streak. (C)

791 **HK 338. SAME,** but struck in Bronze.(B)

792 **HK 340a. SAN FRANCISCO EARTHQUAKE AND FIRE, 1906.** Silver plated AU. (C)

793 **SAME,** but XF and with a few field digs. (C)

794 **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Silver. Toned AU. (C)

795 **HK 345. SAME,** as above but Silver plated. AU. Polished so the surface appears prooflike. Either there are a lot of these silver plated pieces that are sold for Silver, or this piece is considerably rarer than the Silver. (C)

796 **HK 346. SAME,** as above but struck in Bronze. (B)

797 **HK 355. SAME,** AYPE Official Medal. AU. (B)

798 **HK 357. OFFICIAL SOUVENIR DOLLAR WATCHFOB.** As #357 but struck in silvered Brass and with a fob loop and suspended by a black cloth strap for use as a watchfob. XF. (C)

799 **HK 359. UTAH DOLLAR, 1909.** VF/XF. (B)

800 **HK 363. SEWARD-CHIEF SEATTLE DOLLAR, 1909.** Silver plated Bronze. AU. (B–C)

801 **HK 364. U.S. GOVERNMENT BUILDING DOLLAR, 1909.** AU. (B)

802 **SAME AS ABOVE BUT SILVER PLATED.** AU., but the reverse has a dab of solder at the center and several long dark streaks. (A)

803 **HK 370. HENDRICK HUDSON DAALDER, 1909.** Unc. (A–B)

804 **SAME,** Unc. (A–B)

805 **HK 380. HUDSON-FULTON COMBINED DOLLAR.** XF, some light verdigris. Looped at top and connected to a blue/white/orange ribbon with a small tear at the center. Bronze "AIDE" top bar. (C)

806 **HK 382 BADGE. HUDSON-FULTON COMBINED DOLLAR.** XF/AU. Holed and suspended by a R/W/B ribbon inscribed HUDSON/FULTON/CELEBRATION/NEW YORK/SEPT. 25TH OCT. 9TH/1909. Brass SOUVENIR top bar. (A)

807 **HK 384. HALF MOON/CLERMONT DOLLAR, 1909.** XF. (B)

808 **SAME,** AU. (B)

809 **HK 385. SAME,** but is struck in Aluminum. Holed Unc. (A–B)

810 **HK 398. PANAMA CANAL COMPLETION.** AU. #4669. (C)

811 **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Silver. Nicely toned Unc., with original envelope giving description of the medal by the Designer, Robert Aitkin. Rarely found with this envelope. (D–E)

812 **SAME,** Toned Unc. (D)

813 **HK 400. SAME,** but struck in Bronze. AU. (B)

814 **SAME,** XF. (B)

815 **SAME,** Choice Unc. (B)

816 **HK 401. SAME,** but gilt. Choice Unc. (B)

817 **HK 402. ALABAMA FUND DOLLAR, 1915.** XF. (C)

818 **SAME,** as above. Also XF. (C)

819 **HK 403. ARKANSAS FUND DOLLAR, 1915.** Unc. (B)

820 **SAME,** AU. (B)

821 **HK 404. FLORIDA FUND DOLLAR.** AU. Silver plated. (B)

822 **HK 406. LOUSIANA FUND DOLLAR, 1915.** AU. (B)

823 **SAME,** as above. Nice Unc. (B)

824 **HK 408. MISSISSIPPI FUND DOLLAR.** Busts of Jefferson David & John A. Quitman. AU. Scarce. (E)

825 **HK 409. MONTANA FUND DOLLAR, 1915.** AU. (B)

826 **SAME,** AU. Minor discoloration. (B)

827 **HK 410. OREGON FUND DOLLAR, 1915.** Unc. (B)

828 **HK 411. OREGON FUND DOLLAR.** Silver plated. Unc. (B)

829 **HK 422. U.S. EXPOSITIONS DOLLAR, 1915.** AU. (B)

830 **HK 426. PANAMA-CALIFORNIA EXPOSITION OFFICIAL MEDAL.** Silver. Choice AU. (D)

831 **HK 427. SAME,** as above but struck in Bronze. VF/XF. Loop at top has been broken off. (A–B)

832 **HK 430. SIMILAR,** but dated 1916. AU. (B)

833 **HK 447. VETERAN CORPS OF ARTILLERY.** Delorey 95. Proof. (C)

834 **HK 450. WILSON DOLLAR.** VF., sea salvaged. (C)

835 **HK 453-54. SESQUICENTENNIAL EXPOSITION OFFICIAL MEDALS, 1926.** VF and Fine. The reverse of 454 has a large dig. (A)

836 **HK 458. MEDAL OF HONOR DOLLAR.** Complete with integral loop at top. AU. (C)

837 **HK 462. ARRIVAL OF WILLIAM PENN, 1932.** Unc. (B)

838 **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** AU. (B)

839 **HK 479a. GGIE LORD'S PRAYER DOLLAR, TYPE II, 1939.** Unc. Tiny reverse spot. (B)

840 **HK 481. TREASURE ISLAND DOLLAR, 1939.** Unc. (A–B)

841 **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Silver. AU. Dark reverse spots. (C)

842 **HK 509. LOUISIANS PURCHASE SESQUICENTENNIAL, 1953.** Unc. (A–B)

843 **SAME,** as above. Unc., light obverse corrosion spot. (A)

844 **SAME,** but struck in Brass. Unlisted thus. (B)

845 **HK 517. MINNESOTA STATEHOOD CENTENNIAL, 1958.** Unc. (A)

846 **HK 527. ALASKA STATEHOOD DOLLAR, 1959.** Unc. (A)

847 **HK 547. HAWAII FLAG DAY DOLLAR, 1959.** Unc. (A)

848 **HK 573. OREGON BEAVER DOLLAR, 1959.** Unc. (A)

849 **HK 583. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL.** Unc. (A)

850 **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** Silver. Unc. (B)

851 **HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Unc. (A)

852 **HK 589b. NASSAU WATER WORKS, 1859.** AU., numerous tiny rim marks. (D)

853 **HK 605. 250TH ANNIVERSARY OF PROVIDENCE, 1886.** Silver plated Bronze and unlisted as such. Choice Unc. with attractive toning. (C)

854 **HK-Unlisted. FLORIDA SUB-TROPICAL EXPOSITION, 1888.** 34mm. White Metal. Holed VF/XF. Same Columbia head obverse as HK 607. Rx: FLORIDA SUB-TROPICAL EXPOSITION above view of buildings. In exergue: JACKSONVILLE, FLA./JAN TO MAY/1888. (C)

855 **HK 624. BRIDGEPORT COLUMBIAN CELEBRATION.** Eglit 271. Choice R&B Unc. (C)

856 **SAME,** as above but silver plated. Unc., attractive iridescent toning. (C)

857 **HK 661. 400TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA.** Silver plated AU. (B)

858 **HK 692. SHREVEPORT CENTENNIAL, 1935.** XF/AU. (B)

859 **HK-Unlisted. NORTHWEST TERRITORY CELEBRATION, 1938.** 34.8mm. Iron. XF/AU. Obv: NORTHWEST TERRITORY CELEBRATION around oxen pulling covered wagon. Rx: SOUVENIR/IRON/HALF DOLLAR /OCT. 6-7-8/1938/IRONTON, OHIO. (B)

860 **HK 720. GASPARILLA PIRATE FESTIVAL.** XF. A few tarnish spots. (A)

861 **HK 780. BRYAN CARTWHEEL DOLLAR.** Zerbe 5. VF/XF. Small edge dent. (E)

862 **HK 781. ANOTHER SILVER BRYAN DOLLAR.** Zerbe 6. VF. Same as above but with a blank reverse. (D–E)

863 **HK 824. PEDLEY-RYAN DOLLAR, TYPE III, 1933.** Silver. AU. Small edge clip. (C)

864 **HK 825. TYPE IV DOLLAR, 1933.** Silver. XF. (C)

865 **HK 832. WHIPPLE DOLLAR, 1878.** Bright Unc. (C)

866 **HK 834. BICKFORD DOLLAR, 1897.** XF. (D)

867 **HK 835. SAME,** but brass center. VF. A few tiny rim dents. (C)

868 **HK 836. BICKFORD DOLLAR, 1897.** Nice Unc. Head of U.S. Grant center. (D)

869 **HK 837. SAME,** but Bronze center. AU. (D)

870 **SIMILAR TO HK 852-56.** Modern Continental Dollar restrikes. Copper and White Metal proofs. (B)

871 **HK 853. CONTINENTAL DOLLAR DICKESON RESTRIKE.** Copper proof. (D)

872 **HK 863 BUT COPPER. PERSEVERANDO DOLLAR.** R&B Unc. (D)

873 **HK 866 BUT COPPER. CONFEDERATION DOLLAR.** Brown Unc. (D)

874 **HK 870. COLORADO DOLLAR TYPE IV, 1933.** Toned Unc. (C)

<u>BID EARLY!</u> You would be surprised how many lots are sold with tied bids. In our last sale, 18 lots were recorded with identical high bids. The bidder whose bid sheet was received the earliest was awarded the lot.

TRANSPORTATION TOKENS

875 **ARK.150D. F.B. CHIDESTER, CAMDEN.** VF. (D-E)

876 **MD. 60N. C & S RY. CO. BALTIMORE.** VF. (B)

877 **MD. 60Z. R.P.L., BALTIMORE.** XF. (B)

878 **MD 60AA. R.P.L., BALTIMORE.** XF. (B)

879 **MN. 760A. ST. PAUL CITY RAILWAY CO.** XF. (C-D)

880 **OH. 15A. J.B. COX TRANSIT LINE.** XF. (C)

881 **OH. 535B. MASSILLON BUS LINE.** VF. (B)

882 **PA. 765S. 43RD ST. BRIDGE.** F/VF. (D-E)

883 **PA. 745D. PARKERS LANDING BRIDGE CO.** VF. (D-E)

884 **NS. 450A. HALIFAX STEAMBOAT COMPANY.** R&B Unc. (A)

PRESIDENTIAL and POLITICAL

885 **WASHINGTON-LARGE MILITARY BUST.** Baker 4. Copper. Fine condition. Obv: Military bust left. Rx: Seated figure similar to Britannia representation engraved by Kuchler for the Boulton Soho coinage of 1797 with designer's initials below. (C)

885 **TIME INCREASES HIS FAME, 1861.** Baker 91A, PR-27. 28mm. Silver. VF/XF. Obv: Unusual older bust by Wm. Kneass, executed about 1825. Rx: Eulogistic motto in a laurel by Paquet. (A-B)

886 **RESURGIMUS MEDAL, 1860.** Baker 122C. 31mm. WM. Joseph Merriam,Sc. About Uncirculated. Obv: Houdon style bust right, birthdate below. Rx: Facade of tomb at Mt. Vernon. (B)

887 **VALLEY FORGE HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-5. Uncirculated. Obverse: Uniformed bust left within border of arcs and stars. Reverse: HEADQUARTERS AT VALLEY FORGE NO. 5 around view of the building. (C)

888 **FREDERICKSBURGH LODGE.** Baker 297B, Marvin 76. 28mm. Brass. G.H. Lovett,Sc. PL Unc., minor spot on the neck. Obv: Bust right, name around. Rx: Square and compass with masonic date of initiation into Fredericksburgh Lodge. The dies broken after only 25 pieces were struck in this metal. (C)

889 **FREDERICKSBURGH LODGE MEDAL, CA. 1876.** Baker 298. 51.3mm. Bz. G.H. Lovett,Sc. Unc. Obv: Bust in civil dress 3/4 to left, from DeMere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols including plumb, square, trowel and mallet, dates of Washington's progress in Masonry. Designed by NYC's Isaac F. Wood. Among the most ornate of the masonic issues. (D)

890 **MASONIC TOKEN.** Baker 300C, Marvin 81. 18mm. Brass. Spotted Uncirculated condition. Obverse: Bust right in plain field. Reverse: Compass and a square over an open Bible. (A-B)

891 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321B. 39.7mm. WM. G.H. Lovett,Sc. Uncirculated condition. Tiny rim dent. Obv: Houdon bust to right. FIRST IN WAR AND IN PEACE. LAST IN SECURING (a monument). Reverse: The unfinished shaft started in 1848, satirical prediction by Isaac Wood, COMPLETED 1876 (?). (B-C)

892 **WASHINGTON MEDAL CABINET COMMENCEMENT MEDALET, 1859.** Baker 325B, MT 22. 21.4mm. Copper. About Uncirculated. Obverse: Small clothed bust to the right, PATER PATRIAE. Reverse: Memorial of Washington Cabinet, great project of Mint Director Pollock, inspiration for much rare coin trading and restriking at that time. (A-B)

893 **JERSEY CITY SUNDAY SCHOOLS ANNIVERSARY MEDAL, 1876.** Baker 372B. 27.8mm. White Metal. Proof condition with light hairlines. Obv: Small clothed bust right, signed P. IN GOD WE TRUST, centennial legend around. Rx: 21st anniversary inscription. Unholed and rare as such. (B-C)

894 **JERSEY CITY SUNDAY SCHOOLS ANNIVERSARY MEDAL, 1876.** Baker 373A. 28mm. Copper. G.H. Lovett,Sc. Choice red proof condition. Obv: Nude bust left, THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS around. Rx: 21st anniversary legend. Unholed and thus rare. (C)

895 **LIBERTY BELL MEDAL, 1876.** Baker 400, unlisted in Brass. 18mm. Choice bright About Uncirculated. Obv: Civil bust by Paquet right. Rx: Liberty Bell flanked by dates 1776 1876. (B)

896 **SAINT JOHN'S GUILD FLOATING HOSPITAL MEDAL, 1876.** Baker 412B. 27.6mm. White Metal. G.H. Lovett,Sc. Bright Uncirculated condition. Obverse: Undraped Houdon bust to the right, second obverse for Wood's series C. Reverse: Martha Washington in a bonnet to the right. CENTENNIAL RECEPTION, BALL & TEAPARTY. (C)

897 **THE 100TH YEAR, 1876.** Baker 414A. 27.5mm. Brass. G.H. Lovett,Sc. Choice Unc. Obv: Draped bust left within an olive wreath, WASHINGTON THE FATHER OF OUR COUNTRY around. Rx: Martha Washington bust left within an olive wreath. THE 100TH YEAR OF OUR INDEPENDENCE 1876. (C-D)

898 **SCARCE MULING** of the obverse of Baker 240 and the obverse of Baker 307 and 414. Listed by Ralau/Fuld as Baker 417M. 28.3mm. WM. Nice Unc. (C-D)

899 **UNION FOREVER MEDAL, 1876.** Baker 425B. 40mm. Brass. R. Lovett,Sc. Unc., minor tarnish. Obv: Small Houdon bust to right, Centennial legend. Rx: Clasped hands, expo legend in an oak circle. UNION FOR EVER. (D)

900 **SAME,** as above but struck in White Metal. Proof-like Unc. (D)

901 **MEMORIAL HALL MEDAL, 1876.** Baker 432C. 26.8mm. Brass. Holed VF/XF. Obv: Bust 3/4 right, name and date 1876 around. Rx: EXHIBITION PHILADELPHIA above view of Memorial Hall. CENTENNIAL/1876 below. (B)

902 **BATTLE OF MOORE'S CREEK BRIDGE MEDAL, 1876.** Baker 440A, HK 91. 34mm. Copper. Thick planchet (3.5mm). G.H. Lovett,Sc. Obv: Head right in a circle of stars. Rx: 1776 in sunburst, North Carolina battle legend. Part of Lovett's Battle Series. (C)

903 **BATTLE OF SULLIVAN'S ISLAND MEDAL, 1876.** Baker 441A, HK 94. 34mm. Bronze. Thick planchet. Unc. Obv: As above. Rx: South Carolina Battle legend. (C)

904 **BATTLE OF MOORE'S CREEK BRIDGE, 1876.** Baker 448A-1. 34mm. Bronze. Unc. Draped bust second obverse for this series. Reverse same as Baker 440 above. (C)

905 **YORKTOWN CENTENNIAL MEDAL, 1881.** Baker 452C. 50mm. WM. P.L. Krider,Sc. AU., holed at top. Obv: CENTENNIAL YORKTOWN, VA. 1881 around busts of Washington and Lafayette. Rx: SURRENDER AT YORKTOWN above a scene of the ceremony. (A-B)

906 **YORKTOWN MONUMENT AND CENTENNIAL MEDAL, 1881.** Baker 453B, Fuld LA. 1881.2. 33mm. WM. George Morgan,Sc. Choice Unc. Obv: Washington, Admiral DeGrasse & Lafayette in circles. Rx: Monument on British surrender site. (B)

907 **BRITISH AMERICAN PEACE CENTENNIAL MEDAL, 1883.** Baker 455. 31.3mm. WM. G.H. Lovett,Sc. Nice Unc. Obv: Bust right, centennial legend. Rx: Headquarters at Newburgh, NY. Unholed. (A-B)

908 **NEW YORK EVACUATION MEDALET, 1883.** Baker 463B. 16mm. Gilt Brass. Wm. H. Key,Sc. Choice Unc. Obv: Uniformed bust to right. Rx: Evaluation legend in 5 lines, arabesques. (A-B)

909 **UNLISTED DEATH CENTENNIAL TOKEN, 1899.** 16mm. Bronze. Unc. Obverse same as B-463. Rx: CENTENNIAL/OF HIS/DEATH/MOUNT VERNON, VA./ DEC. 14, 1899. (B)

910 **JOSEPH H. MERRIAM CARD, 1860.** Baker 560, Rulau Mass 55. 27mm. Copper. Joseph Merriam,Sc. Unc. Obv: Draped bust in a laurel. Rx: Medalist, Die Sinker, Letter Cutter's own message. (C-D)

911 **N.G. TAYLOR TOKEN, 1863.** Baker 577, PA. 516, PA 750V-3b. VF., a soft white metal encrustation appears on the bust and on portions of the reverse. Some old light scratches on the obverse. (D)

912 **UNLISTED STORECARD.** 31mm. Brass. VF. Obv: Bust right similar to that on B-715, SPEND YOUR MONEY IN COOPERSTOWN/HELP BOOM THE BEST TOWN IN THE STATE. Rx: GOOD FOR/50¢/AT/HERRIEFF'S/CLOTHES SHOP/ON A/$5.00/PURCHASE. (A-B)

913 **WASHINGTON-LIBERTY SPIELMUENZE.** Baker 602C. R-F Gnw-21. 22mm. Bronze. XF. Obv: Type II Civil bust 3/4 to left. Rx: Latin motto, Strength in Unity, tiny SPIELMUENZE below. R3. (A-B)

914 **ORATION BY EVERETT, 1860.** Baker 618, Schenkman C-29. R8. 30.9mm. WM. Jos. Merriam,Sc. Bright AU but the obverse has been struck on a defective planchet resulting in streaky lines running thru the lower part of the bust. (C)

915 **MOBILE JOCKEY CLUB MULING, 1860.** 28mm. WM. Choice Unc. A muling of the Washington PATERIAE PATER arched frame die with the DEDICATED TO COIN AND MEDAL COLLECTORS die. Probably no more than 20 struck. (C-D)

916 **EDWARD-WILLIS PARSONS ARMS MEDAL, CA 1876.** Baker 639A. 27.5mm. WM. G.H. Lovett,Sc. PL Unc., tiny obverse field scratch. Obv: Bust right. Rx: Family arms of Flushing, N.Y. Parsons clan. Rare Centennial era issue. R7. (C-D)

917 **WASHINGTON INAUGURAL CENTENNIAL/ JAMESTOWN EXPOSITION TOKEN, 1907.** Baker 726C, DeLorey 8. 31mm. Aluminum. Unc. Obv: Bust of Washington right with 1889 inaugural centennial legend around. Rx: 9 line legend commemorating the Jamestown Expo. Only 10 struck in Aluminum. (D)

918 **WASHINGTON INAUGURAL CENTENNIAL/ ANA CONVENTION TOKEN, 1907.** Unlisted by Rulau/Fuld. DeLorey 10. 31mm. Brass. Unc. Same obverse as above. Rx: Elder's commemoration of the ANA Convention at Columbus, Ohio in 1907. 10 struck in Brass. (D)

919 **WASHINGTON CROSSING THE DELAWARE, 1932.** Baker 926B. 32.3mm. Gilt Bronze. Unc. Obv: Bust right, bicentennial legend. Rx: Scene of Washington crossing the Delaware. (B)

920 **UNLISTED ALEXANDRIA, VA. MASONIC LODGE BADGE, 1899.** 37.7mm. Bronze. Unc. Obv: GEORGE WASHINGTON MASTER 1788 around GW in masonic garb standing by table. Rx: MT. VERNON VA. 1799-1899 around tomb entrance. In very small letters below, COPYRIGHTED 1899/ALEXA. WASHN. LODGE 22. Clamp & ring at top to blue ribbon and Bronze top bar inscribed: ALEXANDRIA WASHINGTON/LODGE 22. A.F.&A.M. (B-C)

921 **DEATH CENTENNIAL, FRIENDSHIP FIRE CO. MEDAL, 1899.** Baker 1828. 40mm. Bronze. Unc. (U.S. Mint). Obv: Houdon bust right, Alexandria Monument Assn. issue. Rx: Hand pumper fire wagon. WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. 1773. (A)

922 **WASHINGTON INAUGURAL-BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51mm. WM. G.H. Lovett,Sc. Bright Unc., a few minor rim marks. Obv: Houdon bust right in Gothic arched circle. Rx: Sun over new bridge, which also recalls the past. An attractive medal with prooflike surfaces. (C)

923 **CHAPMAN 13 LINKS MEDAL, 1889.** Douglas 52A. 54mm. White Metal proof with light rub and a few marks on the high obverse rim. Obv: High relief Houdon bust with deeply concave field. Optically perfect so that the bust is mirrored in its own brilliant field to create an apparent three dimensional field if viewed at the proper angle. Rx: 13 links recalling the Centennial Dollar, rayed sun at center, legend and stars around. (D-E)

924 **WHILE WE ENJOY THE FRUIT, 1889.** Douglas 60. 27.5mm. White Metal proof. Obv: Washington left over square and compass, name & dates below. Rx: WHILE/WE ENJOY/THE FRUIT, LET/US NOT FORGET/HIM/THAT PLANTED/THE TREE. (B-C)

925 **UNLISTED BICENTENNIAL TOKEN, 1932.** 31.5mm. Bronze. Unc. Type XII obverse, bust right, names and dates around. Rx: FORTIETH/ANNIVERSARY/ CELEBRATION/1892-1932/WARREN LODGE/NO. 223/B.P.O. ELKS. (B)

926 **DEMOCRATIC NATIONAL CONVENTION TAMMANY BADGE, 1912.** Eagle perched atop arched frame enclosing a bust of Thomas Jefferson. Ornate wreath below inscribed NATIONAL DEMOCRATIC CONVENTION. Loops at the top of eagle's wings attached to ornate enamelled top bar inscribed BALTIMORE 1912/.TAMMANY. R/W/B backribbon. Scarce and another nice display piece. (C–D)

927 **VAN BUREN–INDEPENDENT TREASURY TOKEN.** MVB 1840–6, Low 172. Brass. VF. (E)

928 **LARGE HARRISON–LOG CABIN TOKEN.** WHH 1840–10. 38mm. WM. VF., a few old obverse scratches. Holed as always. (B)

929 **CLAY–UNITED WE STAND TOKEN.** HC 1840–1, Low 192. Copper. Nice XF with light obverse spotting. WE in reverse legend weak as usual. (D)

930 **HENRY CLAY–BALTIMORE CONVENTION TOKEN.** HC 1844–10. Copper. Unc., a tiny obverse rim dent at 12:00. Beautiful reflective surfaces typical of this 1860 period restrike. (D–E)

931 **SMALL ZACHARY TAYLOR TOKEN.** ZT 1848–21. 25mm. Brass. VF/XF. (B–C)

932 **BUCHANAN INAUGURAL TOKEN.** JB 1856–8. 32mm. Copper. Choice Unc. Rx: With short biography ending with his ascension to the presidency in 1857. (E)

933 **SCARCE 1859 POLITICAL MEDALET.** SL 1859–2, Storer 1322. 28mm. WM. AU., small reverse spots. Obv: An arm brandishing a sword surrounded by the legend MASSACHUSETTS FOR JUSTICE. The reverse contains the legend WE WILL NEVER SURRENDER FREEDOM OF SPEECH. (C–D)

934 **BELL–UNION, CONSTITUTION AND ENFORCEMENT OF THE LAWS.** JBELL 1860–9. 22mm. Brass. VF/XF. This is the mate to AL 1860–70 above. (C–D)

935 **HARTFORD WIDEAWAKES TOKEN, 1860.** AL 1860–40. 28mm. Copper. VF. Popular token showing a marcher in wideawakes uniform. (B)

936 **LINCOLN RAILSPLITTER TOKEN.** AL 1860–41. Gilt Brass. Choice AU. Holed as usual. Rx: Depicts young Lincoln splitting a rail. One of the most popular of the Lincoln series. (C)

937 **SAME,** as above. F/VF.

938 **SAME,** as above but silvered. Holed AU. (C)

939 **SAME,** as above but Brass. Holed VF with faded blue ribbon through the hole. Long obverse scratch in right field. (B)

940 **LINCOLN–NO MORE SLAVE TERRITORY.** AL 1860–45. 27mm. WM. Struck by Merriam (Schenkman B35 – variety without the period after 1809). XF/AU with a few very light obverse field scratches. (C)

941 **LINCOLN–FREE HOMES FOR FREE MEN.** AL 1860–51. 27mm. Copper. Choice Unc. Nicely executed bust by Robert Lovett. Rx. legend: PROTECTION TO AMERICAN INDUSTRY/FREE HOME FOR FREE MEN. (C–D)

942 **SIMILAR** to above. AL 1860–52. Brass. Nice Unc. Only a slight variation in the reverse from the above. (C–D)

943 **LINCOLN–FREE LAND, FREE SPEECH & FREE MEN.** AL 1860–70. 22mm. Brass. XF. Obverse with front facing bust – the only non–profile bust in the 1860 series. Lincoln's first name spelled ABRAM. (C–D)

944 **THE HANIBAL OF AMERICA.** AL 1860–73. 19mm. Copper. About Uncirculated., some dark tarnish around the bust. 35 struck from dies cut by George Lovett for William Leggett Bramshall. (D)

945 **WIDEAWAKES TOKEN.** AL 1860–74. 19mm. Copper Nickel. Unc., a few very tiny spots. Similar to the above except for a WIDEAWAKES inscription at the center of the reverse. Also 35 struck for Mr. Bramshall. (D)

946 **HONEST OLD ABE TOKEN.** AL 1864–4. 34mm. WM. Holed VF. Obv: Bust left, HONEST OLD ABE below. (C)

947 **LINCOLN–SHIELD TOKEN.** AL 1864–10. 31mm. Brass. Dark XF. (C)

948 **AL 1864–37.** 22mm. Bronze. Holed AU. Obv: ABRAHAM LINCOLN FOR PRESIDENT around bust left within an inner circle. Rx: Eagle perched on drum flanked by four flags and war implements. Nice condition for this scarce token. (D)

949 **LINCOLN–JOHNSON CIVIL WAR TOKEN.** AL 1864–67, 132/149. R5. Portraits of both Lincoln and Johnson. Nice XF. (C)

950 **ABRAHAM LINCOLN DEATH MEDAL, 1865.** King 247. 50mm. Brass. W.H. Key,Sc. Bright Unc., a few minor spots. Obv: Bust right, ABRAHAM LINCOLN to either side. 1865 below. Rx: Broken column with shield affixed inscribed "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around. Vital dates below. A fine looking display piece. (C–D)

951 **LINCOLN, GRANT & McKINLEY, MARCHING CLUB BADGE, 1920.** 38mm. Bronze. AU. Obv: Same as King 454–5 with busts left of Lincoln, Grant & McKinley, their names above. Rx: Wreath enclosing blank center. Looped & suspended by a white/yellow ribbon inscribed DAVID H. LANE/MARCHING CLUB/OUTING/MAY 8TH, 1920. A small cello button of Lane (?) affixed on ribbon. Bronze top bar inscribed PHILADELPHIA.

The obverse die was originally cut by Chas. Warner for a Republican National Convention badge in 1900. (B–C)

952 **NEBRASKA SILVER ANNIVERSARY, 1892.** King 460. 37mm. Alum. AU. Obv: NEBRASKA SILVER ANNIVERSARY SOUVENIR around bearded bust of Lincoln. Rx: Nebraska State Seal with 1892 dates. Scarce. (B–C)

953 **LINCOLN "WHITE FEATHER" TOKEN, 1916.** King 847, DeLorey 55. 31mm. Alum. Choice AU. Obv: ABRAHAM LINCOLN DID NOT SHOW THE "WHITE FEATHER" around bust right within an inner circle. Rx: Legend in 7 lines: "LET REVERENCE FOR THE LAWS BE PROCLAIMED IN LEGISLATIVE HALLS AND ENFORCED IN COURTS OF JUSTICE:. A. LINCOLN. 100 struck. (D)

954 **CHICAGO COIN CLUB 25TH ANNIVERSARY, 1944.** King 1071. 38mm. Silver. Unc. Obv: Bust right in depressed PL circle, name, dates THE GREAT EMANCIPATOR around. Rx: TO COMMEMORATE/THE/25TH/–ANNIVERSARY/CHICAGO COIN/CLUB/1919–1944. (B)

955 **ELDER TOKEN, 1927.** D–59, King 1032. 25mm. Copper. H. Ryden,Sc. Unc. Obv: Bust right, name around. Rx: Legend in 10 lines: I HAVE NEVER HAD A FEELING, POLITICALLY, THAT DID NOT SPRING FROM SENTIMENTS EMBODIED IN THE DECLARATION OF INDEPENDENCE. ABRAHAM LINCOLN. (B)

956 **INTERVENTION IS DISUNION.** SD 1860–22. 20mm. Copper. George Lovett,Sc. Red Unc., a few very tiny spots. Rx: INTERVENTION IS DISUNION, M.Y.O.B. (Mind Your Own Business). 72 struck in this metal. (D)

957 **SAME,** as above but struck in White Metal. Bright Unc., light tarnish. (C)

958 **DOUGLAS MEMORIAL FERROTYPE, 1861.** Obverse same as SD 1860–64. 35x42mm. The photo has substantial flaking throughout. Ferrotype portrait set in an

ornamental Brass frame, Reverse paper label inscribed: HON, STEPHEN A. DOUGLAS. Birth & death dates. THE NATION MOURNS ANOTHER STATESMAN DEAD. Published by Abbot & Co. Rx. stickpin missing. (E) PLATE

959 **McCLELLAN-ONE FLAG AND ONE UNION.** GMcC 1864-8. 34mm. WM. AU., a number of small dark spots on the obverse. (C)

960 **McCLELLAN-FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864-12. 32mm. Copper. Holed XF/AU. Light old reverse scratch at the center. (B-C)

961 **ANTI-McCLELLAN SATIRICAL - N.J. GOVERNOR'S RACE, 1877.** 31mm. WM. Choice Unc. Obv: GENERAL G(UN) B(OAT) McCLELLAN DANDIED-DATE FOR ANYTHING SWEET around bust right of McClellan. Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE MAC around legend in 10 lines; I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE BIG INJUN IN 1877. I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!! (B-C)

962 **SMALL ANDREW JOHNSON TOKEN.** AJOHN 1865-5. 20mm. WM. XF/AU. (C)

963 **CHARLES SUMNER FERROTYPE.** 35x42mm ferrotype portrait of the famous Civil Rights advocate set in an ornamental Brass frame commonly used in the Abbot series. Reverse paper label inscribed: CHARLES SUMNER. (D-E) PLATE

964 **GRANT CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy,Sc. Obv: Military bust to the left, his name around. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE etc. (C-D)

965 **GRANT-EAGLE AND SHIELD TOKEN.** USG 1868-27. 28mm. WM. Holed AU. Edge pinched at 9:00 on the obverse. Scrape across upper part of shield on reverse. (B)

966 **GRANT-I INTEND TO FIGHT IT OUT TOKEN.** USG 1868-31. 28mm. Silvered Brass (unlisted thus). Holed. Bright AU. (C)

967 **GRANT TOKEN BY BOLEN.** USG 1868-33. 26mm. WM. Mostly bright AU. (C)

968 **GRANT REPUBLICAN CONVENTION NOMINATION MEDAL, 1880.** USG 1880-5. 72mm. Bronze Electrotype (as are all). VF/XF. Holed as usual. Obv: Bust left encircled by a raised border bearing in small panels the first to the thirty sixth ballots with number of votes cast for Grant on each ballot. Rx: Legend in 10 lines, COMMEMORATIVE OF THE 36 BALLOTS OF THE OLD GUARD FOR ULYSSES S. GRANT FOR PRESIDENT REPUBLICAN NATIONAL CONVENTION CHICAGO 1880. Engraved below is the name LARKIN WILLIAMS.

This medal was presented to delegates who voted for Grant in each of the 36 ballots. The group was remarkably cohesive: Grant never received less than 302 votes nor more than 312 votes. (E)

969 **SILVER MEDAL FOR THE UNVEILING OF THE GRANT STATUE AT BROOKLYN, NY., 1896.** 50.6mm. Silver. R. Laubenheimer,Sc. XF., a number of minor rim nicks. Obv: APRIL 27, 1882 APRIL 27, 1896. around an equestrian statue of Grant. "PUSH THINGS" below. Rx: EQUESTRIAN STATUE/OF/GENERAL GRANT/PRESENTED TO/THE CITY OF BROOKLYN/BY/THE UNION LEAGUE CLUB/APRIL 25, 1896. Hand engraved below is the name ETHAN ALLEN DENNISON.

Most probably this was a presentation piece to an officer of the City by the Union Club. A rare medal. (E)

970 **UNLISTED GRANT PHOTO PIN.** A cardboard photo of Grant to the right has been enclosed in a thick Brass frame with a domed glass cover. Stickpin assembly on reverse. 22.5mm. (E)

971 **GRANT MEMORIAL CARDBOARD TOKEN, 1885.** 37mm. Yellow cardboard. VF. Obv: Bust left, name around. Rx: SAVIOUR OF OUR STARS AND STRIPES around. Dates of his battles, presidency and birth and death. (B)

972 **GREELEY TIN SHELL. HG 1872-24.** 28mm. Tin shell. Uniface. Holed VF/XF. FOR PRESIDENT 1872 around a bust of Greeley. Rare. (D)

973 **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31mm. Copper. Nice Unc. (C-D)

974 **SMALL CLEVELAND TOKEN.** GC 1884-13. 28mm. WM. Holed VF. (A)

975 **CLEVELAND PHOTOGRAPHIC PIN.** GC 1884-Unlisted. 34mm. Tin shell inscribed MR. CLEVELAND enclosing photo of Cleveland to the right. Solid back. Wearing pin intact. Unc. (C-D)

976 **UNLISTED CLEVELAND CARDBOARD PIN.** 23mm. XF. Photo of Cleveland to right set in a decorative Brass frame. Rx: Stickpin mounting. (D)

977 **UNLISTED CLEVELAND CARDBOARD CHARM.** 26mm. XF. Brass frame inscribed: FOR PRESIDENT CLEVELAND surrounds photo of Cleveland to the left. (C-D)

978 **CLEVELAND-A PUBLIC OFFICE IS A PUBLIC TRUST.** GC 1892-8. 38mm. Alum. Bright AU. (C)

979 **BLAINE-LOGAN JUGATE TOKEN.** JGB 1884-2. 35mm. WM. XF. Wavy planchet with some digs and scratches on the reverse. Crudely holed at top. (A-B)

980 **BLAINE-EAGLE AND SHIELD TOKEN.** JGB 1884-14. 28mm. WM. Bright AU. Holed and suspended by Brass eagle clasp. (B)

981 **HARRISON INAUGURAL TOKEN.** BH 1888-3. 38mm. Bronze. Nice Unc. with reflective fields. Rx: View of the Capitol, INAUGURATED MARCH 4, 1889. Unlisted in this metal. (C)

982 **HARRISON & MORTON ENAMELLED CAMPAIGN PIN.** BH 1888-129, Hake 3298. 32x29mm. R/W/B enamel with gold stars and letters. AU. 6 stars on red field above. H&M on diagonal white strip at center. 7 stars on blue field below. Still on its original display card with names HARRISON & MORTON embossed at the bottom. (D)

983 **FISK HALL-AMERICAN TEMPERANCE UNIVERSITY, 1894.** 38mm. Alum. Unc. (F. Koch & Co.). Obv: GEN. CLINTON B. FISK, dates of birth & death around bust 1/2 right. Rx: AMERICAN TEMPERANCE UNIVERSITY/HARRIMAN TENNESSEE above building. In exergue: FISK MEMORIAL HALL/1894. (B)

984 **McKINLEY CAMPAIGN SPOON, 1896.** 5 3/4" Silver plated spoon. XF. The bowl shows a picture of McKinley to the right, MAJ. WM. McKINLEY below. The handle bears the legend GOOD LUCK near the bowl and has decorative embellishments above. Rx: Legend, PROTECTION PROSPERITY. Manufactured by the N.F. Co. (B)

985 **McKINLEY CAMPAIGN TILE.** Hake 3057. 3" square blue glazed tile by Eucaustic Tiling Co. of Zanesville, Ohio., bust of McKinley to the left. A paper label is affixed to the back reciting a long biography of McKinley ending with the sentence "Nominated for President by the Republican National Convention at St. Louis, June 18th, 1896. Perfect Mint condition. A nice display piece. (C)

986 **McKINLEY TIPPECANOE CLUB CAMPAIGN RIBBON.** 7 x 2 1/2" red ribbon with gold tassles below.

Celluloid top bar inscribed OHIO. Sepia portrait of McKinley suspended from a flag ribbon. Inscription at the bottom of the red ribbon: TIPPECANOE/CLUB/CLEVELAND. Unlisted by Fischer–Sullivan. (D) PLATE

987 **McKINLEY NATIONAL PEACE JUBILEE BADGE, 1899.** 36mm. Alum. AU. Obv: NATIONAL PEACE JUBILEE WASHINGTON around bust right of McKinley. Rx: OUR PEACE MAKERS surrounded by small busts of Dewey, Schley, Sampson, Otil, Merritt and Shafter. Scarce. (B–C)

988 **CENTENNIAL OF THE ESTABLISHMENT OF THE CAPITOL AT WASHINGTON, D.C., 1900.** 44mm. Bronze. Choice AU. Obv: Busts of John Adams and William McKinley to the right, their names around. Rx: Centennial legend divides views of the Capitol buildings in 1900 and 1800.

Although not stated, this medal was made from Bronze taken from the original capitol building of 1800. (D)

989 **BRYAN DIME, 1896.** Zerbe 26. 50.5mm. Lead. XF with usual field marks found on this soft metal. Obv: FREE COINAGE/ONE/DIME/1896. Rx: SIXTEEN TO ONE/*/ UNLIMITED/NIT. A crudely executed piece with all of the Ns backward. Zerbe notes that all specimens known to him are holed. This one is not! (D)

990 **ANOTHER PIECE OF BRYAN MONEY.** Zerbe 112. 63.5mm. Type Metal. AU., a small rim dent. Obv: Liberty head left, BULLION VALUE 1896 around. Rx: SIXTEEN TO ONE WE DON'T THINK around displayed eagle. (C)

991 **BRYAN–KERN ENAMELLED FOB, 1908.** Hake 3082. Choice Unc., original leather strap. R/W/B/Gold enamel. Displayed eagle center flanked by flags. BRYAN above, KERN below. Most attractive. (C)

992 **SCARCE ANTI–SILVER SATIRICAL MEDAL, 1900.** Zerbe 59. 38mm. Alum. XF/AU. Long thin old scratch on reverse. Obv: An old woman carrying a closed umbrella seated on a kicking donkey/UNITED SNAKES OF AMERICA around in a semi–circle. ANTI/EVERYTHING below. Rx: FREE SILVER/16 TO/ONE DAM/1900. One of a relatively few pieces of Bryan money for the 1900 campaign. (C–D)

993 **WOODROW WILSON PORTRAIT MEDAL, 1922.** 64mm. Bronze. G. deFestetier,Sc. (MACO). Uniface. Unc. Obv: WOODROW WILSON 28TH PRESIDENT OF THE UNITED STATES around bust of Wilson to the left. (B)

994 **THEODORE ROOSEVELT SOUVENIR BADGE.** 40mm. Brass. Unc. 6 pointed cut out star encloses a bust of TR, his name around. A wreath encircles the star. Attached by links (1 missing) to SOUVENIR top bar. Probably inaugural. (B)

995 **THE THEODORE ROOSEVELT CALENDAR, 1927.** 4 3/4 x 7 1/2" 27 page bound paper calendar for the year 1927 published by the Whitman publishing Co. of Racine, Wisconsin. Half of each page is devoted to a salient quotation from the former President. The cover is an art deco style and is titled "THE THEODORE/ROOSEVELT/CALENDAR with a drawing of the White House below. The original box bears the same design. The box is slightly scuffed, the calendar is near mint. (C)

996 **SCARCE KU KLUX KLAN TOKEN.** KK 209. 32mm. Copper. Extremely Fine condition. Obverse: Cross center, SYMWA 100% around. (Spend Your Money With Americans). Rx: Across center; Statue of Liberty, U.S. flag with dove above & Scales of Justice. NUMBER/COUNTY/STATE below. (C)

997 **RARE KLAN TOKEN.** KK 213. 31.7mm. Stainless Steel. XF. Obv: Large cross center, K/100%/K/K at cross ends. ONWARD/CHRISTIAN/SOLDIERS to left, OUR/GOD/OUR/ COUNTRY/OUR/FLAG to right. Rx: Cross within a triangle; each side of the triangle also forms a letter "K". NF/SB/FO opposite each of these letters.

Birdsell states that the meaning of these six letters is unknown. However, we believe that they form an acronym for the Klan motto "Not For Self But For Others (Non Silba Sed Anthar).

Rare – one of only a handful of these tokens that we have seen through the years. (D)

998 **LUCKY TILLICUM INAUGURAL BADGE, 1933.** 31.8mm. Copper. Unc. Obv: LUCKY TILLICUM REBUILD WITH ROOSEVELT around bust left. Rx: View of UNITED STATES/CAPITOL. Looped at top & suspended by a R/W/B ribbon inscribed: INAUGURATION/MARCH 4, 1933. (B)

999 **FDR–ATLANTIC CHARTER, 1945.** 30mm. Silver. Choice Unc. Obv: Bust right of FDR, his name in full around. Rx: CHAMPION OF JUSTIC AND FREEDOM around globe with band around inscribed ATLANTIC CHARTER. Fasces with dates 1941 1945. (B)

1000 **HARRY S. TRUMAN FIRST TERM MINT MEDAL, 1945.** 76mm. Bronze. John Sinnock,Sc. Unc. A tiny mark on the cheek and some light spotting. Available from the Mint for only a short period of time before it was replaced with the second term medal. (F)

1001 **RARE MEDAL FOR THE VISIT OF PRESIDENT TRUMAN TO BRAZIL, 1947.** 70mm. Bronze. Signed "AH". AU. Obv: PRESIDENTE TRUMAN PRESIDENTE DUTRA in semi–circle around interior portraits of the two presidents. MCMXLVII below. Rx: VISITA DO PRESIDENTE TRUMAN AO BRAZIL around globe showing the two American continents.

Struck in Brazil to honor this important state visit. This is a rare medal which we have never seen before. Sure to excite the interest of Truman specialists. (D–E) PLATE

1002 **1957 EISENHOWER OFFICIAL INAUGURAL MEDAL.** DDE 1957–3. 70mm. Bronze. Walker Hancock,Sc. Uncirculated. (D)

1003 **RARE DINNER WITH IKE MEDAL.** 33mm. 1/15 14k Gold Fill. Unc. Loop & ring at top as made. Obv: PEACE AND PROSPERITY above front facing bust of Ike. Rx: DINNER WITH/IKE/1960/ facsimile signature, partial wreath.

This is a common medal in Bronze. It is, however, the first we have seen in gold fill. (C)

1004 **EISENHOWER GOLD CHARM.** 17.54mm. 14k Gold (2.65 dwt.). Ralph Menconi,Sc. (MACO). Loop at top as made. Unc. Obv: High relief front facing bust of Ike in civilian dress, circle of 5 stars to the left, his name around. Rx: Blank except for the maker's mark and 14k stamp. (D)

BID EARLY!

You would be surprised
how many lots are sold with tied bids.
In our last sale, 18 lots were recorded
with identical high bids.
The bidder whose bid was received the earliest
was awarded the lot.

BID EARLY!

COLUMBUS and THE COLUMBIAN EXPOSITION

1005 **GROVER CLEVELAND TOKEN.** E-1. 25mm. Brass. Unc. Obv: Bust right of Cleveland, his name around. Rx: Legend re visit of Cleveland to Mint Exhibit in 1893. (A-B)

1006 **UNUSUAL VARIETY OF THE DECLARATION OF INDEPENDENCE MEDAL.** 57.5mm. Aluminum. Prooflike Unc. This is the same medal as the well-known Eglit 36, Rulau X9A, except that at the top there is an additional 6x21mm extrusion, the bottom of which is inscribed W. BOLDENWECK & CO. on the obverse, and PAT. OCT. 7. 1890 on the reverse. The portion above is so shaped that if it were punched out within its borders, it could serve as a fob-type loop. Most unusual. (D) PLATE

1007 **DECLARATION OF INDEPENDENCE MEDAL.** E-36A, Rulau X9. 58mm. WM. Somewhat dark AU. Obv: Scene of signing of the Declaration of Independence, busts of Washington & Columbus below. Rx: Scenes of Discovery of America and Landing of the Pilgrims. (B-C)

1008 **DANISH MEDAL.** E-37. 65mm. WM. F. Schmahlfeld,Sc. XF. Obv: Expo legend surrounding scene of a robed female walking with Columbus on ship deck. Rx: Italian legend is inscribed within a rectangular cartouche, a spread eagle perched above. Below is a view of the various expo buildings. One of the most attractive of the Columbian medals. (C-D)

1009 **ADMISSION TICKET MEDAL.** E-40A. 52mm. Alum. XF. Imitation souvenir admission ticket with vignette of Lincoln encased in an Aluminum medal. Rx: Facing bust of Columbus. (E)

1010 **ANOTHER ENCASED SOUVENIR TICKET.** E-40C, Baker 677. As E-40A but with a ticket showing George Washington. Choice bright AU. (D)

1011 **ADMINISTRATION BUILDING MEDAL.** E-54. 51mm. WM. Bright AU. ("Made in Germany"). Obv: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around a view of the Administration Building in a proof sunken inner circle. Rx: Landing scene in sunker inner circle surrounded by a border of stars.

The medal has been fitted into a silver plated compact case which has had its insides adapted with green felt to accomodate the medal in a snug manner. (C)

1012 **COLUMBUS WITH CHART MEDAL.** E-55, Rulau B6A. 50mm. Bronze. XF/AU, minor spots. Obv: CHRISTOPHER COLUMBUS BORN 1456 DIED 1506 around 3/4 bust left holding a navigation chart, all within a laurel wreath border. Rx: Expo legend around scene of a female Indian standing & pointing toward fairgrounds. Seated Liberty to the side. Eagle perched on fasces above. (C)

1013 **SAME,** as above but struck in Aluminum. Bright AU. (B-C)

1014 **ANOTHER COLUMBUS WITH CHART MEDAL.** Same as above. This one is a choice proof. (C)

1015 **SOUVENIR "GLOBE" BADGE.** E-61. 35mm. Brass. XF. In a center opening, a globe has been inserted and hung on a pin anchored to the inner rim. WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893 around the outer rim. Looped and suspended by SOUVENIR top bar. Reverse hanging pin broken off. (C-D)

1016 **CLEVELAND-STEVENSON POLITICAL MEDAL.** E-81, Rulau D26, Sullivan GC 1892-2. 45mm. Aluminum. Holed Unc. Obv: Landing Scene. Rx: Busts of Cleveland & Stevenson in small oval medallions, White House below. DEMOCRATIC NOMINEES 1892/FOR PRESIDENT VICE PRESIDENT. (B-C)

1017 **WATCHFOB.** E-114, but with 4 tokens connected by chains & attachments. Brass. XF/AU. 28mm lower piece, eagle obverse and Landing scene reverse. Looped & suspended by chain attachment holding 3 10mm tokens. (1) Statue of Liberty/ UNITED WE STAND DIVIDED WE FALL; (2) U.S. Capitol Bldg./IN GOD WE TRUST; and, (3) Liberty Head/E PLURIBUS UNUM. (C)

1018 **LARGE COLUMBIAN BADGE.** E-436, Rulau X50. 65x55mm. Irregularly shaped. Uniface. Gilt. Pinback intact. A beardless bust of Columbus wearing a soft cap is superimposed over a design of the Santa Maria riding the ocean waves. On the hull is inscribed 1492 WORLD'S FAIR 1892 OFFICIAL SOUVENIR. A nice display piece in XF condition. (D)

1019 **RARE SILVER TOKEN.** E-462, Rulau X30. 21mm. AU. Obv: Bearded bust of Columbus wearing a soft cap with feather to the right. CHRISTOPHER COLUMBUS 1492 WORLD'S FAIR 1892. Rx: CHICAGO, ILL. U.S.A. SOUVENIR around. At center: a dollar sign; STERLING incused. Superior to the Eglit plate token which was holed. (C)

1020 **CONTINENTAL CLOTHING HOUSE, BOSTON, BADGE.** E-Unlisted. Storer 304. 31mm. Brass. AU. Obv: WORLD'S FAIR CHICAGO 1893 around view of Columbus looking outward from his ship. Rx: CONTINTENAL CLOTHING HOUSE BOSTON around. Central area blank. Holed and suspended by ornate top bar inscribed COLUMBIA. Pinback attachment. (C)

1021 **LANDING SCENE SOUVENIR BADGE.** 41x35mm. Uniface Brass shield shaped badge. XF. 400TH/ ANNIVERSARY/oval landing scene/DISCOVERY/OF/ AMERICA. Looped and attached to green ribbon and SOUVENIR top bar. (B)

1022 **RARE WATCHFOB.** Silvered Brass. XF. 5 uniface portrait tokens connected by chain links: Sherman, Lincoln, Columbus, Washington & Grant. Columbus is 21mm, while the others are 17mm. Connected by a separate chain is an 18mm Silver plated token bearing a bust of Cleveland on the obverse and the following legend: 1893/WORLD'S/COLUMBIAN/ EXPOSITION/CHICAGO/CHAIN PATD/APR.4, '93. (B-C)

1023 **UNLISTED TOKEN.** 25.5mm. Brass. Choice Unc. Obv: Bust in ruffled collar facing front, his name around. Rx: Scene of flag planting. LANDING OF/COLUMBUS in exergue. (A-B)

1024 **UNLISTED TOKEN.** 25mm. Brass. Holed Unc. Obv: CHRISTOPHER COLUMBUS 1492 around bearded bust left. Rx: 400th anniversary legend around landing scene. (A-B)

1025 **UNLISTED TOKEN.** 31.5mm. Copper. XF/AU. Obv: Same as Rulau B168. CHRISTOPHER COLUMBUS 1492 1892 around crude bust in a central circle. Rx: 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA around CELEBRATED/IN/CHICAGO/OCT. 21, 1892. (B)

1026 **PEWTER RIMMMED MIRROR.** 69mm. Obverse contains a black and white print (slightly yellowed) inscribed: WORLDS COLUMBIAN EXPOSITION 1893/ADMINISTRATION BUILDING in small letters over a drawing of the building. The glass on the reverse has been cracked. (C)

1027 **ANOTHER PEWTER RIMMED MIRROR.** Same construction as above but the print inside this one is a waterside view of the Liberal Arts Building. Overall, a nicer piece than the above with the print clear and crisp and with only a minor stain. The back glass is intact. (D) PLATE

1028 **SANTA MARIA PIN WITH ORIGINAL BOX.** 42x33mm silver plated Brass pin cut out in the shape of the Santa Maria, bust of Columbus superimposed on the ship. Mint condition. Contained in a round cardboard box showing a globe and Expo legend on the top and a long legend on the bottom giving facts about the Santa Maria. (C)

1029 **CLEAR GLASS PAPERWEIGHT.** 3" clear glass. Bust incused into the bottom. Near mint, without chips. (E–F)

1030 **COLUMBIAN STAMP BOX.** 27.6 x 33mm. Silvered Brass. Extremely Fine. The box is shaped to look like a log cabin. Above the door on the obverse is a circular portrait of Christopher Columbus, expo legend around. Rx: Shield on reverse showing a view of MANUFACTURES BUILDING with dimensions below. The back panel slides to the side and reveals space to accomodate a cache of stamps. Wire loop attached to sides so it can be worn as a charm. Rare and unusual. (C) PLATE

1031 **THE COLUMBUS SHIELD.** 33x31.5mm. Brass. Extremely Fine. Obverse: An exact reproduction of the coat-or-arms bestowned upon Columbus by Queen Isabella of Spain. On it, she joined her own royal arms with the simple anchors of the sailor. Rx: Pin for wearing. Incused CHICAGO/1893. Sold for the benefit of the Teachers Home Fund. (See Rossen-Kaduck, p.28.) This is the larger of the two sizes in which this shield appears. (B–C)

WORLDS FAIRS and EXPOSITIONS

1032 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** Julian AM-10. 76mm. Bronze. Henry Mitchell,Sc. Housed in its original box of issue. One of the most imposing of all the 1876 medals. (D)

1033 **1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-11. 57mm. Bronze. Wm. Barber,Sc. Nice Unc. (C)

1034 **SAME AS ABOVE.** AU but with a number of dark corrosion spots. (B)

1035 **SAME,** but is struck in White Metal. Nicely toned Unc., a few minor field marks. Housed in it's original presentation case. (C)

1036 **SAME AS ABOVE.** AU. Numerous tiny dark spots. (B–C)

1037 **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.7mm. WM. Bright AU with a number of dark tarnish spots. Obv: Laurel-framed Washington bust crowned by cupids. Rx: Liberty crowns Science, Art & Industry. (B–C)

1038 **SIMILAR TO ABOVE.** Baker 427B. As above, but with a different LET US HAVE PEACE etc. legend around the obverse. WM. Choice Unc. (C)

1039 **1876 CENTENNIAL HORTICULTURAL HALL WOODEN MEDAL.** Spangenberger 1876-16. 68.5 x 100.3mm. Pressed Wood. Unc. Housed in its fragile cardboard box of issue. Obverse building view. Below, HORTICULTURAL HALL. Blank reverse.

There are two different sets of Centennial rectangular wooden medals, five in each set. One set has a reverse inscription, the other set has a blank reverse. The obverses of both sets contain similar views of the same five buildings; Horticultural Hall, Agricultural Hall, Machinery Hall, Main Building and Memorial Hall. They are all of about equal rarity. (C)

1040 **1876 CENTENNIAL AGRICULTURAL HALL WOODEN MEDAL.** Spangenberger 1876-17. 68.5 x 100.3mm. Pressed Wood. Unc. Housed in a fragile cardboard box of issue. Obverse building view. Below, AGRICULTURAL HALL. Reverse, blank. (C)

1041 **1876 CENTENNIAL MEMORIAL HALL WOODEN MEDAL.** Spangenberger 1876-20. 68.5 x 100.3mm. Pressed Wood. Unc. Housed in fragile cardboard box of issue. Obverse building view. Below, MEMORIAL HALL. Blank reverse. (C)

1042 **CENTENNIAL WOODEN MEDAL.** H-13. 62mm. Pressed wood. AU. Shallow reverse cracks. Obv: GEORGE WASHINGTON * BORN FEB. 22 1732 * DIED DEC. 14 1799. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE/GREAT/INTERNATIONAL EXHIBITION/ FAIRMOUNT PARK/PHILADELPHIA/4TH OF JULY/1876.(B)

1043 **CENTENNIAL WOODEN MEDAL.** 76.7mm. Pressed walnut. AU. Minor cracks. Obv: View of MAIN BUILDING. Rx: 100 ANNIVERSARY etc. legends around and in 6 lines at the center. (B–C)

1044 **CENTENNIAL WOODEN MEDAL.** 62mm. Pressed Wood. Deep crack on both sides. Obv: 1776 INDEPENDENCE HALL 1876 BIRTHPLACE OF LIBERTY/COMMENCED 1728 FINISHED 1734 around facing view of the Hall. Rx: Same as the above. (B)

1045 **1876 CENTENNIAL ART GALLERY/MAIN BUILDING MEDAL.** H-15. 51.3mm. WM. Bright AU. Obv: Far away view of the Main Building and park; an eagle with a shield perched on draped flags above. Below, dimensions of building detailed. Rx: A view of the Art Gallery and foreground with surrounding centennial legend. (C–D)

1046 **ENGLISH VISITOR'S MEDAL, 1876.** H-86. 44mm. WM. R. Laubenheimer,Sc. XF/AU. Obv: 1876 IN HONOR OF THE ENGLISH VISITORS TO THE INTERNATIONAL EXHIBITION PHILADELPHIA around a bust of Queen Victoria left. Rx: SEE HOW WE PROSPER. Female figures representing Europe and America standing on a globe marked AMERICA. (B–C)

1047 **GERMAN VISITOR'S MEDAL, 1876.** H-87. 44mm. WM. AU. Obv: 1876 DEN DEUTCHERN DER WELLAUSSTELLUNG GEWIDMETT. PHILADELPHIA 1876 around a bust left of Kaiser Wilhelm. Rx: Same as above. (C)

1048 **1876 CENTENNIAL BELGIAN MEDAL.** 50mm. Chocolate Bronze. Designed by A. Birchaut, Adrien Veyrat,Sc. Unc. Obverse with helmeted head of Liberty facing left. Rx.

with crossed flags, the one on the left with 13 stars and the one on the right with 37 stars. Legend around: UNITED STATES OF AMERICA INDEPENDENCE 1776-1876. (C-D)

1049 **FRENCH VISITOR'S MEDAL, 1876.** 44mm. WM. AU. Obv: 1876 A L'HONEUR DES VISITEURS FRANCAIS DE L'EXPOSITION INTERNATIONALE PHILADELPHIA A around a bust of Marshall MacMahon. Rx: Same as above. (C)

1050 **MILK GLASS MEDAL FOR THE WOMEN'S PAVILION, 1876.** 56mm. Milk Glass. Unc. Obv: HER WORKS PRAISE HER around a view of the Pavilion. Below: WOMEN'S/PAVILION. Rx: AMERICAN 1776 CELEBRATION 1876 around displayed eagle. A very scarce medal in a most unusual composition. (D-E)

1051 **HOWE SCALES SHELLCARD, 1876.** 37.8mm. Embossed Brass shell. VF/XF. Obv: THE IMPROVED HOWE SCALE above an eagle. Below: 1876/TRADE DOLLAR. Rx: Green cardboard inscribed with Howe Scales legend. The space for "weight" is filled in with a penciled "124".

Given to visitors at the Centennial who were weighed on one of the Howe scales. (C)

1052 **CENTENNIAL LEGION TOKEN.** 31mm. Copper. Holed VF. Obv: 13 semi-circles each containing the name of one of the 13 colonies around a central circle inscribed: CENTENNIAL/LEGION/JULY 4/1776-1876. Rx: Uninscribed outer circle enclosing a shield over draped flags & a Liberty cap. (B)

1053 **LAFAYETTE STATUE TOKEN, 1876.** Fuld LA 1876.1. 31mm. Bronze. Unc. GENERAL LAFAYETTE around bust right. Rx: DEFENDER OF AMERICAN AND FRENCH LIBERTY etc. Statue unveiled 1876. (B)

1054 **CENTENNIAL HATCHET CHARM.** 37mm silver plated hatchet inscribed on the blade 1776/scene of GW and father at fallen cherry tree/I DID IT/WITH MY/LITTLE/ HATCHET. Rx: PAT MAY 2/76. XF. (B)

1055 **LIBERTY BELL CHARM.** 37x25mm dinner bell shape. Brass. Unc. Obv: 1876/MEDAL/PROCLAIM LIBERTY THROUGHOUT THE LAND 1776. Liberty Bell at center. Two angels kneeling above forming loop with hole at top containing suspension ring. Rx: Blank, except for patent info. (B)

1056 **ORNATE LIBERTY BELL SOUVENIR BADGE, 1876.** 42x36mm. Gilt Brass. Unc. Central sheild enclosing a cut out Liberty Bell. LIBERTY AND FREEDOM TO ALL inscribed around a shield which is surmounted by draped flags and an eagle with a large star on its breast. R/W/B backribbon with gold tasle on end. (B-C)

1057 **WASHINGTON/LIBERTY BELL SOUVENIR PIN, 1876.** 33x25mm. Gilt Brass. Unc. Bell shaped with oval bust of Washington superimposed at the center. Banner above inscribed 1776 CENTENNIAL 1876. Rx: Pin assembly for wearing. (B)

1058 **SOUTHERN EXPOSITION MEDAL, 1883.** 44.5mm. WM. Bright Unc., some light spots on the reverse. Obv: SOUTHERN EXPOSITION LOUISVILLE, KY. around view of expo building, arms below. Rx: AN EXPOSITION/OF THE/ARTS & INDUSTRIES/OF THE WORLD etc. legend within a wreath. Not holed. (B-C)

1059 **WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPO, 1884-5.** 45mm. WM. AU. Holed at top as usual. Obv: Expo name and date around arms of Louisiana. Rx: Globe center is surrounded by view of 4 Expo buildings. (C)

1060 **PIEDMONT EXPOSITION TOKEN, 1889.** 32mm. WM. Holed as usual. Unc. Obv: Building center, PIEDMONT EXPOSITION above, MAIN BUILDING below. Rx: RESURGEMS ATLANTA, GA. around Phoenix rising. (B)

1061 **CALIFORNIA MID WINTER EXPOSITION BADGE, 1894.** A shield shaped Brass pin is attached to a red, white & black horizontal ribbon. Suspended from the shield is a 16.8mm Brass token. Obv: CALIFORNIA MID WINTER EXPOSITION 1894 around expo building. Rx: Lord's prayer. (B)

1062 **COTTON STATES EXPO TOKEN, 1895.** 19mm. Bronze. Unc. Obv: LIBERTY BELL JULY 4, 1776 around bell. Rx: TO/COTTON/STATES/EXPOSITION/ATLANTA GA./ 1895. (B)

1063 **SAME,** but struck in Brass. Choice Unc. (B)

1064 **COTTON STATES EXPOSITION SOUVENIR BADGE, 1895.** 38x47mm. Uniface. Brass. Rx: Pin for wearing. Obv: COTTON STATES & INTERNATIONAL EXPOSITION around crown and cotton plant. ATLANTA 1895. Attached by chain links to SOUVENIR top bar. (B)

1065 **PARIS EXPOSITION PLAQUETTE, 1900.** 51x36mm. Silver plated Bronze. Oscar Roty,Sc. (Paris Mint). AU. Obv: Angel placing lighted torch in hand of sleeping female representing Paris. Rx: View of expo bldgs, rose branch & expo legend above. (C-D) PLATE

1066 **PAN AMERICAN EXPOSITION SOUVENIR BADGE, 1901.** 36mm. Brass. Unc. Obv: PAN-AMERICAN EXPOSITION 1901/BUFFALO around a buffalo facing left. Rx: Bird's-eye view of expo grounds, expo legend. 2 loop at top and attached to SOUVENIR top bar. (B)

1067 **PAN AMERICAN SOUVENIR BADGE, 1901.** 29mm. Brass. AU. Obv: PAN-AMERICAN EXPOSITION U.S.A. 1901 around a buffalo head facing front. Rx: Blank except for patent info. Looped & attached to a R/W/B ribbon with an ornate pin back top bar in the shape of a globe showing N&S America surmounted by two nude female figures. (B)

1068 **SAME,** as above except that instead of a ribbon there is a Brass bar inscribed PAX ET (clasped hands) AMICITIA. AU. (B)

1069 **PAN AMERICAN SOUVENIR BADGE, 1901.** 35x35mm shield shaped. Brass. AU. Obv: PAN-AMERICAN/ EXPOSITION/buffalo to right flanked by date 19 01/ BUFFALO, N.Y. Looped at top and suspended by SOUVENIR top bar surmounted by a spread eagle. Thin blue backribbon with faded giltstamped keystone inscribed PENNSYLVANIA. Below: PAN-/AMERICAN/EXPOSITION. (B)

1070 **ST. LOUIS WORLD'S FAIR OFFICIAL "GOLD" MEDAL, 1904.** Kr. 16, LPE-3. 71x71mm shield shaped. Gilt Bronze. A.A. Weinman,Sc. XF. (D)

1071 **LPE "HISTORIC SOUVENIR", 1904.** Kr. 242, LPE-62. 30mm. Nickel. Extremely Fine. Ornate loop at top as made. Obverse: HISTORIC SOUVENIR around a background scene of Uncle Sam meeting figure representing France. Eagle over draped flags, small busts of Napoleon & Jefferson. Reverse: LOUISIANA/PURCHASE/EXPOSITION/ST. LOUIS/ 1904. (B)

1072 **LOUISIANA PIKER'S EXPOSITION 1/2 NERVE.** DeLorey D 71, Krueger 306, Eglit LPE-128. 31mm. Aluminum. AU. Elder's "Piker's Peak" satirical token taking dead aim at his antagonist, Farran Zerbe, portrayed as a Zebra striped jackass kicking on the top of the SUMMIT OF IMPRUDENCE. (C)

1073 **LPE PALACE OF AGRICULTURE RIBBON, 1904.** 2x4 1/2" blue with gilt letters. Silver tassles at the bottom. L.P.E./AGRICULTURAL CLUB (vertical)/PALACE OF/AGRICULTURE/WORLD'S FAIR/ST. LOUIS. Unlisted by Krueger. (C)

1074 **UNLISTED LPE GLOBE RIBBON.** Similar to Krueger 1231 but the ribbon is inscribed EL PASO/1903/CANADERIAS/NACIONALES/DE ST. LOUIS. Below, WORLD'S FAIR/1904/ST. LOUIS around globes. All giltstamped. Attached to the ribbon is a 1 3/4" celluloid badge with multi-colored star as pictured in Krueger. Almost Mint condition. (E)

1075 **ST. LOUIS WORLD'S FAIR CHANGE PURSE, 1904.** Pot metal top inscribed PALACE OF LIBERAL ARTS, ST. LOUIS 1904 with a view of the buidling below. XF. (B-C)

1076 **LEWIS AND CLARK DENTAL CONGRESS ENAMELLED PIN, 1905.** 32.4mm. Gilt Brass with blue enamel. Unc. (W&H). Within an enamelled central field is a gilt statue with two figures titled COMING/OF THE/WHITE MAN, flanked by the legend DENTAL COLLEGE. THE LEWIS & CLARK PORTLAND 1905 OREGON around. Pin assembly on the reverse for wearing. (C)

1077 **JAMESTOWN EXPOSITION TOKEN, 1907.** DeLorey 7. 31mm. Copper proof, minor reverse spots. An Elder token combining a die previously used for a Columbian Exposition token featuring the ship Santa Maria and a new reverse containing a legend commemorating the Jamestown Exposition. Only 25 tokens struck in Copper. (D)

1078 **JAMESTOWN MIRROR, 1907.** 70x45mm oval mirror with a multi-colored view of the GOVERNMENT BUILDING. JAMESTOWN EXPOSITION, 1907. Near Mint. (C)

1079 **JAMESTOWN EXPOSITION FOB, 1907.** 39x43mm. Brass. Irregularly shaped. Uniface. JAMESTOWN in diagonal stripe thru center. Above to right, NORFOLK, VA. scene of three ships. Below to left: Small bust of CAPTAIN JOHN SMITH. EXPOSITION/1907. Fob top. (B)

1080 **AYPE STORECARD, 1909.** 31.5mm. Copper. Unc. Obv: AYPE symbol. Rx: THE LOTUS 305 PIKE ST. (B)

1081 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 71mm. Bronze. John Flanagan,Sc. AU. Contained in original round hard leather case of issue. Obv: Pair of nude figures representing the uniting of the Atlantic and the Pacific. Rx: View of Jewel Tower, the architectural centerpiece of the fair, surrounded by an expo legend. MEDAL/OF AWARD within a cartouche below the building.

According to Mint records, 2,000 of these medals were struck in Bronze. (D-E)

1082 **PANAMA PACIFIC EXPO FRENCH MEDAL.** 51mm. Chocolate Bronze. AU. Obv: Cherub with torch holding drapery with map showing Panama Canal. Expo legend around. Rx: REPUBLIQUE FRANCAISE/view of Expo bldgs./SAN FRANCISCO CAL./AD/MDCCCCXV. (C-D)

1083 **PANAMA PACIFIC EXPOSITION SWEDISH MEDAL, 1915.** 49.75mm. Bronze. George Larsen,Sc. AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around view of Expo grounds. Rx: ARBETET ADLAR to either side of robed female figure standing between 2 figures holding the shields of the U.S. and Sweden. (C)

1084 **PANAMA PACIFIC EXPO STORECARD, 1915.** 28mm. Gilt Bronze. Choice Unc. Obv: Expo legend around a view of bldg. Within cartouche: MEDAL/OF AWARD. Rx: Card of EASTSIDE BEER GOLD MEDAL WINNER. (B)

1085 **PANAMA PACIFIC LIBERTY BELL BADGE, 1915.** 41mm high cut out of Liberty Bell suspended by a R/W/B ribbon attached to ornate top bar inscribed PHILADELPHIA/1915/SAN FRANCISCO. Red backribbon frayed at top inscribed LIBERTY/BELL/RECEPTION. (B-C)

1086 **NORTH BROS. BADGE FOR SESQUICENTENNIAL, 1926.** 35mm. Bronze. AU. Obv: Large Liberty Bell center PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF around. Rx: "YANKEE"/TOOLS/NORTH BROS. MFG. CO./ PHILADELPHIA/LIGHTENING "GEM"/BLIZZARD/FREEZERS within a wreath. Looped and attached to a blue and yellow ribbon with an ornate Bronze top bar. (B)

1087 **SESQUICENTENNIAL DENTAL ADVERTISING MIRROR, 1926.** 2x3" with cream background. To the left is the official logo of the Exhibition including the Liberty Bell. To the right, FREE EXAMINATION/DR. SHOR/ SINCERE/DENTIST/1231 MARKET/301 MARKET/OPEN DAILY 9 a.m. 9 p.m. (D)

1088 **CPIE AIR RACES PIN, 1933.** 31mm. Brass. XF. Wing shaped with skyscraper at the center. CHICAGO 1933/WORLD'S FAIR/AIR RACES. Rx: Pin for wearing. (B)

1089 **SCARCE GGIE DOW METAL MEDAL, 1940.** 51mm. "Dow Metal". AU. Obv: GOLDEN GATE INTERNATIONAL EXPOSITION THE DOW CHEMICAL COMPANY around. Center: DOW METAL/MAGNESIUM ALLOY/ FROM NATURE'S TREASURE CHEST/1940. Rx: WORLD'S LIGHTEST STRUCTURAL METAL. Kneeling male figure center. (C)

"BUY THE BOOK BEFORE THE COIN!

This was a phrase often associated
with book dealer Aaron Feldman of New York City.
Aaron has been in the Great Library in the Sky
for a good man years now,
but his advice still holds true.

Here are Presidential,
we deal in a great many collecting fields.
Without exception,
every "expert" we know has a superior library.

No one of us is born with knowledge –
it must be learned
and books are the prime vehicle in the learning process.

Presidential has for sale
a large number of basic references
in many collecting fields.

Review the list
at the front of this catalog carefully
and we are sure you will find something useful!

TOKENS and MEDALS by STATE LOCATION

1090 **AK: COPPER BLOCK BUFFET.** Valdez 2A. XF. Mining camp scene, NATIVE COOPER FROM VALDEZ ALASKA. 12 1/2 ¢. (C)

1091 **CA:** Unlisted. 30.5mm. Brass. VF. Obv: THE RECEPTION/ MONTEREY,/H/CAL. Rx: GOOD FOR/50¢/IN MERCHANDISE. (A–B)

1092 **CA:** 16.5MM. Chocolate Bronze. Unc. Obv: State seal. Rx: SAN FRANCISCO/50/ANNIVERSARY/SEP. 9/1900. (A–B)

1093 **CO:** W&N: O 2740. ELKS CLUB, OURAY. R7. 2 1/2". Unc. (A–B)

1094 **CO:** W&N W 9740. WRAY MERCANTILE CO., WRAY. R8. 10¢. XF. (B)

1095 **CO: COLORADO & WYOMING NUMISMATIC ASSN., 1952.** 32.4mm. Octagonal. 1/10 10K G.F. Uniface. Unc. Shaped in the form of a Lesher Dollar. PIKE'S PEAK/SILVER MINE above a view of the mine. Below, logo of C&W NA, 1952. (C)

1096 **SAME,** as above but struck in Sterling Silver. Unc. (B)

1097 **CT: AARON WHITE CALENDER, 1863.** 39mm. Brass. Bright Unc. Obv: Perpetual calendar center; dates of the signing of the Declaration of Independence, Constitution and Emancipation Proclamation around. Rx: A columnar tablet, 7 spaces by 5 spaces showing progressive totals as the numbers 13, 5, 7 & 9 are multiplied by 2. Birth & death dates of Franklin, Washington, Lafayette and Jefferson around. An interesting piece commissioned by the eccentric Connecticut lawyer and numismatist Aaron White. (C)

1098 **CT: HARTFORD COUNTY AGRICULTURAL SOCIETY AWARD MEDAL.** 38.24mm. White Metal. Unsigned, but the work resembles that of George Lovett. AU with minor field marks on the soft metal surfaces. Obv: HARTFORD COUNTY AGRICULTURAL above scene of seated robed female figure, her left arm resting on a shield and her right extended holding a wreath. She is surrounded by agricultural implements and produce. SOCIETY below the exergue. Rx: AWARDED/TO/ blank space / FOR THE BEST/SPECIMEN OF/ blank space, all surrounded by a wreath. A scarce and attractive medal. (C–D) PLATE

1099 **CT: TERCENTENARY MEDAL, 1935.** 76mm. Bronze. Henry Kreis,Sc. (MACO). Au., minor spots. Obv: Group of 8 Pilgrims, banner containing tercentenary legend. Rx: 3 staked grape vines of Religion, Law & Education with self-government legend. (B)

1100 **GA: RARE LUMBER TOKEN.** GA 1177A. Unlisted 10¢ denomination. WOODBINE TIMBER CO., OWENS FERRY. Obv: VG. Rx: VF. (C)

1101 **IL: INTER-STATE INDUSTRIAL EXHIBITION-CHICAGO FIRE ANNIVERSARY, 1873.** 51mm. WM. W. Barber,Sc. XF., a few minor rim dents. Obv: Same as Julian CM–13 (Chicago Fire medal) featuring an angel flying over the burning city of Chicago. Rx: SECOND ANNIVERSARY MEMORIAL. IN COMMEMORATION OF THE GREAT CHICAGO FIRE OCT. 8–9 1871. around. Center: MADE AT/THE INTER-STATE/INDUSTRIAL/EXPOSITION etc. (C)

1102 **IL: CAMP SHERIDAN TOKEN, 1887.** 29mm. Nickel. Holed VF. Obv: 1ST INTERNATIONAL MILITARY ENCAMPMENT SOUVENIR around tent with stacked rifles. Rx: 50TH ANNIVERSARY CHICAGO, ILLS. around. CAMP/SHERIDAN/OCT./1887. (A–B)

1103 **IL: TRAINING SCHOOL McKINLEY PORTRAIT PLAQUE.** 124mm. Cast Bronze. XF. Holed at top for suspension. Uniface. CHICAGO ENGLISH HIGH AND MANUAL TRAINING SCHOOL around a bust partially left of President McKinley within a depressed inner circle. Rx: CPD in small raised letters. (C)

1104 **IL: NATIONAL FANCIERS ASSOCIATION AWARD MEDAL BADGE, 1898.** 51mm. Chocolate Bronze. AU. Obv: NATIONAL FANCIERS ASSOCIATION CHICAGO around 1/4 length portrait of a woman wearing a large displayed eagle headdress. "I WILL" inscribed on her chest. Rx: Waving flag inscribed SECOND ANNUAL EXHIBIT/JANUARY 24–29/1898. Fob top holding black ribbon attached to Bronze bar labeled FIRST PRIZE. (B)

1105 **IL: INTERNATIONAL EUCHARISTIC CONGRESS, 1926.** 39.7mm. Bronze. Signed, Silva. AU., minor rim nick. Obv: GEORGE CARDINAL MUNDELEIN ARCHBISHOP around bust left. Rx: INTERNATIONAL EUCHARISTIC CONGRESS CHICAGO MCMXXVI around a scene of worshipers kneeling and a woman taking communion. (B)

1106 **IL: STEWART SPEEDOMETER TOKEN.** 32mm. Brass. XF/AU. Holed with ring. Obv: STEWART SPEEDOMETER ALWAYS ON THE JOB around a depiction of speedometer, STEWART/SPEEDOMETER/CHICAGO. Rx: "AIN'T IT/HELL/TO BE POOR". (B)

1107 **IL: CHICAGO COIN CLUB 50TH ANNIVERSARY MEDAL, 1969.** 56.7mm. .999 Silver. T.A. Rovelstad,Sc. (MACO). Unc. Obv: C.C.C. 50TH ANNIVERSARY 1919 1969 around head of Mercury. Rx: CHICAGO COIN CLUB DECENDO DISCIMUS around. Club logo center. (D)

1108 **IND: Unl.** 24.6mm. Alum. O.H. PORTER, Logansport. 5¢. VF. (B)

1109 **IA: F:** Paullina 300. MASSMAN & FRITZ. 5¢. XF. (A)

1110 **IA: F:** Pomeroy 150. BUSINESS MENS CLUB. $1.00. AU. (A)

1111 **IA: ROYAL UNION MUTUAL LIFE INSURANCE CO. LINCOLN COIN STACK PAPERWEIGHT.** 38.5mm diameter, 15.5mm high. Alum. XF., minor edge dents. Obv: ROYAL UNION MUTUAL LIFE INSURANCE CO. DES MOINES around bust of Lincoln to the right. Rx: Displayed eagle with swastika symbol on breast surrounded by stars. Made to look like a stack of coins with reeded edges. (B–C)

1112 **KS: F.J. MELVIN, GLENLOCK.** 25mm. Aluminum. VF., with some stain on the reverse. 5¢. (A–B)

1113 **KY: RARE BREWERY TOKEN.** 35mm. Alum. Bright AU. Obv: S. GRABFELDER & CO./DISTILLERS/keg insc. ECHO/LOUISVILLE. Rx: ECHO SPRING/WOODFORD COUNTY/ROSE VALLEY/KENTUCKY BELLE/KENTUCKY WHISKIES. (B–C)

1114 **ME: BANK TOKEN.** 31mm. Alum. AU. FIRST NATIONAL BANK BANGOR, MAINE. Bank bldg. ctr. Rx: 50¢ on $5.00 deposit etc. (B)

1115 **MD:** Sch. MD. 275W–Unlisted. 23mm. Alum. Oct. VF. W.L.C./25/CRISFIELD, MD. Blank reverse. (B)

1116 **MD:** 310 M15–2a. M.V.C.CO./FREDERICK,/MD. Reverse 2. XF. (A–B)

1117 **MD:** 680 F–11a. C.A. FRALEY & SONS, OAKLAND. Rx: $1.00. AU. (B)

1118 **MD: UNLISTED CANNING CO. TOKEN.** 21.7mm. Alum. Brown stain throughout – appears to have been dug. Otherwise VF. F.I. MEASE CANNING COMPANY around. REEDS/SPRING/MD. Rx: GOOD FOR/ONE/BUCKET. (B)

1119 **MD: FORD'S GRAND OPERA HOUSE, 1894.** Rulau Bal 25. 38mm. WM. Choice Unc. Obv: Bust left of Edwin Booth, MEMORIAL PERFORMANCE OF HAMLET APRIL 23RD 1894. Rx: Bust right of PRESTON CLARKE. 330TH SHAKESPEARIAN ANNIVERSARY FORDS GRAND OPERA HOUSE BALTIMORE. (B)

1120 **MD: BALTIMORE & OHIO RAILROAD CENTENNIAL, 1927.** Taylor 10. 69.5mm. Bronze. Hans Schuler,Sc. AU. Obv: THE BALTIMORE AND OHIO RAILROAD COMPANY 1827–1927 around view of the first workable steam locomotive built in the U.S. Rx: ONE HUNDRED YEARS SAFETY STRENGTH SPEED around figure of the Spirit of Transportation guiding a 20th century locomotive, The Capitol Limited. (D)

1121 **MD: NORTH POINT & FORT McHENRY TOKEN.** 31mm. Silver. Lovett,Phila,Sc. Choice toned Unc. Obv: NORTH POINT AND FORT McHENRY. SEPT. 12 & 13, 1814 around statue. Rx: PRO/PATRIA within wreath. (C)

1122 **MD: JOHNS HOPKINS UNIVERSITY 50 YEAR ALUMNUS MEDAL.** Taylor 27. 76mm. Bronze. Hans C. Schuler,Sc. (MACO). Unc. Obv: University arms, 50 years alumnus legend. Rx: View of Johns Hopkins monument that was sculpted by the artist's father. Engraved to: GILMAN G. GOODRICH 1927. (B–C)

1123 **MA: KING DAVID LODGE CENTENARY, 1898.** Storer 1717. 41.3mm. Bronze. Signed "HM". Unc. Housed in scuffed presentation box. Obv: KING DAVID LODGE A.F. & A.M. MASONS : 1798 : CENTENARY : 1898 : around crowned bust left of King David. Rx: FIDES : SPES : CARITAS * around open Bible crossed by square and compass. Above, a radiant eye.

"HM" is Henry Mitchell, the son of F.N. Mitchell, the well–known Boston die sinker and medalist. (C)

1124 **MA: CHARLES WILLIAM ELIOT, PRESIDENT OF HARVARD, 1907.** Storer 1906. 81mm. Bronze. AU., small obverse edge dent at 2:00. Leon Deschamps,Sc. (Paris Mint). Housed in original inscribed box of issue. Obv: Bust to left, name and title around. Rx: Main gate and buildings. At bottom, seal of the university. (C)

1125 **MA: HARVARD UNIVERSITY/NINTH OTOLOGICAL CONGRESS, 1912.** Storer 620, Storer (M/I/N) 6327. 60x32mm. Bronze. (Davison). Obv: NINTH/INTERNATIONAL/OTOLOGICAL CONGRESS/ MEDICAL DEPARTMENT OF/HARVARD/UNIVERSITY/ 1912 over Harvard seal. Below, Aesculapius seated to left at right of altar. Rx: Listing of sites and dates of prior congresses between two upright maize stalks. Small integral loop at top to accomodate a suspension ribbon. A nice XF with minor spots. (C–D) PLATE

1126 **MA: BOSTON NUMISMATIC SOCIETY 60TH ANNIVERSARY, 1920.** 63mm. Bronze. Julio Kilenyi,Sc. (W&H). Unc. Obv: PLYMOUTH TERCENTENARY 1620 1920 around bust right of Pilgrim wearing a high hat. Rx: Wreath & the seals of BNS and City of Boston. BNS anniversary legend. (B–C)

1127 **MA: CHARLES E. FRENCH AWARD MEDAL.** 64.5 x 99mm. Silver. Uniface. AU. Housed in plush leather presentation box. Winged female figure standing on a globe holding a book in her left hand and a scroll in her outstretched right hand. To either side is a pedestal bearing the monogram BHS. A lamp of Learning rests on top. In exergue: THE CHARLES E. FRENCH/MEDAL. To either side of the figure is a very light handwritten inscription C M A 1934. Below is written JUNIOR EXHIBITION.

This attractive plaque has always been somewhat of an enigma. In spite of its being quite well executed it bears no artist's signature nor maker's mark. However, on a hunch, we checked the index of Storer's "Numismatics of Massachusetts" and discovered the following. #824 describes the Charles Howeard French Scholarship Medal presented to the three pupils receiving highest rank in the five graduating classes of Braintree High School. #1145 describes the Charles Edward French Scholarship Medal presented to pupils at the Lexington Hill School. Based upon these two medals, we strongly suspect that the medal offered here was awarded to students of Braintree High School (BHS) and that Charles E. French and Charles Edward French are one and the same. Perhaps one of our Massachusetts customers will be able to research this further. (D) PLATE

1128 **MA: HARVARD UNIVERSITY TERCENTENARY, 1936.** 82mm. Bronze. Unsigned. AU. Obv: University Seal surrounded by Latin tercentenary legend. Rx: 1636–1936/OUT OF SMALL/BEGINNINGS GREATER THINGS HAVE/BEEN PRODUCED BY HIS/HAND THAT MADE ALL/THINGS OF NOTHING/AND GIVES BEING/TO ALL THINGS/THAT ARE. (C)

1129 **MI: DETROIT MUSEUM OF ART AWARD MEDAL.** 63.4mm. Bronze. Charles Barber,Sc. AU., minor rim marks. Obv: DETROIT MUSEUM OF ART around outer circle. At center is a helmeted female head to the right. The medal's blank reverse indicates that it was probably intended for use as an award and subsequent engraving. (D) PLATE

1130 **MN: MAKER OF MASONIC CHAPTER PENNIES.** 30mm. Copper. F/VF. Obv: E. WILLIAMSON & CO. MINNEAPOLIS, MINN. around. PENNIES/AND/ LODGE/PARAPHENALIA. Rx: ONE PENNY reverse as appears on many masonic lodge pennies. (B)

1131 **MO: SUPREME LODGE KNIGHTS OF HONOR, 1885.** 44.7mm. WM Proof. Obv: SUPREME LODGE KNIGHTS OF HONOR *** around central scene of knight in armor holding a shield protectively over a family consisting of Man, wife and two children. Rx: SAINT LOUIS 1885/SOUVENIR/Vertical banner inscribed with AMO monogram. Below, TO. Uninscribed. (B–C)

1132 **MO:** W.E. COOPER/DEALER/IN/GEN'L/MDSE/OLNEY, MO. Set of 5¢, 10¢, 25¢ & 50¢. Unc. (B)

1133 **NM: 350TH ANNIVERSARY OF SANTA FE, 1960.** 63mm. .999 Silver. Donna Quasthoff,Sc. (MACO). Unc. Box of issue. Obv: Four heads in profile representing the four cultures (Indians, Spanish, Mexican and American) which ruled the city during its history. Rx: Depiction of St. Francis Cathedral, commemorative legend. 2500 struck in Silver. (C)

1134 **NJ: BORDENTOWN MILITARY INSTITUTE 50TH ANNIVERSARY, 1934.** 51mm. Bronze. Otto Schweizer,Sc. Obv: 1865 THOMAS DURLAND LANDON 1934 around bespeckled bust of Founder in military uniform to right. Rx: BORDENTOWN/MILITARY/INSTITUTE/NEW JERSEY/1885–1935 within an open wreath joined at the bottom

by BMI initials. Housed in original brown cardboard box with Joseph K. Davison's Sons imprint. (B–C)

1135 **NV:** 21.4mm. Brass. XF but dark stains. AMIGO/RENO/142. N. VA. Rx: 12 1/2¢. (A)

1136 **NY: COOPER UNION AWARD MEDAL.** 37mm. Bronze. XF., several minor rim nicks and some light discoloration on the reverse. Obv: COOPER UNION in fancy script/NEW YORK/QUI NON PROFICIT DEFICIT/FOUND-ED/*/MAY 25TH 1859. Rx: AWARDED/TO/ (engraved) MARY G/BARKER/OIL PAINTING/PORTRAIT within open wreath. (D)

1137 **NY: ELISHA KENT KANE MASONIC MEDAL, 1859.** Marvin 291. 50.5mm. WM. George Lovett,Sc. Rainbow toned Unc. Obv: Bust of Dr. Kane to right over a tablet representing an Arctic scene: a ship careened among icebergs. DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. Rx: Mosiac pavement on which rests two pillars, globes atop them. In the field are many masonic symbols. NON NOBIS SOLUM SED TOTO MUNDO NATI.

This is the same reverse as was used on Baker 289. The medal was made for the Elisha Kent Kane Masonic Lodge in NYC. (D)

1138 **NY: TROY CENTENNIAL, 1889.** 51mm. Chocolate Bronze. Unc., tiny reverse rim nick. Obv: Circular legend in two lines re centennial of the naming of Troy around the seal of the city. Rx: TROY N.Y. 1789 above bird's eye view of the city and surrounding water. Unsigned, but high quality workmanship on this attractive medal. (B–C)

1139 **NY: SILVER CALENDAR MEDAL, 1893.** 32mm. Silver. Unc. Obv: Skyscraper center flanked by globes and legend THE WORLD, PUBLIC SERVICE above, 1883 1893 MAY 10 below. N.W. AYER hand insribed on ribbon across building. Rx: Calendar.

N.W. Ayer was the founder of a large department store chain. (D)

1140 **NY: THOMAS ELDER STORECARD, 1906.** DeLorey 4. 31mm. WM. Unc. Obv: COINS AND MEDALS OF ALL AGES BOUGHT AND SOLD etc. This is the third to Elder's storecards and the first to be issued upon his move to New York City. Only 5 examples were struck in White Metal. (D)

1141 **SAME,** as above but struck in Lead. Unc. Only 7 struck in this metal. (D)

1142 **SAME,** as above but struck in Brass. Unc., minor tarnish. 100 struck. (C)

1143 **NY: DENTAL COLLEGE AWARD MEDAL, 1907.** 41.3mm. Silver. Nicely toned Unc. Scuffed leather plush case of issue. Obv: COLLEGE OF DENTAL AND ORAL SURGERY OF NEW YORK 1852–1905 around Thistle and surrounding legend PRIMUS INTER PARES within an inner circle. Rx: PRESENTED TO/ (engraved) GOTTHARD E.W. SEYFARTH, D.D.S./FOR THE BEST/EXAMINATION IN/ PRACTICAL PROSTHETIC/DENTISTRY/SENIOR CLASS 1906–1907. (D)

1144 **NY: HUDSON-FULTON CELEBRATION, 1909.** 98mm. Bronze. Emil Fuchs,Sc. (W&H). XF/AU. Edge engraved, ELIZABETH BRIGHAM. Obv: Scene of 3 seated women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the Half Moon. (C)

1145 **NY: SAME,** as above but struck in Sterling Silver. 63.5mm. XF. (C)

1146 **NY: SAME,** but struck in 51mm Silver. XF. (B–C)

1147 **NY: DR. GEORGE FRENCH-ROCHESTER NUMISMATIC ASSOCIATION MEDAL, 1913.** 50.9mm. Chocolate Bronze. Joseph Koeb,Sc. Unc. Box of issue. Obv: DR. GEORGE P. FRENCH - FOUNDER & FIRST PRESIDENT 1913 around a bust left in a sunken inner circle. Rx: ROCHESTER NUMISMATIC ASSOCIATION ORGANIZED JAN. 4, 1912 around. TO/COMMEMORATE/OUR FIRST/ANNIVERSARY/ ROCHESTER, N.Y. BRANCH 2, OF/A.N.A. Scarce and important first medal of the RNS. (C)

1148 **NY: VASSAR COLLEGE 50TH ANNIVERSARY, 1915.** 31mm. Silver plated. VF/XF. (W&H). Looped at top as made. Obv: Female figure standing carrying books, bldg in the background. VASSAR COLLEGE MDCCCLXI around. Rx: 1865 1915/50th anniversary legend. (B)

1149 **NY: ALBANY TERCENTENARY, 1924.** 51mm. Alum. Choice Unc. Obv: Tercentenary legend around large city seal. Rx: Tablet center with the various names by which Albany has been known from 1614 through 1674. (B)

1150 **NY: SOCIETY OF BEAUX-ARTS ARCHITECTS AWARD MEDAL, 1932.** Baxter 304. 56mm. Bronze. J.E. Roine,Sc. (MACO). Extremely Fine, several tiny rim nicks. Obverse with a seated winged female figure holding a model of an ancient building. * ARCHITECTVRE * above. MDCCCXCIV in exergue. Rx: SOCIETY OF BEAVX ARTS ARCHITECTS around wreath enclosing cartouche superimposed over torch engraved 1931–32/ FIRST MEDAL/MURAL PAINTING/G.B. DEAN. (D–E) **PLATE**

1151 **OH: OHIO STATE BOARD OF AGRICULTURE FAIR RIBBON, 1851.** 6 1/4" faded red ribbon. THE/OHIO STATE BOARD OF/AGRICULTURE above a montage of agricultural products/SECOND ANNUAL FAIR/1851. Ink stamped below, H. WILSON/U.L. A nice display piece to accompany the award medals from this organization. (B)

1152 **OH: UNLISTED CINCINNATI INDUSTRIAL EXPOSITION MEDAL, 1879.** 50.5mm. Copper. Red Unc. A number of tiny nicks on the high rim. Struck by Murdock. The reverse has been double struck. Obv: CINCINNATI INDUSTRIAL above a view of the Music Hall. In exergue, EXPOSITION. Rx: * EXPOSITION * /OF/ MANUFACTURES PRODUCTS/AND THE/ARTS/AT THE/ CENTRAL CITY OF AMERICA/1879/DIRECTED BY COMMISSIONERS FROM/CHAMBER OF COMMERCE/ OHIO MECHANICS INSTITUTE/AND/BOARD OF TRADE.

The exposition medals of Cincinnati have been extensively cataloged by Richard Dusterberg in his "Cincinnati Mother of Expositions" published in the August 1980 TAMS Journal Part II. This medal is unlisted by Dusterberg. (D–E) **PLATE**

1153 **OK: POPULAR INDIAN TERRITORY TOKEN.** CAN-01-100. W.L. BELT TRADIG CO. CANADIAN, I.T. $1.00 token. Unc. (B–C)

1154 **OK: INDIAN TRIBE GREAT SEALS.** The great seals of the Five Civilized Tribes of Oklahoma. Different seals for Cherokee, Choctaw, Chickasaw, Seminole and Muscogee. Each 20mm. Blank reverse, but for sterling stamp. Custom plastic holder. (C)

1155 **ORE:** 19.6mm. Alum. Unc. HASSINGS DAIRY/condon/ORE. Rx: GOOD FOR ONE PINT MILK. (A)

1156 **PA: UNLISTED FRANKLIN INSTITUTE VERMILYE AWARD MEDAL.** 54.6mm. Bronze. Untrimmed. Signed ATTERRELL. Obv: THE VERMILYE MEDAL above a side view of Franklin seated to the left. FRANKLIN and partial wreath below. Buildings in the background. Rx: AWARDED BY THE/FRANKLIN

INSTITUTE OF/THE STATE OF PENNSYLVANIA IN/ RECOGNITION OF OUTSTANDING/CONTRIBUTION IN THE FIELD OF/INDUSTRIAL ADVANCEMENT/TO. uninscribed cartouche/19__. Unlisted by Fuld and the first we have seen. (C) PLATE

1157 **PA: ODD FELLOWS 50TH ANNIVERSARY CELEBRATION, 1869.** 50.75mm. WM. Beautiful toned proof. Original inscribed box that has been taped together. The inscription tells us that the medal was authorized by the Joint Committee of the Grand Lodge and Grand Encampment of Pa. Obv: Intricate scene of a winged angel center supported by two other partially robed angels. Old man to the left, mother & child to right. All-seeing eye in background. FRIENDSHIP LOVE AND TRUTH in a banner at the bottom. Rx: I.O.O.F./GRAND NATIONAL/CELEBRATION/OF THE/FIFTIETH ANNIVERSARY/PHILADELPHIA/APRIL 26, 1869. (C)

1158 **PA: JEFFERSON MEDICAL COLLEGE CENTENNIAL MEDAL, 1925.** 51mm. Bronze. Unc., some minor splotchy tarnish typical of medals produced by the Jos. K. Davison firm. Original cardboard box with Davison imprint. Obv: JEFFERSON MEDICAL COLLEGE around a bust left of Jefferson. Rx: 7 line inscription re the alumni association commemoration of the Philadelphia's schools 100th anniversary. (B-C)

1159 **PA:** 22.4mm. Alum. Unc. MOE WOLFS SALOON, SCRANTON. GF 5¢ IN TRADE. (This looks relatively modern.). (A)

1160 **TX: ALAMO BOWIE HANDLE SOUVENIR SPOON, 1891.** 5 3/4". Sterling. Bowl shows view of Alamo over crossed sword and Texas flag. REMEMBER THE ALAMO. Bowie shaped handle front shows bust of TRAVIS and names of 11 famous Texans. "VICTORY OR DEATH" "TEXAS, ONE AND INDIVISIBLE". Rx: Soldier, Long Star, Bust of Dezavala. DAUGHTERS OF THE/REPUBLIC OF TEXAS/1891. (C) PLATE

1161 **VA:** 3860-A1. WESTCOTT BROS. PAINTER, VA. VF. (B)

1161A **AMERICAN INSTITUTE SILVER AWARD MEDAL, 1874.** Harkness #130. 51mm. Silver. VF/XF but with the edges badly battered. Rx: Engraved to T.P.H. HOWELL/FOR THE BEST FANCY MATS/JAPANNED LEATHERS AND/FANCY ENAMELLED LEATHERS/1874. Somewhat less than desirable condition, but this R8 medal is difficult to find. (C)

1162 **WA:** 28.6mm. Brass. AU. WASHINGTON HOTEL, BURLINGTON. 25¢. (A)

1163 **WI:** J: Oshkosh S-67. JUDY'S GIN MILL, Oshkosh. 25.6mm. Alum. Many digs - appears to have been dug. (A)

MISCELLANEOUS TOKENS

1164 **UNUSUAL COUNTERSTAMP ON A 1 REAL COIN.** SEE DEUTERO/NOMY 23:1-2 logotype c/s on a well worn Spanish American 1 real. Bold c/s. The two Biblical verses read as follows: 1. *He that is wounded in the stones, or hath his privy member cut off, shall not enter into the congregation of the Lord.* 2. *A bastard shall not enter into the congregation of the Lord; even to his tenth generation shall he not enter into the congregation of the Lord.*

While this writer can think of a few folks that might deserve being given such a token, he cannot account for why this particular piece might have been made. (C-D)

1165 **SCARCE BUICK ENCASED SILVER DOLLAR.** VF. 1884 Silver dollar set within a 48.7mm Brass encasement inscribed WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM. Rx: YOU CAN BET A MILLION IT'S THE BEST BUICK EVER. Highly sought after by both auto and encased collectors. (D) PLATE

1166 **SCARCE THEATRICAL MIRROR.** 53mm. Red rim, white letters & background. COMPLIMENTS OF PROF. GRAHAM, AMUSEMENT PROMOTER around b/w photo of the professor center. (C)

1167 **SAGE HISTORICAL TOKEN #1.** Copper. 31mm. Plain edge original. G.H. Lovett,Sc. Brown Unc. THE OLD PROVOOST, N.Y. (B)

1168 **SAGE HISTORICAL TOKEN #2.** Copper. PE. R&B Unc. CITY HALL, WALL ST. N.Y. (B)

1169 **SAGE HISTORICAL TOKEN #4.** Copper. PE. R&B Unc. CARPENTERS' HALL, PHILADELPHIA, PENN. (B)

1170 **SAGE HISTORICAL TOKEN #6.** Copper. PE. Unc. STATE HOUSE, PHILADELPHIA. (B)

1171 **SAGE HISTORICAL TOKEN #7.** Copper. PE. R&B Unc. MOUNT VERNON THE HOME OF WASHINGTON. (B)

1172 **SAGE HISTORICAL TOKEN #8.** Copper. PE. Unc. Small reverse spot. THE OLD HASBROOK HOUSE NEWBURGH, N.Y. (B)

1173 **SAGE HISTORICAL TOKEN #9.** Copper. PE. R&B Unc. RICHMOND HILL HOUSE, N.Y. ERECTED 1760. (B)

1174 **SAGE HISTORICAL TOKEN #10.** Copper. PE. R&B Unc. WASHINGTON'S HEADQUARTERS AT TAPPAN. (B)

1175 **SAGE HISTORICAL TOKEN #11.** Copper. PE. WASHINGTON'S HEADQUARTERS AT VALLEY FORGE. (B)

1176 **POPULAR KETTLE GAME COUNTER.** Ket-3. 25mm. Brass. VF/XF. Imitation 1803 $5 gold piece. (B)

1177 **INDIAN HEAD GAME COUNTER.** FIV-23, top loop removed. 20.5mm. Imitation 1913 Indian head $5.00 gold coin. (A-B)

1178 **CENT BOX.** 28.2mm Copper shells. VF. Obv: Good imitation of an 1857 large cent. Rx: Imitation of large cent reverse but interior inscribed CENT/BOX. The two shells are fitted together and are removeable. (B)

1179 **SANTA-LORD'S PRAYER TOKEN.** 17mm. Chocolate Bronze. Unc. Obv: MERRY CHRISTMAS around Santa climbing into a chimney, sleigh & reindeer below. Rx: Lord's Prayer in 15 lines. (B)

1180 **PRINCE HENRY VISIT, 1902.** 36mm. Brass. Choice PL Unc. Holed, red string through hole. Obv; VISIT TO THE UNITED STATES OF H.R.M. PRINCE HENRY OF PRUSSIA around bust right. Rx: ROYAL YACHT OF THE EMPEROR OF GERMANY above view of the yacht, HOHENZOLLERN. (B)

1181 **RARE COPPER MINING TOKEN, 1907.** 39mm. Copper. Red Unc. Obv: SOME OF THE BUILDINGS/BY THE/ SEASHORE/AT FINES MINES NORWAY in small letters

above scene of buildings, mountains in the background. Rx: NORWEGIAN-AMERICAN COPPER MINING AND SMELTING CO. around. 1ST SMELTER RUN/MAY 17, 1907. (C)

1182 **JOHN ERICSSON/STEAM NAVIGATION CENTENNIAL, 1907.** DeLorey 11. 31mm. Copper proof, minor spots. Obv: Bust of Ericsson to left. Rx: Legend honors Robert Fulton and the Centennial of Steam Navigation. Only 25 struck in Copper. (C-D)

1183 **ELDER CCC ANNIVERSARY TOKEN, 1909.** D-14. 38mm. Aluminum proof. Only 100 struck. (C)

1184 **RUM SOAKED CITY OF NEW YORK TOKEN, 1915.** DeLorey 72. 31mm. Aluminum. Choice AU. Thomas Elder's interest in temperance is evidenced by this popular token which equates the effects of rum with "Revelry, Rowdyism, Riot, Rougary, Remorse and Ruin". (C)

1185 **SAME,** as above but struck in German Silver. Unc. (C)

1186 **RUM SOAKED CITY OF NEW YORK TOKEN, 1915.** DeLorey 73. 31mm. Aluminum. Unc. Rx: 5 line legend, WHERE MORE MONEY IS SPENT FOR DRINK THAT WOULD CLOTHE AND FEED ALL OF ITS POOR. (C)

1187 **1941 ANA FRANKLIN MEDAL.** 38mm. Silver. Struck by Aug. Frank. Unc. Obv: Bust of Franklin left, ANA 50TH anniversary legend around. Rx: CONVENTION AUGUST 16-21-1941 PHILADELPHIA COIN CLUB around colonial flag and Liberty Bell. (B)

U.S. MINT MEDALS

PRESIDENTIAL MEDALS

1188 **ULYSSES S. GRANT.** PR-14. 45.5mm. Silver. William Barber,Sc. Uncirculated. Matte finish restrike using different reverse die. On the original reverse die GOVERNMENT was first spelled GOVERMENT and then overpunched. Probably struck in the 1960s and undoubtedly rarer than Silver originals. (D)

1189 **ULYSSES S. GRANT.** PR-15. 75.75mm. Copper, bronzed. William & Charles Barber,Sc. Choice Uncirculated, with a pleasing orange-tan finish. From B&M's Boyd, Brand & Ryder Sale, Lot #85. (E)

1190 **JAMES A. GARFIELD.** NA-20. 77mm. Copper, bronzed. Charles Barber,Sc. Nice Uncirculated condition, with prooflike surfaces. This is the first term medal which was made only for a few years before the reverse was replaced with one showing the dates of both the assassination and death (PR-21). (E-F)

1191 **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. Nice Unc. Pleasing reddish-orange finish with prooflike surfaces. (D)

1192 **GROVER CLEVELAND.** PR-23. 75.6mm. Copper, bronzed. Charles E. Barber,Sc. Nice AU., just a bit of friction on the high points of the obverse. A few tiny rim nicks on the reverse. This is the first term medal which is no longer made at the Mint. (C-D)

1193 **BENJAMIN HARRISON.** PR-24. 77mm. Copper, bronzed. Charles Barber,Sc. Reddish-orange Unc., with prooflike surfaces. A few very minor spots. Most attractive. (D)

1194 **LINCOLN BROKEN COLUMN MEDALET.** PR-38, King 542. 19mm. William Barber,Sc. Rainbow toned Silver proof. Obv: Bust right in a plain field. Rx: Broken column with scroll symbolizing Emancipation Proclamation, draped by flags. (C)

1195 **UNLISTED LINCOLN-GARFIELD MEDALET.** Similar to PR-41. 19mm. Silver. George Morgan,Sc., (Rev.) Extremely Fine. Obv: Bust of Lincoln, unsigned, to the right in a plain field. Rx: Bust of Garfield to left in a plain field. M on truncation. (B)

MILITARY MEDALS

1196 **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 64mm. Copper. John Battin,Sc. Choice AU., just a hint of rub on the high spots. Obv: Uniformed bust of Taylor to right, his name around. Rx: Inscription recording the Resolution of Congress authorizing the medal enclosed by a laurel and palm wreath in which a serpant biting its tail is intertwined. (D-E)

MINT & TREASURY MEDALS

1197 **ROBERT PATTERSON.** MT-2. 65.2mm. Copper. C.C. Wright,Sc. Unc. Prooflike surfaces. Minor obverse field dig. Obv: Bust of Director of the Mint Pattreson to the left. Rx: Inscription of regard within a wreath composed of Patterson's favorite snake. One of only 28 medals said to have been struck in Copper. (D-E)

1198 **JAMES POLLOCK.** MT-4. 45.7mm. Copper. William Barber,Sc. Unc., a few minor spots. Obverse right of Director Pollock. The reverse records Pollock's service as Governor of Pennsylvania and as Director of the Mint, twice. An elusive medal. Accurate mintage figures are not available, but various writers have estimated that between 50-75 medals were struck. (D-E)

PERSONAL MEDALS

1199 **DR. DAVID HOSACK.** PE-15, Storer 1604. 34mm. Copper. Moritz Furst,Sc. Unc., attractive mahogany finish. Obv: Bust right of Dr. Hosack. Rx: Scientific and artistic implements with ART AND SCIENCES above. On the obverse, a die crack runs from the rim at about 3:30 through the M and into the bust. (D)

1200 **J.H.B. LATROBE.** PE-18. 27mm. Copper. Unsigned. Nice Unc. The obverse is inscribed U.S. MILITARY ACADEMY WEST POINT above a memorial column to Kosciusko. Rx: Dedicatory inscription dated 1825. A scarce little piece that is rarely encountered. (D)

1201 **GILBERT STUART.** PE-33, Storer 2042. 64.2mm. Bronze. C.C. Wright,Sc. XF/AU. Obverse bust of Stuart to the left, his name around. Rx: Robed female figure presenting laurel wreath to artist with a sculptor wating his turn. Dated 1848. (C)

COMMEMORATIVE MEDALS

1202 **EMANCIPATION PROCLAMATION.** CM-16, King 232. 45mm. Bronze. William Barber,Sc. Choice Uncirculated. Obv: Bust of Lincoln to the right, his name and title around. Rx: Emancipation legend. Part of the "Medal Series of the U.S. Mint 1871". One of 366 Bronze medals originally struck. (D-E)

1203 **LOWELL (MASSACHUSETTS) CENTENNIAL, 1876.** CM-26, Storer 1195. 24.4mm. Silver. Choice rainbow toned Uncirculated with reflective surfaces. Obv: SHE SEEKETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS 1776 around seated woman spinning. Rx: ART IS THE HANDMAID OF HUMAN GOOD. LOWELL 1876 around WAC monogram.

Lowell, Mass. was a textile center, at one time it manufactured more cotton goods than any other town in the U.S. The significance of the WAC monogramed initials and the source of the quotation is unknown. Only 200 of these were struck in Silver. (D)

1204 **PHILADELPHIA SANITARY FAIR MEDAL.** CM-44. 57mm. Copper. Anthony Paquet,Sc. Unc. Housed in plush, somewhat scuffed, leather case of issue. Obv: Woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse consists entirely of the legend, IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/FOR THE/U.S. SANITARY COMMISSION/HELD AT/PHILADELPHIA/JUNE 1864. (E)

AWARD MEDALS

1205 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** Julian AM-10. 76mm. Bronze. Henry Mitchell, Sc. VF/XF, numerous field marks, especially on the reverse. Housed in original box of issue. One of the most imposing of all the 1876 Centennial medals. (B)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued to medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art. The first 40 issues are closed and MACO has made available the quantities struck. Medals that are accompanied by their original cardboard box will be denoted by a # and if the original pamphlet is present, we will indicated by this a *.

1206 **SOM #1, 1930. HUNTER & TURKEY*.** Laura Gardin Fraser,Sc. Unc. 3,325 struck. (D)

1207 **SOM #5, 1932. MAN SOWETH/THAT HE SHALL ALSO REAP*.** Lee Lawrie,Sc. Unc. 1,617 struck. (C-D)

1208 **SOM #7, 1933. GLORY & FAME*.** Carl Jennewein,Sc. Unc. 1,237 struck. (D)

1209 **SOM #8, 1933. NO EASY WAY TO THE STARS*.** Gaetano Cecere,Sc. Dark brown patina. 1,287 struck. (C)

1210 **SOM #9, 1934. YOUTH FISHING*.** Herbert Adams,Sc. Unc. 1,207 struck. (C-D)

1211 **SOM #10, 1934. AMERICAN ABUNDANCE*.** Albert Lacssle,Sc. Light tarnish. Unc. 1,021 struck. (C)

1212 **SOM #12, 1935. CREATION*.** Anthony de Francisci,Sc. Silver plated as usual. Light tarnish spots. (C)

1213 **SOM #13, 1936. ATHLETICS*#.** R. Tait McKenzie,Sc. Even brown patina. 1,001 struck. One of the most popular medals in the series. (D-E)

1214 **SOM #15, 1937. LOVE IS IMMORTAL*.** Robert Aitkin,Sc. Light brown patina. 1,160 struck. (C-D)

1215 **SOM #20, 1939. CERES' BLESSING*.** John Gregory,Sc. Bright golden patina. Unc. 937 struck. (C-D)

1216 **SOM #21, 1940. AESOP'S FABLES*#.** Edmond Amateis,Sc. Silver plated as made. Choice Unc. (D)

1217 **SOM #25, 1942. SLUGGARD AND ANT*.** Janet Coux,Sc. Reddish brown patina. Unc. Only 767 struck. (C)

1218 **SOM #26, 1942. FLIGHT: MAN & BIRD*#.** Brenda Putnam.Sc. Choice Unc. 759 struck. (D)

1219 **SOM #27, 1943. AFRICAN ANIMALS.** Anna Hyatt Huntington,Sc. Choice Unc. One of the most popular and most expensive of the Bronze SOM series. (F-G)

1220 **SOM #28, 1943. FOUR FREEDOMS.** 36mm. Silver. Carl Schmitz,Sc. Unc. Struck in Silver because of the wartime shortage of Bronze. 796 struck. (D)

1221 **SOM #29, 1944. INSPIRATION.** 50mm. Silver. Richard Ricchia,Sc. Unc., tiny edge dent. 891 struck. (E)

1222 **SOM #31, 1945. IWO JIMA FLAG RAISING.** Rene Chambellan,Sc. Unc. 1,501 struck. One of the most popular medals in the series. (D-E)

1223 **SOM #33, 1946. PEACE.** Joseph Kiselewski,Sc. 802 struck. (B-C)

1224 **SOM #34, 1946. PRIVACY MAKES INNOCENT.** Sidney Waugh,Sc. Unc. A few tiny spots on the reverse. 1,182 struck. (B-C)

1225 **SOM #35, 1947. ETERNAL VIGILANCE*.** Bruce Moore,Sc. Unc. 764 struck. (B-C)

1226 **SOM #36, 1947. THE WISE & FOOLISH VIRGINS*.** Henry Kries,Sc. Unc. Only 599 struck. (C–D)

1227 **SOM #37, 1948. JOHN THE BAPTIST & SALOME*.** Michael Lantz,Sc. Unc. 730 struck. (C–D)

1228 **SOM #39, 1949. GENESIS-WEB OF DESTINY*.** Adolph A. Weinman,Sc. Unc. 785 struck. Light brown patina. (D)

1229 **SOM #40, 1949. HARMONY CREATES TRANQUILITY*.** Leo Friedlander,Sc. Unc. 797 struck. (C)

1230 **SOM #42, 1950. PEACE IS LIFE-WAR IS DEATH*.** Cecil Howard,Sc. Silverplated with dark background. Unc. 842 struck.

1231 **SOM #43, 1951. CREATION*.** Albert Wein,Sc. 725 struck. Unc. (C)

1232 **SOM #46, 1952. BOY SCOUTS*.** Karl Gruppe,Sc. Unc. 762 struck. (D)

1233 **SOM #47, 1953. FISH AND LURE*.** Gifford MacGregor Proctor. Unc. 834 struck. (D)

1234 **SOM #48, 1953. SWORDS INTO PLOUGH-SHARES*.** Peter Dalton,Sc. Unc. 657 struck. (C)

1235 **SOM #49, 1954. GODDESS OF ART*.** Abram Belskie,Sc. Unc. 748 struck. (C)

1236 **SOM #52, 1955. HANS CHRISTIAN ANDER-SEN*.** George Lober,Sc. 681 struck. Unc. (C)

1237 **SOM #54, 1956. WALT WHITMAN*.** Paul Fjedle,Sc. Unc. Dark brown patina. 635 struck. (C)

1238 **SOM #55, 1957. ST. FRANCIS OF ASSISI.** Pietro Montana,Sc. Unc. 658 struck. (C)

1239 **SOM #57, 1958. YEARS AT THE SPRING, DAYS AT THE MORN*#.** Charles Rudy,Sc. Unc. 650 struck. (C)

1240 **SOM #58, 1958. MUSIC AND DRAMA*.** Jean de Marco,Sc. Dark patina. 673 struck. (C)

1241 **SAME,** but a later striking with Danbury edgemark. Bright golden patina. Unc. (C)

1242 **SOM #60, 1959. PUMA & WINGED FOWL*.** Katherine Lane Weems,Sc. Unc. 749 struck. (C)

1243 **SOM #61, 1960. ROMULUS & REMUS.** Leo Lentelli,Sc. Unc. 741 struck. (C)

1244 **SOM #62, 1960. THREE WISEMEN*.** Adlai S. Hardin,Sc. Unc. 930 struck. (C)

1245 **SOM #63, 1961. PILGRIM LANDING*.** Adolph Block,Sc. Unc. 827 struck. (C)

1246 **SOM #64, 1961. DAVID AND GOLIATH*.** Nathanial Choate,Sc. Unc. 925 struck. (C)

1247 **SOM #66, 1962. OUR LAND AND HERITAGE*#.** Carl Mose,Sc. Unc. 836 struck. (C)

1248 **SOM #68, 1963. GLORY OF GOD/GREAT FRIGATE BIRD*.** Joseph A. Coletti,Sc. 875 struck. (C)

1249 **SOM #69, 1964. SOCRATES*.** Robert A. Weinman,Sc. 1,170 struck. Unc. (D–E)

1250 **SOM #71, 1965. ALASKA & HAWAII.** Margaret Grigor,Sc. Unc. 909 struck. (C–D)

1251 **SOM #72, 1965. SQUIRRELS: SOWER OF THE FOREST.** E. Weistrop,Sc. 984 struck. Unc. (C)

1252 **SOM #73, 1966. NATURE & CREATIVE INSPIRATION*.** Robert Lohman,Sc. Unc. Blue-green patina. 807 struck. (C)

1253 **SOM #74, 1966. THOMAS JEFFERSON*.** Ralph J. Menconi,Sc. Unc. 939 struck. (D)

1254 **SOM #76, 1967. WILDNESS IS PRES-ERVATION*#.** Donald R. Miller,Sc. Uncirculated. 992 struck. (C–D)

1255 **SOM #77, 1968. DANCING GIRLS & BOYS PLAYING*.** Nina Winkel,Sc. Unc. 924 struck. (C)

1256 **SOM #78, 1968. MEDICAL RESEARCH-SPIDER'S WEB.** Terry Iles,Sc. Unc. 809 struck (C)

1257 **SOM #79, 1969. PAUL BUNYAN & JOHNNY APPLESEED*#.** Bruno Mankowski,Sc. Unc. 803 struck. (C)

1258 **SOM #80, 1969. APOLLO 11*.** Boris Buzan,Sc. Unc. 1,061 struck. (D)

1259 **SOM #81, 1970. UNCLE REMUS*.** Julian Harris,Sc. Unc. 1,248 struck. (C)

1260 **SOM #82, 1970. PRO VITA.** Tom Allen Jr.,Sc. Unc. 1,115 struck. (C)

1261 **FORTIETH ANNIVERSARY MEDALLION, 1970 – ATHENIAN OWL.** Julian Harris,Sc. 657 struck. Unc. (D)

1262 **SOM #83, 1971. ATOMIC ENERGY*.** Hal Reed,Sc. Busts of Einstein, Bohr, Hahn & Rutherford. Unc. (C–D)

1263 **SOM #84, 1971. PANDORA'S BOX*.** Elbert Weinberg,Sc. Unc. 1,223 struck. An intersting medallic answer to Reed's positive medal about the unleashing of the atom!. (C)

1264 **SOM #85, 1972. ETHEREAL MAN*.** Sten Jacobsson,Sc. Pale green patina. Unc. 1,333 struck. (C)

1265 **SOM #86, 1972. CHILKAT & ALASKA INDIANS*#.** John Edward Svenson,Sc. Choice Unc. (C–D)

1266 **SOM #87, 1973. SELF EXPRESSION & SACRIFICE*#.** Mico Kaufman,Sc. Unc. 1700 struck. (C)

1267 **SOM #88, 1973. ALPHABET*#.** Ed Grove,Sc. Unc. 1,625 struck. (C)

1268 **SOM #89, 1974. SPRING & AUTUMN WIND*#.** Lazlo Ispanky,Sc. 1,374 struck. Unc. (C)

1269 **SOM #91, 1975. FREEDOM & OPPRESSION*#.** Frederick Shrady,Sc. Unc. 1,350 struck. (C)

1270 **SOM #93, 1976. GRASSHOPPER & WHALE*#.** Harvey Weiss,Sc. Unc. 1,350 struck. (C)

1271 **SOM #94, 1976. PILGRIMS/MAYFLOWER*#.** Anthony Notaro,Sc. Unc. 1,000 struck. (C)

1272 **SOM #95, 1977. MOUNTAIN SOLITUDE*#.** Harry Marinsky,Sc. Unc. 750 struck. (C)

1273 **SOM #96, 1977. TUTANKHAMUN*#.** Stephen Robin,Sc. Unc. 750 struck. (D)

1274 **SOM #97, 1978. MUSIC AND DANCE*#.** Robert Cook,Sc. Unc. 750 struck. (C)

1275 **SOM #98, 1978. DAWN TO DUSK*#.** Moissaye Marans,Sc. Unc. 750 struck. (C)

1276 **SAME,** but struck in .999 Silver. Unc. 150 struck. (F)

1277 **SOM #100, 1979. LAUGHING CLOWNS*#.** Linda Harper,Sc. Unc. 750 struck. (C)

1278 **SOM #102, 1980. ALICE IN WONDER/ WINNIE-THE-POOH*#.** Edward Fenno Hoffman,Sc. Unc. 750 struck. (C)

1279 **50TH ANNIVERSARY MEDAL, 1980. THE SIXTH DAY*#.** Chester Marin,Sc. Unc. 500 struck. (C)

1280 **50TH ANNIVERSARY SECOND PLACE MEDAL, NATURAL WORLD, 1980.** Ed Grove,Sc. Unc. (C)

1281 **SOM #105, 1981. VANITY*#.** John Cook,Sc. Unc. (C)

MISCELLAENOUS MEDALS

1282 **BENJAMIN FRANKLIN-WINGED GENIUS MEDAL, 1748.** Betts 619, Fuld FR.M.NL-5. 45.9mm. Silver. A. Dupre,Sc. Paris Mint restrike edge marked ARGENT with cornucopia. AU. Obv: Bust left of Franklin, FRANKLIN NATUS BOSTON XVII JAN. MDCCVI around. Rx: Latin legend around a winged genius standing with one arm raised. On a hill at left is a circular temple, on the ground, a crown and scepter, both broken. In the air, a flash of lightning. (C-D)

1283 **WILLIAM PITT MEDAL, 1776.** Betts 517, BHM 100. 40mm. Brass. I.W.,Sc. VF. Obv: Draped bust left of Pitt, his name around. Rx: THE MAN/WHO HAVING/SAVED THE/PARENT. PLEADED/WITH SUCCESS/FOR HER/ CHILDREN. This refers to Pitt's efforts to repeal the hated Stamp Act. (C)

1284 **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 186x200mm. Silver plated electrotype by S.H. Black, NYC. XF., with several creases in the upper right quadrant. 83mm central vignette showing a replication of Trumbull's famous painting of the Signing of the Declaration of Independence surrounded by a copy of that famous document, the whole place within a decorative interior border and an additional rope border on the outside. Some minor crimping on the edges. Integral loop on the reverse for hanging. (D)

1285 **LARGE SIZE STATUE OF LIBERTY ERECTION MEDAL, 1886.** GO-4. 58mm. WM. Hairlined Proof. Charles Barber,Sc. Obv: Bust of Bartholdi within central oval, presentation legend around. Rx: Aerial view of Statue. COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE. Exergue: LIBERTY ENLIGHTENING/THE WORLD/ERECTED 1886. (D)

1286 **MASCERATED U.S. CAPITOL.** 99.6mm plaque made from mascerated U.S. currency showing a view of the Capitol Building with a large flag flying above. Mascerated info ("Made of money redeemed etc.) die struck on the reverse rather than on the usual paper sticker. Near Mint. (D-E)

1287 **AMERICAN NUMISMATIC SOCIETY GRANT MONUMENT DEDICATION MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.). Choice Unc. Bust right of GENERAL ULYSSES S. GRANT, 4 stars and ANS Seal. Rx: View of Grant's tomb at Riverside Drive and 122nd St. in NYC. One of 500 Bronze medals struck to commemorate the dedication of the tomb in 1897. (D)

1288 **THOMAS L. EDLER PORTRAIT MEDAL, 1908.** DeLorey #1. 51mm. Aluminum. Unc. Obv: Portrait of Elder to the right, his name around. The reverse bears a legend with his address on 23rd Street in NYC and announces that he is a dealer in rare coins and medals and that he catalogs collections for public sale. A picture of this medal appears on page 126 of Hibler-Kappen So-Called Dollars as the beginning of their article on Elder. (D)

1289 **SAME,** as above. Aluminum. Unc., with slight darkening on7 the check bone. Still most attractive. (C-D)

1290 **TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN NEW YORK GUEST BADGE, 1909.** MII 696. 50.6mm. Bronze. (W&H). AU. Obv: Facing bust of Champlain, his facsimile signature across bust at lower left. 1609 1909 above. Rx: The explorer and his followers standing up in a canoe, another in the distance. THE TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN around. Loop at top and connected to a red ribbon with two Bronze top bars: NEW YORK/GVEST. (B-C)

1291 **OPENING OF THE CAPE COD CANAL, 1914.** 70mm. Bronze. O. Uhlmann,Sc. XF/AU. Obverse depicts two kneeling figures with their arms extended shaking hands. The figure to the left is an Indian maiden and to the right a pilgrim woman holding a sailing ship in her left hand. The background is a bird's eye view map of the Cape Cod area. TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL within ribbon banner at top. 1914 below. Rx: FIRST TRAFFIC/ACROSS ISTHMUS/SEPTEMBER 2 1627/ OFFICIAL OPENING/OF CANAL/JULY 29, 1914. (D) PLATE

1292 **VISIT OF MARSHALL FOCH ANS MEDAL, 1921.** 64mm. Bronze. Robert Aitkin,Sc. (Edge numbered "89"). Choice AU. Obv: Front facing bust of Foch with visitation legend around. Rx: Winged female figure between the shields of France and the U.S. She carries the U.S. First World War discharge button on the shield over her left arm. One of but 205 medals struck in Bronze. (E-F)

1293 **LINDBERGH FLIGHT MEDAL, 1927.** 70mm. Bronze. Charles Hinton,Sc. (MACO). Obv: portrait of Lindbergh wraped in a robe. NY to Paris flight data to either side. Rx: Spirit of St. Louis flying over ocean surrounded by a border composed of two wings. One of the best medallic portraits of Lindbergh. (D-E) PLATE

1294 **PARIS MINT LINDBERGH FLIGHT MEDAL, 1927.** 68mm. Bronze. Georges Prudhomme,Sc. (Paris Mint - cornucopia, Bronze edgemark). Choice AU. Obv: CHARLES *A*LINDBERGH*NEW YORK*PARIS around bust right. Rx: ALARVM*REMIGIO*IVNCTA* PRIMVM*OCEANI*LITTO-RA around a map showing flight path. One of the best of the Lindbergh portraits. (D-E)

1295 **RARE SALT LAKE CITY LINDBERGH RECEPTION BADGE, 1927.** 35mm. Gilt Bronze. AU. Obv: COL. LINDBERGH SALT LAKE CITY UTAH around city arms in depressed inner circle. Rx: RECEPTION/TO/ COLONEL/CHARLES A. LINDBERGH/SEPT. 3-4././1927. A fob top holds R/W/B ribbon & ornate header depicting Spirit of St. Louis. Cardboard name insert. (D) PLATE

1296 **ENIGMATIC C.C. JULIAN NEW MONTE CRISTO MEDAL, 1927.** 42mm. Octagonal. Silver. Rim marked ALLEN STERLING. Obv: Standing bear within beaded circle at center. 5 stars above, C.C. JULIAN flanked by ribbon scrolls below. Rx: NEW MONTE CRISTO 1927 around crossed shovel and pick axe at center. An intriguiging medal about which we know absolutely nothing!!! (C) PLATE

1297 **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Fuld FR.M.CU-2. 101mm. Bronze. Julio Kilenyi,Sc. (W&H). XF. Obv: Bust of Benjamin Franklin to the left. Rx: View of building. In exergue: COMMEMORATING THE/200TH ANNIVERSARY/THE SATURDAY/EVENING POST/1728 1928/FOUNDED BY / BENJAMIN FRANKLIN. (C)

1298 **FORMATION OF THE CURTISS-WRIGHT AVIATION COMPANY, 1929.** 65.4 x 101.2mm. Bronze. Uniface. Jonathan M. Swanson,Sc. (MACO). XF. In the foreground are two male figures, one seated and the other kneeling, their hands clasped together. In the background stands

a young man before a figure of Mercury looking at a plane in the distance. A 10 line legend below commemorates the merging of the Wright Aeronautical Corp. and the Curtiss Aeroplane & Motor Co. and their various subsidiaries. (D) PLATE

1299 **LARGE NATIONAL AIR RACES CONTESTANT CELLULOID BADGE, 1932.** 2 1/4" cello button with reverse pin clasp. R/W/B. XF. At top, winged male head with aviator goggles. Below: NATIONAL AIR RACES/ CONTESTANT. Dates of races to either side. (C)

1300 **INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL, 1936.** 35.6 x 54mm. Bronze. Mahonri Young,Sc. (MACO). Uniface. Unc. INTERNATIONAL PHILATELIC EXHIBITION/NEW YORK 1936 above scene of Pony Express rider galloping to the right. Setting sun in distance. In exergue: AWARDED TO. Uninscribed. (B–C)

1301 **PACIFIC COAST NUMISMATIC SOCIETY SILVER JUBILEE, 1940.** 41.5mm. Octagonal. Silver. Unc. Obv: Names of states belonging to this regional organization around the seal of the society. Rx: P.C.N.S./SAN FRANCISCO/SILVER JUBILEE/1915 JUNE 25 1940/FARRAN ZERBE/FOUNDER. (C)

1302 **PRUDENTIAL INSURANCE WESTERN HOME OFFICE MEDAL, 1948.** 75.5mm. Bz. Unsigned. AU. Obv: THE PRUDENTIAL INSURANCE COMPANY OF AMERICA WESTERN HOME OFFICE around building. Below: Small view of Rock of Gibraltar. Rx: Legend re establishment of Western Office in L.A. in 1948. Lakeside scene above, representational regional products below. (B–C)

1303 **OFFICIAL ANA CONVENTION BADGE, PHOENIX, ARIZONA, 1951.** Complete badge with ribbon and top bar. Unc. (B)

1304 **MAYFLOWER MEDAL, 1957.** 57mm. Silver. (3.2 oz.). Paul Vincze,Sc. Unc., a few tiny spots. Obv: Two kneeling figures shaking hands over the ocean, one resting her hand on the U.S. shield and the other on the shield of Great Britain. Sailing ship and Statue of Liberty in the background. Rx: "THUS OUT OF SMALL BEGINNINGS GREATER THINGS HAVE BEEN PRODUCED/BRADFORD in a semi-circle around two groups of figures. On the left is a family group with man, wife and three children. On the right, two male workers lift a heavy crate. In exergue: 1620. (B–C)

1305 **BEECH AIRCRAFT 25TH ANNIVERSARY, 1957.** 83mm. Bronze. C. Paul Jennewein,Sc. (MACO). Obv: Busts left of founders, Walter & O.A. Beech, anniversary legend around. Rx: THE WORLD IS SMALL WHEN YOU FLY A BEECH CRAFT 1932–1957 around a radiating globe center surrounded by 7 different of the firm's planes. Well-executed piece by one of our foremost modern sculptors. (D)

1306 **LEWIS C. WEST ANS MEDAL, 1960.** 70mm. Bronze. Gilroy Roberts,Sc. (MACO). Unc. Obv: Bust to half left of ANS President West, his name around. Rx: PRESIDENT OF THE AMERICAN NUMISMATIC SOCIETY 1949–1959 around Society seal. 175 medals struck in Bronze. (C)

1307 **UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.** UNI-1b/C64/PL. 64mm. .999 Silver. (5.17 oz.). Barry Stanton & Philip Nathan,Sc. (Franklin Mint). Choice Unc., with PL surfaces. Obv: View of a man beating a sword into plowshare, PEACE JUSTIC PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945–70 around U.N symbol. (C)

1308 **SET OF MAGNUS MUSEUM MEDALS.** 44x46mm irregularly shaped. Bronze. Unc. A set of nine medals encased in its plush box of issue. Struck by the Medallic Art Company for the Magnus Museum of Berkeley, CA. and designed to honor outstanding personalities of the Jewish faith. Included are the following: Herbert H. Lehman; George Gershwin; Justic Louis Brandeis; Rebecca Gratz; Henrietta Szold; Golda Meir; Albert Einstein; Levi Strauss & Jonas Salk. There is one medal missing from the original set of ten. (D)

1309 **1972 OLYMPICS 3 PIECE COMMEMORATIVE SET.** 32mm. Bronze. Unc. Custom plastic display case. (1) Olympic Stadium view medal. Obv: Aerial view, Olympic rings above. Rx: View of Old Munich; (2) Kiel Yachting Medal. Obv: Tower at Kiel. Rx: Close up of 4 boats; (3) Augsburg Canoeing Medal. Obv: View of town bldgs. Rx: Canoer in a kyack. (B–C)

1310 **AMERICAN GYNECOLOGICAL SOCIETY CENTENNIAL, 1976.** 64x84mm. Oval. Bronze. Abram Belskie,Sc. (MACO). Unc. Obv: AMERICAN GYNECOLOGICAL SOCIETY around seated robed female figure cardling a child. FOUNDED/1876 in exergue. Rx: Robed female breast feeding a small infant. In exergue: CENTENNIAL/1976. A well-executed piece by one of our foremost modern sculptors. (C) PLATE

1311 **BOEING YC-14 AIRPLANE MEDAL, 1976.** 75mm. Bz. Unc., minor spot. Uniface. Original presentation box. Obv: YC-14 over a view of the plane. ROLLOUT JUNE *76*. Around bottom border, BOEING ADVANCED MEDIUM STOL TRANSPORT PROTOTYPE. *The YC-14 was designed for the U.S. Air Force.* (B)

1312 **LAKE PLACID WINTER OLYMPICS 4 PIECE MEDAL SET, 1980.** 33mm. Gilt Bronze. Proof in custom case of issue. View of athletes engaged in downhill skiing, cross country skiing, speed skating and figure skating. Legends in English and Japanese. Common reverse showing stadium within a wreath. (C)

1313 **LOS ANGELES OLYMPIC COLLECTOR'S CAR BADGE, 1984.** 4" white metal enamelled in 3 colors. Moving star logo & Olympic rings. Orig. package. (B)

"BUY THE BOOK BEFORE THE COIN!

This was a phrase often associated
with book dealer Aaron Feldman of New York City.
Aaron has been in the Great Library in the Sky
for a good man years now,
but his advice still holds true.

Here are Presidential,
we deal in a great many collecting fields.
Without exception,
every "expert" we know has a superior library.
No one of us is born with knowledge –
it must be learned
and books are the prime vehicle in the learning process.

Presidential has for sale
a large number of basic references
in many collecting fields.
Review the list
at the front of this catalog carefully
and we are sure you will find something useful!

FOREIGN TOKENS and MEDALS

1314 **CANADA: TREMBLAY TOKEN.** LeRoux 994a. 28.5mm. Copper. AU., light spots. Obv: P.O. TREMBLAY MONTREAL 1892 around shield with ribbon across inscribed NUMISMATE. Rx: FAIS CE QUE DOIS ADVIENNE QUE POURRA around shield. R4.

Pierre Oscar Tremblay was one of Canada's most famous numismatists. He was curator of the Chateau de Ramezay Museum and the Antiquarian & Numismatic Society of Montreal. He amassed and disposed of several notable collection. (C)

1315 **CANADA: ANOTHER TREMBLAY PERSONAL TOKEN.** LeRoux 994b. 28.5mm. Copper. Unc. Obv: Same as above. Rx: Neptune in a chariot drawn by two horses. SUCCESS TO THE NUMISMATISTS OF CANADA around. R5. (C)

1316 **CANADA. LUMBER TOKEN.** 38mm. Alum. Scalloped edges. AU. THE MATAPEDIA LUMBER CO. LTD./MILNIKEK/QUE. Rx: GOOD FOR $1.00 IN TRADE. (B)

1317 **FRANCE. BEETHOVEN AT THE PIANO.** 68.5mm. Bronze. F. Focht,Sc. (Paris Mint, cornucopia, Bronze edgemark). Uniface. AU. Obv: High relief half length portrait of Beethoven, his right hand resting on the keys on a piano. To the upper left, a hand is extended holding a wreath over the head of the great composer. BEETHOVEN along left border. Dark brown patina. (B)

1318 **FRANCE. JOAN OF ARC PLAQUETTE.** 41.6 x 67mm. Bronze. Daniel Dupuis,Sc. (Paris Mint, cornucopia and Bronze edgemark). AU. Obv: Joan of Arc stands in a wooded setting with a figure of St. Michel pointing in the distance. Rx: JEANNE/D'ARC/LIBERATRICE/DU/TERRITOIRE. To the left, a lily in bloom (the symbol of purity). An attractive art nouveau medal. (C–D)

1319 **FRANCE. ART DECO COMMUNION MEDAL BY BLIN.** 61.3mm. Octagonal. Bronze. Edouard Blin,Sc. (Paris Mint) Cornucopia, Bronze edgemark). AU. Obv: Figure of Christ presenting the host to two communicants, one to either side. Rx: Stylized altar with garpes and letters IHS. (E) PLATE

1320 **FRANCE. CHEVALIER JEAN BART, 1971.** 68mm. Bronze. (Paris Mint). Georges Guiraud,Sc. Unc. Paris Mint presentation box. Obv: High relief bust left, sailing ship in the distance, name to the left. View of modern war ship. NAVIRE DE LIGNE JEAN BART.

Bart's success as commander of a privateer in war against the Dutch led Louis XIV to appoint him captain of a frigate and later as a squadron commander. (B)

1321 **GREAT BRITAIN. ELY CATHEDRAL MEDAL, CA. 1841–50.** BHM 2368, Taylor 4b. 60.7mm. Bronze. (J. Davis). AU. Obv: View of WEST FRONT OF ELY CATHEDRAL. Rx: View of the interior in the Weiner three dimensional style, WEST VIEW OF THE CHOIR. This variety is the one with the Prince Albert dedication legend in the obverse exergue. (C–D)

1322 **GREAT BRITAIN. STRUCK UNIFACE CLICHE OF THE REVERSE OF THE FOTHERGILL LIFE SAVING MEDAL, CA. 1845.** Milford Haven 825. 71mm. Silver. W. Wyon,Sc. XF. On a raft in the sea a man bends over the prostrate form of a youth. A woman leans on the man's shoulder. A boat approaches in the distance.

The fully struck medal bears a view of a small boy blowing on an extinguished torch similar to the Royal Humane Society medal of 1774. In 1810, Dr. Fothergill bequeathe money to the Society to provide a Gold medal for the best essay on the prevention of shipwreck or kindred subjects. The first medal was awarded in 1845. This would be a nice centerpiece for a display of life saving medals. (E–F) PLATE

1323 **GREAT BRITAIN. LONDON NUMISMATIC SOCIETY, 1887.** BHM 3344, Eimer 1729. 57.4mm. Bronze. (Pinches). XF/AU. Minor spotting. Obv: Draped bust of John Evans right. Latin legend that translates as, "John Evans, Doctor of Civil Law, Fellow of the Royal Society, President." Rx: Latin legend which translates as, "The Numismatic Society of London, founded fifty one years ago, 1887." (C–D)

1324 **GREAT BRITAIN. ROYAL HORTICULTURAL SOCIETY AWARD MEDAL, 1900.** 54.88mm. Bronze. William Wyon,Sc. (Royal Mint). The dies were originally prepared in 1836. Obv: Robed female figure holding flowers and grapes standing on a globe representing Earth. Surrounding her are four flying female figures holding various horticultural products. Rx: Award inscription within wreath. Engraved to MR. W.H. DIVERS/FOR/HARDY FLOWERS/JULY 3RD 1900. (C–D)

1325 **GREAT BRITAIN. RAILWAY STRIKE, SERVICE MEDAL, 1926.** Eimer 2003. 51mm. Bronze. E. Gillick,Sc. (Royal Mint). Unc. Plush case of issue. Obv: Britannia seated left, in field, winged emblem of the London, Midland and Scottish Railway Co. FOR SERVICE IN/ NATIONAL/EMERGENCY/MAY 1926. Rx: Allegory of 3 draped figures in art deco style, standing with their backs to each other; two locomotives resting upon their outstretched hands.

Presented to those who had given service during the general strike on behalf of the Railway Co. (C)

1326 **GREAT BRITAIN. 150TH ANNIVERSARY OF THE BIRTH OF GEORGE STEPHENSON, 1931.** 60mm. Bronze. Jac. van Goot,Sc. AU., small spot above head. Obv: GEORGE STEPHENSON 1781 1931 around bust facing front. Rx: View of Stephenson's early locomotive, the ROCKET. A nice railroad medal. (D–E)

1327 **GREAT BRITAIN. EDWARD VIII ABDICATION MEDAL, 1937.** 35.3mm. Bronze. AU. KING EDWARD VII around crowned bust to the right. Rx: ASCENDED/THE THRONE/JAN. 20TH 1936/ ABDICATED/ DEC. 10TH/1936 within a wreath. (C–D)

1328 **GREAT BRITAIN. EDWARD VIII (ABANDONED) CORONATION MEDAL, 1937.** 57.3mm. Bronze. Signed J.R.G. About Uncirculated. Obverse: Crowned bust to the right, EDWARD VIII CROWNED MAY XII MCM/XXX/VII around. Reverse: CANADA INDIA AFRICA AUSTRALIA NEW ZEALAND/BRITAIN around seated female figure holding crown atop which is a dove of Peace (D–E)

1329 **GREAT BRITAIN. LINCOLN SILVER TOKEN.** Dalton Lincolnshire 25.25. 25mm. Silver. VF/XF. MILLSON AND PRESTON. A ONE POUND NOTE WILL BE GIVEN FOR 20 OF THESE. (B)

1330 **GREAT BRITAIN. OFFICIAL INVESTITURE MEDAL OF CHARLES AS PRINCE OF WALES, 1969.** 45mm. Silver. M. Rizzello,Sc. (Royal Mint). Unc., with light toning. Official box of issue. Obv: Bust right, investiture legend around. Rx: The Welsh dragon center, Welch language legend around. (D)

1331 **GREAT BRITAIN. PISTRUCCI WATERLOO MEDAL, 1972.** 63.5mm. Sterling Silver. (4 oz.). (John Pinches). Unc. Case of issue. This is a copy of Benedetto Pistrucci's famous Waterloo Medal commemorating the Allied victory over Napoleon in 1815. #2571 of a limited edition of 5,000. (C)

1332 **IRELAND. IRISH TERRIER CLUB AWARD MEDAL, 1900.** 40mm. Silver. Ornate suspension clamp with loop. XF/AU. Obv: IRISH TERRIER CLUB FOUNDED 1879 around open wreath which encloses head of Terrier to the left. Rx: Wreath with Irish arms at top encloses award inscription, WON BY/CHAMPION MUNSTER GRIP/ SHREWSBURY/1900. (C)

1333 **JAPAN. TARO KATSURA PORTRAIT MEDAL, 1911.** 76mm. Bronze. G. Iida,Sc. Unc. Japanese maker's edge mark. Obv: Formal portrait of Katsura at center. Legend in half circle, PRINCE KATSURA, PRIME MINISTER. Rx: Ornate floral wreath surround Japanese langauage inscription detailing his various posts; Prime Minister, Finance Minister; Army General and his award of the Grand Order of the Chrysanthemum, third grade. The English language legend on the obverse leads us to believe that this medal was intended for distribution to foreigners. Excellent workmanship on the portrait. (D)

1334 **JAPAN. HYUNDAI SHIPYARD VISIT PLAQUE.** 164x118mm. Bronze. Unc. Permanently fitted into a blue felt presentation box. Central view of a ship being constructed in the shipyard. A large beam over the vessel is inscribed HYUNDAI. Legend at top in both English and Japanese: TO COMMEMORATE YOUR VISIT. Similarly in the exergue, HYUNDAI SHIPBUILDING & HEAVY INDUSTRIES CO., LTD. To the left, a green enamelled triangle over a yellow enamelled triangle. No doubt a relatively modern piece given to English speaking visitors to the shipyard. (B–C)

1335 **PERU: U.S. $5 GOLD PIECE REPLICA.** 22mm. Brass. XF/AU. Obv: Indian head to left, * S. HERNANDEZ & CO. * OBESQUIO–CIGARILLOS around. Rx: Eagle perched on branch to left, AMOR EN ELLA SUENO LA FLOR DE GUAYAQUIL around. (B)

1336 **PRUSSIA. SILVER WEDDING ANNIVERSARY OF WILHELM AND AUGUSTA, 1854.** 45mm. Silver. Wilhelm Kullrich,Sc. XF. Obverse busts right of Prince Frederick William and consort Princess Augusta of Saxony, their names around. Rx: 7 line German language inscription quoting from Romans, Chapter 12, Verse 12. (C–D)

END OF THE MAIL BID PORTION OF THE SALE

MAIL BID PORTION CLOSING DATE - DEC 14th, 1990

PRESIDENTIAL'S 50th SALE TO BE HELD IN JUNE, 1991

We are going all out to make our 50th Sale our best yet! We already have a major collection of American art medals committed for this sale with promises of several other specialized collections of quality tokens and medals.

NOW is the time to consign your tokens and medals for this super-quality sale. Take advantage of our knowledgeable and in-depth catalogue descriptions. Rest assured that your material will not get lost in large group lots. Each piece will get the attention that it deserves! All that is required of you is to sit back and wait for our generous check which will be sent out promptly 45 days after the close of the sale.

Write or call today for consignment information.

722

709

950

963

986

1001

1006

1027

1030

1065

1098

1125

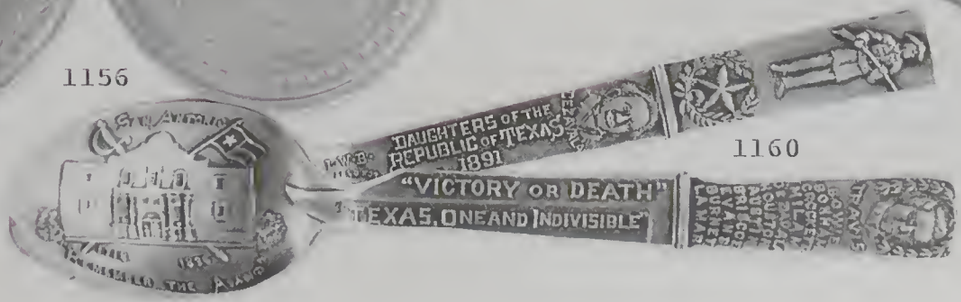
1127

1129

1150

1152

1156



1160

1165

1291

1293

1295

1296

1298

1305

1310

1319

1322

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

AMBASSADOR MIDDENDORF SALE

PRICES REALIZED

(Prices do **not** include the 10% Buyer's Fee)

1. 875
2. 110
3. 300
4. 165
5. 4200
6. 120
7. 200
8. 3200
9. 240
10. 225
11. 7000
12. 110
13. 250
14. 325
15. 135
16. 3200
17. 105
18. 165
19. 5000
20. 165
21. 220
22. 160
23. 425
24. 240
25. 3100
26. 100
27. 220
28. 1500
29. 1050
30. 350
31. 120
32. 17,500
33. 650
34. 600
35. 180
36. 340
37. 125
38. 340
39. 280
40. 310
41. 400
42. 260
43. 255
44. 170
45. 160
46. 160
47. 145
48. 110
49. 180
50. 100
51. 200
52. 130
53. 150
54. 160
55. 195
56. 305
57. 600
58. 160
59. 410
60. 220
61. 525
62. 135
63. 120
64. 160
65. 240
66. 185
67. 320
68. 325
69. 140
70. 140
71. 90
72. 90
73. 125
74. 130
75. 130
76. 305
77. 70
78. 270
79. 110
80. 2900
81. 300
82. 625
83. 80
84. 165
85. 130
86. 80
87. 120
88. 80
89. 260
90. 170
91. 125
92. 700
93. 160
94. 85
95. W (Misatt)
96. 140
97. 120
98. 155
99. 70
100. 150
101. 110
102. 160
103. 160
104. 215
105. 80
106. 60
107. 120
108. 90
109. 400
110. 150
111. 270
112. 625
113. 330
114. 770
115. 275
116. 525
117. 2900
118. 90
119. 120
120. 185
121. 275
122. 190
123. 160
124. 100
125. 900
126. 250
127. 90
182. 150
129. 160
130. 145
131. 275
132. 130
133. 160
134. 115
135. 140
136. 165
137. 305
138. 125
139. 260
140. 160
141. 150
142. 165
143. 140
144. 130
145. 300
146. 125
147. 130
148. 165
149. 200
150. 115
151. 60
152. 115
153. 450
154. 110
155. 615
156. 90
157. 160
158. 90
159. 90
160. 140
161. 90
162. 220
163. 75
164. 220
165. 230
166. 150
167. 300
168. 70
169. 140
170. 87
171. 250
172. 90
173. 68
174. 145
175. 87
176. 87
177. 65
178. 82
179. 157
180. 90
181. 130
182. 475
183. 60
184. 85
185. 285
186. 65
187. 60
188. 70
189. 85
190. 85
191. 100
192. 175
193. 115
194. 135
195. 285
196. 70
197. 190
198. 210
199. 150
200. 135
201. 150
202. 500
203. 600
204. 120
205. 340
206. 60
207. 85
208. 95
209. 70
210. 90
211. 125
212. 95
213. 75
214. 60
215. 115
216. 85
216A. 85
217. 115
218. 80
219. 80
220. 75
221. 105
222. 75
223. 75
224. 55
225. 95
226. 115
227. 80
228. 105
229. 75
230. 175
231. 400
232, 255
233. 160
234. 100
235. 104
236. 125
237. 135
238. 60
239. 210
240. 145
241. 370
242. 400
243. 270
244. 290
245. 125
246. 100
247. 125
248. 120
249. 120
250. 175
251. 650
252. 350
253. 525
254. 100
255. 130
256. 115
257. 190
258. 140
259. 140
260. 375
261. 70
262. 190
263. 150
264. 1325
265. 225
266. 475
267. 120
268. 210
269. 600
270. 250

271, 120
272. 210
273. 420
274. 525
275 160
276. 170
277. 410
278. 185
279. 350
280. 800
281. 120
282. 300
283. 245
284. 130
285. 475
286. 115
287. 330
288. 130
289. 125
290. 240
291. 115
292. 145
293. 140
294. 330
295. 90
296. 09
297. 325
298. 130
299. 160
300. 90
301. 140
302. 110
303. 1300
304. 350
305. 330
306. 240
307. 220
308. 405
309. 250
310. W
311. 1800
312. 375
313. 225
3±4. 270
315. 190
316. 210
317. 195
318. 90
319. 400
320. 55
321. 175
322. 90
323. 140
324. 240
325. 170
326. 230
327. 230
328. 145
329. 120
330. 290
331. 110
332. 170
333. 210
334. 450
335. 330
336. 160
337. 110
338. 80
339. 86
340. 90
341. 90
342. 450
343. 340
344. 275
345. 2000
346. 80
347. 300
348. 105
349. 125
350. 90
351. 125
352. 90
353. 120
354. 140
355. 301
356. 220
357. 110
358. 130
359. 80
360. 225

361. 175
362. 120
363. 165
364. 165
365. 160
366. 145
367. 175
368. 305
369. 275
370. 60
371. 85
372. 85
373. 195
374. 180
375. 300
376. 400
377. 210
378. 110
379. 260
380. 610
381. 400
382. 180
383. 150
384. 180
385. 280
386. 180
387. 160
388. 525
389. 303
390. 300
391. 525
392. 400
393. 350
394. 400
395. 425
396. 230
397. 160
398. 85
399. 40
400. 90
401. 155
402. 160
403. 120
404. 350
405. 285
406. 100
407. 325
408. 80
409. 270
410. 4400
411. 90
412. 320
413. 101
414. 60
415. 220
416. 100
417. 170
418. 135
419. 200
420. 525
421. 125
422. 45
423. 220
424. 140
425. 95
426. 800
427. 110
418. 275
429. 110
430. 140
431. 180
432. 130
433. 90
434. 750
435. 260
436. 140
437. 600
438. 80
439. 55
440. 510
441. 215
442. 170
443. 190
444. 75
445. 175
446. 120
447. 550
448. 80
449. 65
450. 220

451. 70
452. 60
453. 85
454. 135
455. 130
456. 550
457. 115
458. 350
459. 330
460. 85
461. 67
462. 110
463. 85
464. 240
465. 300
466. 45
467. 43
468. 220
469. 875
470. 150
471. 260
472. 110
473. 230
474. 130
475. 135
476. 130
477. 100
478. 160
479. 80
480. 65
481. 715
482. 135
483. 350
484. 85
485. 95
486. 120
487. 100

488. 60
489. 30
490. 50
491. 33
492. 6
493. 4
494. 15
495. 9
496. 7
497. 13
498. 5
499. 22
500. 25
501. 20
502. 6
503. 45
504. 14
505. 10
506. 22
507. 22
508. 32
509. 34
510. 20
511. 21
512. 6
513. 45
514. 31
515. 13
516. 60
517. 42
518. 24
519. 20
520. 52
521. 15
522. 23
523. 5
524. 31
525. 9
526. 17
527. 42
528. 39
529. 100
530. 122
531. 80
532. 29
533. 6
534. 8*
535. 10*
536. 19
537. 7
538. 14*
539. 1.50
540. 56

541. 18
542. 42
543. 25
544. 6
545. 20
546. 8
547. 4
548. 4
549. 61
550. 4
551. 10
552. 5*
553. 23
554. 5
555. 5*
556. 25*
557. 15
558. 16
559. 7
560. 31
561. 5
562. 41*
563. 7
564. 6
565. 4
566. 13.50
567. 1.50
568. 25
569. 46
570. 11*
571. 41
572. 45
573. 41
574. 13
575. 27
576. 45
577. 23
578. 27.10
579. 77
580. 16
581. 9
582. 7
583. 61
584. 77
585. 12*
586. 45
587. 20
588. 10
589. 71
590. 21
591. 16
592. 81
593. 17
594. 12
595. 6
596. 7
597. 12.75
598. 10.75
599. 17
600. 33
601. 99
602. 24
603. 74
604. 9
605. 72
606. 138
607. 38
608. 31
609. 27
610. 35
611. 12
612. 40
613. 8
614. 96
615. 11*
616. 20
617. 96
618. 55
619. 66
620. 90
621. 115
622. 12
623. 61
624. 45*
625. 40
626. 40
627. 20
628. 40
629. 100
630. 66

631. 46
632. 35
633. 80
634. 47
635. 15
636. 15
637. 15
638. 21
639. 20
640. 20
641. 15
642. 10
643. 19
644. 13
645. 55
646. 20
647. 12
648. 110
649. 21
650. 17
651. 56
652. 160
653. 10
654. 25
655. 6
656. 14
657. 20
658. 12
659. 16
660. 16
661. 16
662. 40
663. 16
664. 12
665. 16
666. 16
667. 13
668. 7
669. 56
670. 60
671. 52
672. 50
673. 41
674. 95
675. 50
676. 27
677. 17
678. 65
679. 40.
680. 45
681. 90
682. 70
683. 60
684. 50
685. 66
686. 44
687. 61
688. 55
689. 40
690. 45
691. 60
692. 20
693. 20
694. 30
695. 75
696. 90
697. 27.50
698. 30
699. 42
700. 62.50
701. 86*
702. 35
703. 95
704. 38
705. 70
706. 55
707. 63
708. 52
709. 76
710. 70
711. 115
712. 77
713. 26
714. 18.50
715. 33
716. 27
717. 33
718. 27
719. 18
720. 37
721. 36
722. NB
723. 110

724. 18
725. 42
726. 60
727. 82
728. 25
729. 15
730. 8
731. 10
732. 28.50
733. 90
734. 75
735. NB
736. 36
737. 44
738. 20
739. 9
740. 9
741. 12
742. 7
743. 70
744. 40
745. 16
746. 65
747. 41
748. 20
739. 16.50
750. 10*
751. 5*
752. 12
753. 9
754. 5*
755. 10*
756. 20
757. 37
758. 28
759. 20
760. 51
761. 23
762. 41
763. 33
764. 50
765. 11
766. 7
767. 16
767A. 5*
768. 40
769. 28
770. 40
771. 18
772. 39
773. 50
774. 30*
775. 20
776. 15
777. 9
778..20
779. 23
780. 5*
781. 37.50
782. 33
782A.20
783. 27
784. 8
785. 16
786. 78*
787. 30
788. 30
789. 12
790. 18
791. 8
792. 23
793. 8
794. 30
795. 41
796. 15
797. 13
798. 30
799. 8*
800. 19
801. 22
802. 6
803. 8
804. 8
805. 14
806. 8
807. 8
808. 9
809. 4
810. 22
811. 75
812. 60

813. 11
814. 7
815. 20
816. 15
817. 40
818. 40
891. 17
820. 12
821. 18
822. 9
823. 12
824. 67
825. 13
826. 10
827. 6.50
828. 20
829. 17
830. 45
831. 9
832. 13
833. 30
834. 49
835. 5
836. 16
837. 20
838. 5
839. 11
840. 2.50
841. 35
842. 6
843. 4
844. 6
845. 20
846. 6
847. 6
848. 2
849. 2
850. 7
851. 2
852. 50
853. 45
854. 20
855. 31
856. 39
857. 16
858. 20
859. 20
860. 1
861. 90
862. 81
863. 42
864. 30
865. 40
866. 35
867. 02
868. 66
869. 35
870. 12
871. 55
872. 55
873. 51
874. 30
875. 68
876. 10
877. 8
878. 8
879. 26
880. NB
881. NB
882. 48
883. 76
884. 7
885. 20
885A. 9
886. 20
887. 14
888. 20
889. 25
890. 5
891. 25
892. 3.50
893. 12
894. 22
895. 16
896. 11
897. 15
898. 39
899. 15
900. 15
901. 5
902. 22
903. 28

904. 21
905. 7*
906. 20
907. 8
908. 8
909. 3
910. 44
911. 40
912. 5
913. NB
914. 38
915. 20*
916. 15
917. 55
918. 38
919. 12
920. 20
921. 18
922. 23
923. 60
924. 25
925. 20
926. 50
927. 42
928. 15
929. 56
930. 66
931. 14.40
932. 70
933. 42
934. 44
935. 20
936. 40
937. 23
938. 36
939. 16
940. 47
941. 40
942. 45
943. 45
944. 40
945. 50
946. 32
947. 25
948. 42
949. 23.10
950. 20
951. NB
952. 30
953. 23
954. 12
955. 10
956. 60
957. 22
958. 50
959. 30
960. 17
961. 20
962. 16
963. 76
964. 35
965. 13
966. 23
967. 25
968. 80*
969. 65
970. 45
971. 5
972. 41
973. 39
974. 6
975. 28
976. 32
977. 32
978. 15
979. 12
980. 29
981. 30
982. 22.50
983. 19
984. NB
985. 29
986. 66
987. 27
988. 46
989. 59
990. 25
991. 34
992. 38
993. 30
994. 11

* DENOTES TIE BID

995. NB
996. 32
997. 47
998. NB
999. 11
1000. 40
1001. 74
1002. 30
1003. 45
1004. 93
1005. 5
1006. 65
1007. 16
1008. 40
1009. 85
1010. 88
1011. 18
1012. 29
1013. 17
1014. 25
1015. 15
1016. 30
1017. 35
1018. 42
1019. 38
1020. 44
1021. 22
1022. 44
1023. 24
1024. 20
1025. 20
1026. 38
1027. 73
1028. 58
1029. NB
1031. 42
1032. 65
1033. 30
1034. 13
1035. 27
1036. 12
1037. NB
1038. 21
1039. 17
1040. 17
1041. 23
1042. 15
1043. 13
1044. 13
1045. 28
1046. 15
1047. 15
1048. 12.50
1049. 15
1050. 70
1051. 28
1052. NB
1053. 11
1054. 20
1055. NB
1056. NB
1057. 11
1058. 12
1059. 9
1060. NB
1061. 24
1062. 12
1063. 12
1064. 26
1065. 45
1066. 20
1067. 23
1068. 19
1069. 20
1070. 20
1071. 33
1072. 40
1073. 45
1074. 85
1075. 25
1076. 31
1077. NB
1078. 66
1079. 20
1080. 17
1081. 66
1082. 37
1083. 15
1084. 4
1085. 25
1086. 20
1087. 50
1088. 26
1089. 15
1090. 28
1091. 16
1092. 8
1093. NB
1094. 5
1095. NB
1096. NB
1097. 45
1098. 30
1099. 15
1100. 45
1101. 28
1102. 16
1103. NB
1104. 21*
1105. 6
1106. 3
1107. 25
1108. NB
1109. NB
1110. NB
1111. 20
1112. 5
1113. 17
1114. 5
1115. 22.50
1116. 6
1117. 15
1118. 32.50
1119. 20
1120. 42
1121. 40
1122. 12
1123. 25
1124. 37
1125. 25
1126. 11
1127. 47
1128. 25
1129. 31
1130. 7.50
1131. 18
1132. 11
1133. NB
1134. 17
1135. 6
1136. NB
1137. 35
1138. 33
1139. 15
1140. 29
1141. 29
1142. 10
1143. 60
1144. 77
1145. 55
1146. 35
1147. 25
1148. 10
1149. 7
1150. 62
1151. 15
1152. 73
1153. 15
1154. 12.50
1155. NB
1156. 66
1157. 10
1158. NB
1159. NB
1160. 30
1161. 25
1161A. NB
1162. NB
1163, NB
1164. 44
1165. 28
1166. 35
1167. 20
1168. 23
1169. 24
1170. 20
1171. 20
1172. 20
1173. 26
1174. 29
1175. 29
1176. 20
1177. 3
1178. 25*
1179. NB
1180. 24
1181. 17
1182. 28
1183. 21
1184. 11
1185. 18
1186. 19
1187. 15
1188. 35
1189. 70
1190. 90
1191. 60
1192. 60
1193. 60
1194. 28
1195. 14
1196. 70
1197. 60
1198. 56
1199. 55
1200. 75
1201. 18
1202. 60
1203. 80*
1204. 87
1205. 18
1206. 45
1207. 25
1208. 50
1209. 40
1210. 25
1211. 25
1212. NB
1213. 83
1214. 45
1215. NB
1216, NB
1217. NB
1218. 40
1219. 105
1220. 45
1221. Nb
1222. 55
1223. NB
1224. NB
1226. 22
1227. 22
1228. 45
1229. 22
1230. 22
1231. 35
1232. 55
1233. NB
1234. 22
1235. 25*
1236. 22
1237. 22
1238. 22
1239. 22
1240. NB
1241. NB
1242. 22
1243. 22
1244. 22
1245. 22
1246. 22
1247. 22
1248. NB
1249. 24
1250. 30
1251. 22
1252. 22
1253. NB
1254. NB
1255. NB
1256. NB
1257. NB
1258. 40
1259. NB
1260. NB
1261. 30
1262. NB
1263. NB
1264. NB
1265. 25
1266. NB
1267. NB
1268. NB
1269. NB
1270. NMB
1271. NB
1272. NB
1273. 50
1274. NB
1275. NB
1276. NB
1277. 25
1278. 30
1279. 38
1280. NB
1281. 25
1282. 33
1283. 22
1284. 45
1285. 20*
1286. 50
1287. 85
1288. 39
1289. 20
1290. 20
1291. 72
1292. 80
1293. 66
1294. 62
1295. 107
1296. 250
1297. 47
1298. 68
1299. 80
1300. 9
1301. 78
1302. 10
1303. NB
1304. 21
1305. 35
1306. 10
1307. W
1308. 75
1309. 37
1310. 45
1311. 30
1312. 38
1313. 27
1314. 35
1315. 45
1316. 39
1317. 18
1318. 35
1319. 47
1320. 7
1321. 39
1322. 53
1323. Nb
1324. NB
1325. 36
1326. 20
1327. 17
1328. W
1329. 18
1330. NB
1331. 61
1332. 40
1333. 73
1334. 17
1335. 5
1336. 50

END

OUR FIFTIETH AUCTION

is well into the planning stages. Scheduled for Saturday, June 29th, it will again be held in conjunction with the Garden State Numismatic Convention. This auction will mark several anniversaries for us. We will celebrate our 20th year of business and the sale will be our 50th numbered auction. In an attempt to make something special out of these two occasions, we are going all out to insure that this auction will be our best ever! We still have room for selective consignments of high quality material. The deadline for receiving consignments in March 15. Don't delay!

Our sale of the J.William Middendorf, Jr. Collection was one of the most successful in our history. Only the David Dreyfuss Collectyion Sale exceeded it in gross revenue. In was interesting to note that in this year of recession that the prices realized for the Ambassador's silver naval medals exceeded what he paid for them in the Dreyfuss Sale by a minimum of 20%. This is further evidence that our hobby is indeed collector based and not subject to the violent ups and down as seen in the largely investor driven rare coin market. Slow, but steady growth has always been a hallmark of our hobby and this past year has been no exception.

The recent increase in UPS and Post Office rates is making us think seriously about increasing our subscription price. We will hold the line through this coming auction, but be prepared for some increase in the near future. At $2.50 per sale, our auctions are a real bargain! Depending upon the size of the catalogue, it costs us from $8-10.00 per catalogue to put one in the mail. The postage cost alone often exceeds the subscription fee! Moreover, our sale catalogues even seem to be a good investment. Last year one of the major auction houses specializing in numismatic books and catalogues sold a medium size run of our sales (none of the early ones) and the price realized was in excess of $10.00 per sale. We can only speculate as to what an entire run would be worth. We do not even have a complete collection of original sales ourselves!

We note with more than a little interest the recent fixed price list of Stacks filled with a particularly fine selection of American historical medals. Our friends there tell us that this list was a resounding success and that this fine old firm will become much more active in the token and medal arena. They will be a most welcome presence in our hobby.

PRESIDENTIAL COIN AND ANTIQUE CO.

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

IMPORTANT NOTICE

Please note that in our recent Ambassador Middendorf Catalog, some of you may have received a catalog in which the pages were folded erroneously. This has resulted in the lots following #344 appearing in nonconsecutive order.

To reassemble your cataloge so that the lots runs in the correct order, please follow these instructions:

1. Remove the eight pages beginning with the page headed U.S.MINT MEDALS and ending with the photographic plate containing lots 363 through 373.

2. Refold these 8 pages in the opposite way in which they have been folded by the printer. This should result in the page starting with lot 345 appearing as the righthand page opposite the photographic plate containing lots 342 through 360.

Our printer, who has generously paid for this mailing, apologizes for the inconvenience this has caused.